

Dalorama

by Lloyd Daye and Michael Cormier

Rules

Find the word which best suits the clue. The word begins with the letter above the clue you are dealing with. The number after each clue gives the number of letters in the word. When you get the word, try to find it in the box of letters. Circle the letters in the word. After all words have been found the quiz word will remain.

- A-
- The food of the gods (8)
- B-
- Chess piece (6)
- C-
- Gradual destruction (9)
- E-
- Eagle's nest (5)
- Day and night become equal then (7)
- Not too much of a future in this faculty (9)
- Retains shape (7)
- Dynasty (6)
- Memorable time period (5)
- F-
- To channel down to scale (6)
- G-
- Canada needs better means of handling this (5)
- Future warfare? (4)
- Who is buried in Grant's Tomb? (5)
- H-
- This tax is 8% (8)
- L-
- This acid found in curdled milk (6)
- You can't say beer any better (12)
- M-
- Damp clothes beware of this (6)
- Gas, Yellow, seed, plaster (7)
- Longest foot race (8)
- Confederate boundary line (10)
- N-
- The bomb to end all bombs (7)
- O-
- The juice of the poppy (5)
- Solar protector (5)
- Large fish-eating hawk (7)
- P-
- Oriental temple (6)
- Tin alloy tableware (6)

Cryptoquote

Last week's answer:
We are effectively destroying ourselves by violence masquerading as love.
R. D. Laing

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| H | C | T | S | A | E | Y | T | I | L | A | U | Q | N | C |
| C | I | H | M | R | O | T | S | W | O | N | S | U | O | E |
| O | T | S | T | A | R | F | P | A | G | O | D | A | I | L |
| P | S | E | E | I | L | I | U | B | R | R | E | R | S | P |
| E | A | L | S | T | M | F | I | N | A | T | W | T | O | P |
| W | L | A | T | I | P | S | O | H | N | U | E | K | R | A |
| T | E | D | S | X | H | T | E | P | T | E | D | C | R | G |
| E | N | O | Z | O | C | T | O | I | I | N | L | I | O | I |
| R | I | S | P | N | I | A | N | C | G | U | I | T | C | B |
| E | N | Y | A | I | T | B | M | R | E | G | M | S | K | E |
| R | I | E | D | U | C | A | T | I | O | N | E | D | Y | H |
| I | U | R | M | Q | A | L | M | U | S | T | A | R | D | T |
| P | Q | P | W | E | L | F | A | R | E | N | I | A | R | G |
| M | A | S | O | N | D | I | X | O | N | E | P | Y | U | S |
| E | N | O | H | T | A | R | A | M | B | R | O | S | I | A |

- Q-
- Becoming a thing of the past (7)
- Used in treating malaria (7)
- Obsolete measurement (5)
 - R-
- Dodger's number 8 (11)
- An athlete's inspiration (5)
 - S-
- When will the first one arrive? (9)
- Dal's debating society (7)
 - T-
- New York's nickname (11)
- These are hard to take (5)
 - W-
- Bad for one's pride (7)
 - Y-
- Beer ingredient (5)
- A piece of wood 0.9144 metres long (9)
- Quiz word Clue**
Back to the drawing board for these students (14)
- Last week's quizword:**
CENTERFOLD

