

editorial

Freedom of the press is limited to those who own one.
—A.J. Liebling

Bearpit tango

The bearpits are open again. Supposedly.

Last fall, the University banned events that cause "congestion" from the bearpits: rallies, speeches, film presentations, debates. In other words, in one swoop, the administration eliminated York's traditional spot for the readily accessible exchange of knowledge.

But earlier this month, York Fire Marshal E.C. Richards gave the CYSF the go-ahead to hold its annual all-candidates meeting in the bearpit. It's hard to imagine the all-candidates meeting *not* being held in the bearpit—they have been for years. Yet these meetings clearly are rallies of a sort, and indeed create congestion, perhaps more of it than most other bearpit events of yesteryear.

We have to wonder about the convenient timing of the University's decision—just in time for the CYSF elections, and just in time for the end of the year when rallies and speakers give way to essays and exams. And who will decide who gets to use the bearpit for an event? When will it be used again—at next year's CYSF all-candidates meeting?

The way York has handled the entire affair just leaves you the impression that the University would be a much easier place to run if only there were no students.

Conflict of interest

We really have to wonder if it's proper practice to appoint members of a student council as deputy returning officers in an election that might see those members' political allies reelected.

By appointing two CYSF directors as DROs, chief returning officer James Crossland was inviting disaster in this year's CYSF elections.

Because any member of CYSF is, by necessity, so closely associated with any incumbent candidate, the danger of a conflict of interest is an acute one.

Alliances and enmities are formed and broken continually in politics, even at the university level. Certainly Crossland would not have given the DRO position to anyone openly supporting one particular candidate. Why should things be any different for any other CYSF directors?

The temptation to being biased is simply too strong for anyone so deeply involved in student politics to place them in the position of DRO. We hope the committee currently studying the election by-laws will look closely at this problem, and take measures to guard against a similar situation occurring in the future.



letters

Excalibur attempts to print as many letters as space allows. Please be brief—letters over 250 words are subject to editing for length. All letters must include the author's name, address, and phone number for verification purposes. Pseudonyms may be used upon request.

Resignation

Editor:

It appears that there are two sets of standards in Chris Summerhayes' office; those that the Council must adhere to and those that are the sole possession of Mr. Summerhayes himself.

Through the past years Summerhayes has run the office as if he is the only one who is privy to information. He gets memos and letters concerning all sorts of issues yet never are they passed on to the executive. However he gets uptight and irritable when his executive does not know what is going on.

He becomes iron-fisted when certain members of the executive ask for advances because he has neglected to raise their pay issue at previous council meetings, however Summerhayes feels that he can write himself pay advances whenever he likes, over \$1,400 so far this year.

No council members can submit petty cash vouchers without the scrutinization of Summerhayes, yet even though he has no allowance for petty cash he has managed to spend as he likes.

Summerhayes has accused many of his executive that they are never in the office. This is one of his major complaints with myself, yet there have been but a few days this year that I haven't been in the office for at least three to four hours a day. Perhaps if Summerhayes came into the office before 11 a.m. each morning and stayed around past 3:30 p.m. he just might see his executive. He fails to remember that everyone is also taking five courses.

Mr. Summerhayes wants to increase his pay. Maybe the council should take into account his performance over the last year. What did he do other than cut the deficit (something that was done by both the finance director and the business manager, not Summerhayes). Also council should take in the fact of Summerhayes' office hours, and his need for the money. Should a student (?) who

pays no tuition, (because his father is a prof here), pays no rent, (because he was appointed a Don at Winters College. I thought that you had to have at least a C+ standing in four courses to stay in residence), gets a gratuity for food from the college for the year and still gets paid some \$9,600 plus expenses per year, be awarded a pay raise. I certainly hope not, and I hope the council sees the same way.

No question that I'm bitter toward Summerhayes. I worked bloody hard at a job that I took only because he struck out his alternative choices at the last moment. Starting the year with six courses my preference was with Services and Communications because of the workload I had. That is the gratitude that Summerhayes has for those that have worked so hard. Obviously the students have more confidence in Summerhayes than I do. I supported Valance Ellies because he seemed to be a hard worker, a fair person and a person with a goal, unlike lazy Mr. Summerhayes.

