

BOULOGNE TO AMIENS

are entangled, here and there, by the construction of the old round-arched style, the heavy, Norman or other, Romanesque chapel or aisle, side by side, though in strange contrast, with the soaring new Gothic nave or transept. But the older manner of the round arch, the *plein-cintre*, Amiens has nowhere or almost nowhere, a trace. The Pointed style, fully pronounced, but in all the purity of its first period, found here its completest expression."