



Dal PhotoMorris

Council Briefs

by Maria Rey

Sunday, November 19.

Keary Fulton and David Bolivar submitted a notice of motion which will propose a change in the structure of the Dal Gazette. According to the proposal, the publisher of the Gazette will be a Board of Directors, elected at the same time as Student Council. This Board will have complete control over all editorial decisions, policies and financial matters pertaining to the Gazette and will consist of Student council and faculty representatives. This board will have the right to appoint or dismiss a Gazette President, Vice-President and Chairperson, who will be chosen from board members. The President would be the editor of the paper.

According to Bolivar, the Engineering Society president, this motion would provide for a student paper independent of council but more fully representative of Dal students than the present Gazette. However, Joe Wilson, Graduate Rep, said that the new Gazette structure would be against the constitution of Canadian University Press, and if passed, the Gazette would have to withdraw from CUP.

The Gazette staff were not consulted about the proposal.

Last year the Gazette staff proposed that a publications board replace council as publisher of the paper. This board would consist of 4 students elected at large, a member of council, the Gazette editor, a faculty member, a member of the professional media, a lawyer, and the paper's business/advertising manager. Their main responsibility would be financial control of the paper, and the staff would determine their own editorial policy.

Committee reports to council were submitted by Pharo's Yearbook and the SUB 10th Anniversary Committee. Paul Morris, presenting Pharo's report, said that both the costs of printing the yearbook and the quantity of yearbooks will increase. He presented a budget of \$17,500 and proposed that student fees for Pharos be increased by \$1. Council passed a motion that graduating students pay the additional cost, since only they benefit from the price increase.

Kamal Chopra's 10th Anniversary Committee report was not accepted by Council. Some members felt that the report was in poor taste in its criticism of a council member who had attended the 10th Anniversary reception in a track suit rather than formal attire.

A committee will be established to bring forth recommendations of candidates to replace the soon to retire Dalhousie President Henry Hicks. The committee will consist of seven members; three from Senate, three from the Board of Governors, and one from Student Council.

Jeff Champion and Dean Palmer were recommended by the Recruitment Committee and accepted by council to be members-at-large. Dean Palmer will also replace Michael Butler who resigned from Senate.

Joe Wilson was elected chairperson of the Finance Committee.

Five people were elected to sit on the Faculty Committee: Danièle Gauvin, Gil Whitehouse, Shauna Sullivan, Denise Soucy-Roberge, and Rod Britton.

Interview censored

Who's playing Gestapo?

by Stuart Watson

"You may call them law enforcement officers, I'd call them 'jackboots'. It's reminiscent of the Gestapo in Nazi Germany in the nineteen thirties."

These are the words of Canadian Union of Postal Workers (CUPW) Nova local president Robert Andstein in an interview on King's Journalism's current affairs television program "Real to Reel".

His statement was in answer to a question concerning the R.C.M.P.'s seizure of CUPW documents towards the end of the recent postal strike.

The statement was censored by Halifax Cablevision General Manager Bill Sayers and the tape of the interview was later misplaced and never aired.

The incident has jeopardized the association between

"Real to Reel" and Halifax Cable and has led to the resignations of producers Wally Stephen and Jennifer Henderson. In their letter of resignation they said Sayers' editing decision was "bad journalism" and actually misrepresented Andstein's views. They added that they could not "condone the censorship of man's freedom of opinion."

Henderson has also filed a complaint with the Canadian Radio-television and Telecommunications Commission (CRTC).

"The thing that bugs me," says the show's executive producer, Tom Regan, "is that they (Halifax Cable) chose to edit a part of our show for no other reason than the personal opinion of the manager (Sayers). There was no set editorial policy behind his decision, I assure you."

Sayers said that the station has a set of directives as to opinions expressed on cablevision's community channel. He said the policy was established when the station began and that his decision to edit was based on this policy.

John MacKinley, a technical producer at Halifax Cable says, however, that as he understands it, the editorial policy at Halifax Cable rests with Bill Sayers. MacKinley said that if there is something of a questionable nature on a taped interview, it is Sayers who will usually decide whether or not it goes on the air.

Sayers first said that he felt Andstein's remarks were in "bad taste and that they did not answer the question put to him." He later added, "...but mainly I felt that the statement was libellous and therefore I had it taken out."

After a discussion between Sayers and co-producer Jennifer Henderson, technicians were told to edit Andstein's remarks. A portion of the tape was then accidentally erased by another technician, the day before it was to be broadcast. There was time for another edited copy to be put together, but the original copy had been taken by Sayers to his office where he kept it until a week or so later. Therefore, the show was not aired, in whole or in part. The original tape has since been erased.

As a result, the production of "Real to Reel" has been suspended until Regan is assured that similar events do not reoccur. Regan says that he will insist on guidelines and not personal opinion as the basis for any editorial decisions and that safeguards be made against the 'losing' of any future tapes before the King's group will do another show there.

"I don't know what's been going on there," said Regan, "but I sincerely hope things get better, or we'll end up doing a show at Dartmouth Cable, if we decide to do one at all."

Debaters discuss dirt

by Nigel Allen

The CUPE strike was discussed parliamentary-style last Thursday in a debate held by Sodales, the Dalhousie student debating society. As the result of the debate, a resolution was passed in support of the strikers' demands.

Andras Vamos-Goldman, speaking for the resolution as Prime Minister, said he hoped for a quick settlement, and cited reports in the Gazette of "gross little flies" in Howe Hall.

Brian Cosey said that the workers had the financial resources to last until January or February. He said that without the students' support, the strike would last for a long time. Since the administration isn't hurting, and since the strikers are in a poor bargaining position, the students should bring moral pressure to bear on the administration.

Cosey pointed to Dalhou-

sie's large endowment fund and to the newly-paved Cohn parking lot as evidence that the administration has money.

Mike Savada, as a speaker for the opposition, said that the 85c per hour increase would increase costs to students. He said that some areas, such as the Life Sciences Centre, are cleaner now because of "preventive cleaning-up". A heckler said that "at least one house" of Howe Hall was "full of scabs."

Ken McKinley, opposition leader, said that the 85c increase was about 20%, although inflation is about 9 or 10%. If workers care about students, he asked, why not have two-year contracts so as to lessen the frequency of this type of dispute?

The university's endowment fund can only be used for specific purposes, he said. (At this point, a heckler yelled out "Killam Memorial Cleaning Staff!")