Three is not a crowd

by Gregory J. Larsen

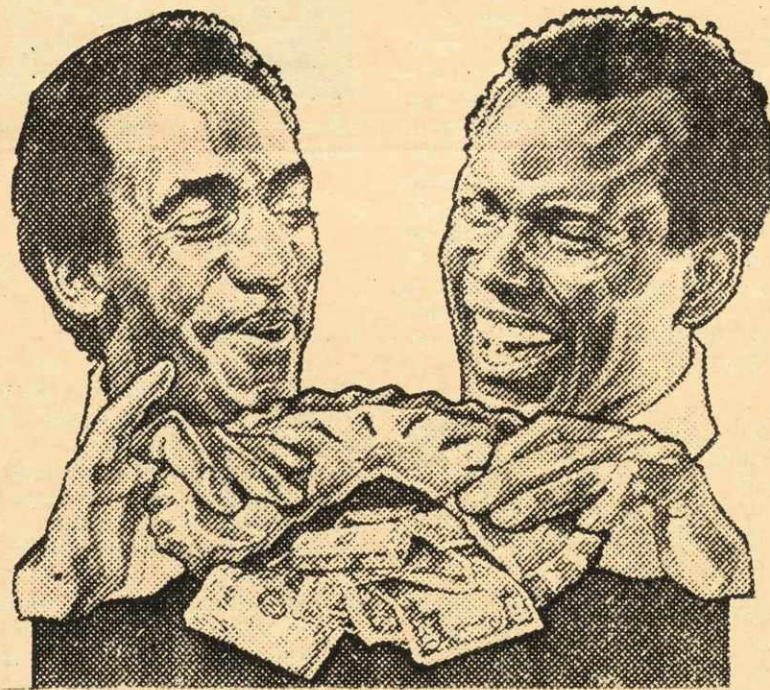
A Piece of Action is not Up Town Saturday Night part-two. I made this wrong assumption before viewing the film and happily found that I had assumed incorrectly. A similar threesome appears in the casts of both films yet this likeness should not be correlated with the film's content. These two movies are unrelated and different in nature.

Up Town Saturday Night seemed to me to be a weak excuse to show that Bill Cosby had not gone overboard with his teaching and was, in actual fact, still able to make people laugh. Sidney Poitier lost that manly quality he possesses when he played Cosby's companion, and James Earl Jones

appeared as an over-stuffed, black "Godfather," who looked as out of place as a T-shirt at a black-tie affair.

Unexpectedly, this is not the case with A Piece of Action. Cosby easily exposes his comical talent via the clever, righteous, and capable David Anderson whom he portrays in this film. Poitier revives his manly quality as Manny Dorelle, an intelligent, moral, feeling character. And Jones appears to much better effect as the shrewd, retired detective, Josevah Burk, who really knows "what's going down!"

The story itself is well-constructed. It has a distinct beginning, middle and end. And, best of all, it



Hal Prince, Tony award-winning director/producer of some of Broadway's most prestigious musical theatre productions, will be speaking at the McInnes Room, SUB, on Monday, October 17, at 8:30 p.m.

includes some nicely-executed and pleasant cinematic effects.

The film begins with the witnessing of three smooth robberies. These clever jobs reveal the separate source of Anderson and Dorelle's present wealth. Meanwhile, Detective Josevah Burk is seen retiring from his position at the police department. After this preamble, the action commences. The seemingly inactive Burk is shown to know more than previously assumed. Evidently, he has been on to Anderson and Dorelle's robberies ever since they began. But, instead of turning these two in, he decides to make them do penance on his terms and for his cause. Burk offers them the alternative of exposure to the police, or five years of full-time work with the Benjamin Bencker Community Improvement Center. Both immediately accept Burk's five year proposal. But, despising this obligation, they unite for the purpose of discovering their unknown, blackmailing, benefactor.

Eventually, they succeed in their efforts. This occurs just in time to talk Burk into teaming up with them

to thwart the plans of a mob-leader who has caught up with Dorelle and is threatening his domestic happiness. These three Robin Hood-type figures prevail by returning to their criminal shenanigans, which allow them to stay one step ahead of the bad guys.

The film finishes nicely, tying up all loose ends when the class of misfit delinquents from the improvement centre turn into respectable young men and women. And at this point Anderson and Dorelle decide to continue with their charitable donations to the centre, but a little more generously than before. And, of course, everyone lives happily ever after.

Summarizing the plot behind this film does not do it justice. The film is worth seeing because of a nice amount of just the right things that help to make a film enjoyable. Romance, suspense, conflict, humour and success are all incorporated into this film and each of these points is well illustrated by the fine cast. So if you are up for some fun and laughs just for the entertainment value, then see A Piece Of Action.