



Nancy Petersons of Blueberries Interiors created a living room and sunroom that literally explodes from a bouquet of flowers. The chintz fabric bounces with the primary

colors and inspired the vermilion red walls, the undiluted yellow draperies, the blue swag. She was looking for a lively and fun approach to formality and the result is a

happy marriage of elegant pieces (including a magnificent Yamaha grand piano) and a beckoning, casual freshness.

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Photos  
by  
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# Best show in town: Showplace Mississauga

By BETTIE BRADLEY  
Times Community Editor

You won't want to miss this show. The Adamson Estate (go south off Lakeshore Road on Adamson Lane in East Port Credit) is refurbished and open to the public. For \$3.50 admission you will come away with a thousand decorating ideas, but plan your trip immediately — it closes June 18.

It's a feast of design, inside and out, with color used boldly and imaginatively. Rooms dance with inventiveness, as each room takes on the personality of its own designer.

The living room and sunroom (by Blueberries Interiors) explode with color, responding to the garden setting with the lake sparkling beyond the sunroom.

The handsome dining room (by Sally Van Camp and John

Shields of DeBoers) is high drama, starting with the midnight blue walls and highlighted with the creamy oversize mouldings. The library (Burt Manion Interior Design) is elegant but deceptively inviting, beckoning you to conversation or contemplation.

Every room tells a story. Barbara Marcus Roland of Shelagh's Limited learned that the Adamson family had collected antiques in the Orient and was inspired to create a guest room rich with the spirit of the Far East.

The master bedroom and bathroom, designed by Carol L. Watts of Wilshire House, used deep-sueded spruce walls and plush apricot carpet, setting off a brass headboard. The wing chairs by the fireplace invite relaxation.

Jessica Steven was design co-ordinator for the house and, as well, contributed a girl's bedroom and the design of the

halls. The halls offered a special challenge. She had to bridge the taste of the designers in the spring-bouquet living room and dramatic blue dining room. Her response was a pale yellow and an Art Nouveau style wallpaper that is a reminder of the 1920 date of the house.

There is a little tearoom in the basement of the house where visitors can rest and enjoy a cup of tea before continuing to explore.

The gardens mustn't be missed, either. There is a splendid rose arbor and beautiful beds west of the terrace, joining the lake.

And as you stroll back to your car, listen to the birds in the woods, and stop to admire the wild fern and trillium. The house and the setting represent once-upon-a-time, affording us a little private daydream of our own Camelot.

The guest bedroom (below) designed by Barbara Marcus Roland and Mary McEvoy of Shelagh's is swathed in apricot, complementing the batik print on the bedspreads and Roman blinds. The double chests from Korea support a Burmese Buddha and the Oriental mood is underscored by the hand-painted pichwais from Jaipur School of Art. In the sunroom (right) Blueberries Interiors used bright blue wicker furniture, covered in brilliant yellow tent stripe. Notice the fascinating child-like painting — it il-

lustrates the stages of a woman's life. Wm. Wood Millholland of Burt Manion Interior Designs wanted a restrained classicism in the library (inset). He selected furnishings from around the world, combining primitive New Guinea sculpture with 18th century antiques, reproductions with Dada anti-art and contemporary pieces. The whole is pulled together with a multitude of plants, resulting in one of the most striking rooms in the house.