I submitted my resignation this morning (Wednesday) as I can no longer work with the President. I hope that this next year's council will make him work and be accountable to the students instead of letting important issues be hidden under the carpet, something that Summerhayes is good at.

—Darren Chapman

Rip-off service

Editor:

Although this letter should have been written months ago, my anger and disappointment have surfaced again because I have just heard of another student getting ripped off.

In early January I brought in an essay to the "professional" typing service located in Central Square. I was told that the fee was \$2.50 per page for the text of the essay and the charge for the bibliography and footnotes would be calculated on an hourly rate. I was also told, by the manager of the service, that I would pay "no more than \$40.00."

Although I agreed, \$2.50 per page seemed somewhat expensive.

When I returned two days later and found the cost to be over \$50.00 I did some calculations. Six pages of bibliography and footnotes cost me \$17.35! When I approached the service to inquire about this ridiculous price, I was told that no one ever gives out estimates and that I was mistaken. There was no mistake about it and to add fuel to fire, the paper and the \$17 bibliography and footnotes were riddled with typing errors.

To make a long and frustrating story short, a 17 page essay can easily cost \$50.00 at the typing service in Central Square. Since this is a university and since the stores in Central Square generally cater to the student population, one would think that the typing service would be similar and geared to a student's income. Central Square provides critical services to students and a typing service should be no exception.

—A. Purdie

Missing link

Editor:

Who was that good looking unidentified student shaking hands with Chris Summerhayes on the front page of last week's *Excalibur*? Was he someone who wandered into CYSF looking for Student Programs or perhaps the only live picture of a Student Arts Senator ever to be published?

Through careful investigation, it turns out that that mystery person's returning Faculty of Arts Senator Christopher Costello. When asked to comment on this obvious oversight by *Excalibur*, Costello stated that "it wasn't important, since generally nobody seems to care what Senators do until they have to write their exams in mid-July." He also commented that if anyone does care, he can be reached through CYSF most days. He would also like to thank all those who voted for him and wish all good luck on their finals.

—Christopher Costello

More letters on page 10

excalibur

Editor	Roman Pawlyshyn
Managing editor	Bernardo Cioppa
News editors	Jonathan Goodman Graham Thompson Gary Symons
Arts editors	Jason Sherman Kevin Connolly Paul Pivato
Features editor	Mark Zwolinski
Sports editors	Elissa Freeman
Photo editors	Mario Scattoloni, Stuart Moscoe, Nigel Turner, Peter Yu
Editorial cartoonists	John Ens Finn Harvor Gary Wehrle
Other campuses editor	Andrew Zarnett
Typesetting	Stuart Ross, Rhonda Sussman
Staff	Becky Bainbridge, Peter Becker, Katie Brennan, Carol Brunt, Dave Byrnes, Carla Cesta, Caroline Chia, Ian Clarke, Lily Contento, Richard Gottlieb, Anna Grant, Stephanie Gross, Steve Hacker, Helen Hinkle, Adrian Iwachiw, Linda Janasz, Debbie Kirkwood, Doug Little, Laura Lush, Valerie Macioce, W.D. Macpherson, Roger Newlove, Paul O'Donnell, W.E. Overton, Gary Scholich, Lerrick Starr, Julia Steinecke, Gary Symons, Michelle Aung Thin, Richard Underhill, Wendy Ward, Gisele Winton, John Wright, Fay Zalcberg, Mary-Lou Zeitoun
Business manager	Merle Menzies
Board of Publications chairman	Greg Gaudet

Excalibur is published every Thursday during the academic session (September to April) by Excalibur Publications Inc., 111 Central Square, York University, 4700 Keele, St. Downsview, Ontario, M3J 1P3. Telephone (416) 667-3201 (editorial), 667-3800 (business and advertising). Contents copyright © 1984, Excalibur Publications Inc. All rights reserved. Reproduction or use, without written permission, of editorial or pictorial content is prohibited. Excalibur is an associate member of the Ontario Community Newspaper Association. ISSN 0823-1995.



News, arts, sports: 667-3201
Business and advertising: 667-3800
Excalibur typesetting: 667-3800

