



By GILLIAN McCAIN and ROBIN SARAFINCHAN

Allen Ginsberg poet laureate of the rock and roll generation protege of William Carlos Williams chum of Jack Kerouac William Burroughs and Neal Cassidy faculty member of the Jack Kerouac School of Disembodied Poetics inheritor of the tradition of Walt Whitman founding father of the Beat Generation literary idol to any post punk band that sings of angst and malcontent a Buddhist in the modern 1986 tradition sometimes singer star of Robert Franks' counterculture classic Pull My Daisy peace activist onetime sometime alltime icon of young american rebellion is as much a fixture of modern prosepoetry as this sentence is long "I wanted to be like Rimbaud and just write perfect things—slim volumes of perfect things where every word would be glittering and elegant and brilliant and erotic and romantic and mystical..." Allen Ginsberg has certainly managed to put out more than a slim volume His next book leans more toward textbook size Last Thursday Ginsberg was in the McInnes room at Dal for the benefit of the Naropa Institute Based in Colorado the Naropa Institute is a Buddhist run educational institution and have recently opened a branch in Halifax Complete with incense and mysterious musical red box Ginsberg entertained the eclectic audience with an antismoking anthem a blues and rap song with occasional political and erotic overtones a country song that did no justice to Merle Haggard accompanied by Steve Tittle and James Faraday local musicians who worked with Ginsberg when he appeared here in 1975 they made his almost nonexistent musical talent presentable to the public His spoken poetry and his songs seem to contain more humour and discontinuity than his earlier works like Howl and Kaddish Ginsberg also offered a workshop in twentieth century open form poetics held on Saturday at the local headquarters of the Naropa Institute on Tower Road for For the course fee of \$30 are almost expected Ginsberg to provide a fair supply of mind expanding drugs

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Sunday

19:00 **The Neville Tweed Show**
Mostly reggae, with beat and art stuff, in front of the electric fireplace.

Monday

18:00 **Hot Off the Presses**
New releases played in their entirety with reviewer commentary.

Tuesday

10:00 **Obscure Alternatives**
With Charles Blair. From progressive pop to eclectic jazz.

Wednesday

10:00 **Finland and Beyond**
With Mark MacLeod. A friendly path among the distant, the familiar and the unknown.

Thursday

17:00 **The Evening Affair**
Host: Mike Hymers/Mike Leger. Features: "The Weave" — Books in Atlantic Canada with Mary Jo Anderson. "Animals, Vegetables and Minerals" — The latest from the world of science with Dr. Richard Wassersug.

22:30 **Fifth Hand Music**
With Obviously David. Blues and Jazz for the mind and body.

Friday

22:00 **Music from the Wasteland**
With Graham Fraser. Music with integrity form the wastelands of our souls, our lives.

Saturday

08:00 **Saturday Morning Musical Box**
With Walter Kemp. Taking you through the classical field in all its eras and manifestations.

Unfortunately times have changed and so have Ginsbergs views He now believes meditation can fulfill the same purpose Reading and discussing the works of Kerouac Corso Williams and of course his own participants sat on gaily colored cushions in a room resplendent in brilliant shades of red and orange In addition to the readings Ginsberg assigned on the spot composition exercises and discussed his theory of poetics Allen Ginsberg unlike

certain other former radicals who have sold out to that mythical world of commerce and reality has maintained his literary values amidst the temptations of commercialism and right wing conservatism Dont worry you will never open the pages of a glossy magazine and see Ginsberg ogling Madonna although you might see him hamming it up with The Clash PS Practical application of the Jack Kerouac School of Dismenbodied Punctuation

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