

24. **shadow.** Having no real substance.
 28. **Signifying nothing.** Having no meaning.
 33. **As I did stand my watch.** While I was on duty as sentinel.
 34. **anon.** By and by.
 40. **cling thee.** Shrive! thee up.
 42. **I pull in resolution.** I begin to feel less resolute.
 50. **estate.** Settled order.
 51. **wrack.** Wreck, ruin.
 52. **harness.** Armour.

QUESTIONS.

1. To what different emotions does Macbeth give expression in this scene?
2. How does Macbeth receive the news of the Queen's death? How do you account for the fact that he does not seem to feel any personal grief?
3. "At least we'll die with harness on our back." (a) Explain *at least*. (b) What light does this line throw upon Macbeth's character?

SCENE VI.

Scene VI. is merely intended to announce the arrival of the English forces, and to prepare us for the following scenes.

2. **show.** Appear.
4. **battle.** Battalion, division.
6. **order.** Arrangement.
7. **Do we but find.** If only we find.
10. **harbingers.** Heralds.

SCENE VII.

The Siward incident in this scene is introduced into the play apparently for the purpose of setting into greater relief the struggle with Macduff in the scene following. The death of young Siward gives Macbeth a gleam of hope that the remaining prophecy of the Weird Sisters may still hold true; but at the same time the surrender of the castle makes it