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Complacency Attributed To Canadian Outlook

WINDSOR (CUP)—Nov. 14—Four experts in the field of communications agreed Friday the flow of information between Canada and the United States was almost exclusively south-to-north.

Their opinion was typified by Richard Graybiel, general manager of the Windsor Star, who quoted the Hon. Lester B. Pearson: "Americans are benevolently ignorant of Canada, and Canadians are malevolently well-informed about the United States."

The four were participating in a panel on Communication Problems between Canada and the United States held at Assumption University. They were: Dr. Andrew Stewart, chairman of the Board of Broadcast Governors; Royce Howes, associate editor of the *Detroit Free Press*; B. T. Richardson, editor of the *Toronto Telegram*, and R. A. Graybiel.

Mr. Richardson described the problem as not so much one of physical means of communication as the problem of providing an understanding between the two countries, "how Canadians appear to the United States, and how Americans appear to Canada."

He observed the area of understanding was not too great. On one hand, he said, Canadians charge that Americans take a large part in the affairs of their country. They charge America with being a "fat, complacent society" without realizing that they are trying to develop the same kind of society themselves, while Americans are often preoccupied with more important matters than Canadian affairs.

Mr. Graybiel cited statistics which showed that Canadian readership of American magazines far outranked American readership of Canadian magazines.

He added that he had studied some of the American newspapers for their Canadian content. On a typical day he had picked out all the



A scene from *Bell, Book, and Candle* shows Shep Henderson (Huw Williams) returning the manuscript of "Witchcraft Around Us" to Nicky Holroyd (Charles Haliburton) while Gillian Holroyd (Ruth MacKenzie) looks on.

THREE PERFORMANCES OF "BELL, BOOK, AND CANDLE" ATTRACT GOOD CROWDS

An audience that increased with each night's performance marked the success of the comedy, *Bell, Book and Candle* last week in the gym. Directed by Ken Clark, the story of the witch who wished she weren't unwound humourously to a house that was over one-third full on Saturday night.

The action began in the apartment of Gillian Holroyd, a modern witch in New York. Played by Ruth MacKenzie, Gillian is continually engaged in various problems arising out of the deft practising of her trade and the not-so-skilful exertions of her brother Nicky, played by Charlie Haliburton, and her Aunt Queenie, acted by Janet Coffin.

With the entrance of the romantic interest in the person of Shep Henderson, (Huw Williams), the plot gains momentum, and the first scene culminates in the witching of Shep by the very attractive Gillian.

To please Shep, Gillian has arranged, through sorcery, that Sidney Redlitch, an author played by Dave Nicholson, visit her. Despite his professed knowledge about witchcraft, he provides some amusing moments for the audience when he fails to identify either Gillian or her brother as members of the organization of practising witches and warlocks.

Nicky is engaged in helping Redlitch in his book upon his next appearance, and Gillian becomes enraged at the thought that he is giving the author all the true information. She arranges that the book will never be accepted by any publishers, the force sorcery being fully felt

when Shep, a publisher himself, rejects the work for publication.

In revenge, Nicky also puts his magical talents to work and brings about a separation of Gillian and her lover. The second act ends with Gillian in tears, real human tears as she changes from a witch to a human woman. The loss of her magical powers, however, concerns her much less than does Shep's walking out on her.

In a final scene of reconciliation Gillian and Shep are reunited and the play ends on the lighthearted and far from serious note on which it began. There are hints that even Aunt Queenie has found a romance in the person of Redlitch, and Nicky is continuing to use his magical powers on his various feminine friends.



It may be easily seen why Shep Henderson took off his coat, laid down his packages, etc., at last week's *Bill, Candle, and Book*.
—Photo by Bissett.

LIMITATIONS OF MAN DISCUSSED BY TROST

Taking as his keynote Spinoza's statement that "the essence man is his endeavour to persist in his being," Dr. Trost, of the Dalhousie Chemistry Department, last week addressed members of the SCM on the "Nature of Man".

He elaborated on Spinoza, saying that the being of man is a complex entity that protrudes in so many ways that in the end man lives for something other than his own flesh.

The being in which man endeavours to persist includes influences from outside sources he said but his impression disappear with him when he dies, and he is forced to seek for meanings to life other than the experiences which he senses during our life-span.

There are two principal limits of man which provide the framework within which his being exists, continued the speaker. The vertical limitation of the passing of generations leads to the necessity of man's remembering that he is not simply "Hunk" of material" whose significance is just found in mere existence. The continuity of the species, said Dr. Trost, transcends the significance of the individual.

Crowd Impulses
The Chemistry professor added that the second form of limitations, the horizontal framework within which man lives, depends on the relationships that man, in his passage on earth, partakes of with other men. The feelings that men give to other men may include unpleasant ones such as hates, which lead to isolation, but they generally lead to the enjoyment of other people; man usually dislikes to be alone.

The speaker pointed out the importance of crowd impulses in man's life. Throughout his life the individual adapts his nature to the bounds which society imposes on him.

The purpose of the control by man of the generations and integration

material on Canada from the *Chicago Tribune*—five inches—and from the *Milwaukee Journal*—3 inches.

Fundamental to Canadian resentment, he claimed, is American ignorance. "There are no barriers to communications between the two countries except the deafness of American ears, the blindness of their eyes," he said.

Explaining the decision of the BBG to demand 55 per cent Canadian content in broadcasting by April, 1962, he said it did not rest on nationalistic grounds but rather on "the free flow ideas."

Agnosticism Increases Among Israeli Youth

By JIM BATES

"Although Israel has succeeded in establishing a national unity out of the backgrounds of peoples of many diverse lands, there is a possibility that a loss of identity could occur."

Loanne Young, the W.U.S.C. Seminar delegate to Israel this summer, was being questioned during an illustrated lecture she gave November 17.

Lack of Faith

Miss Young went on to say that a noticeable lack of religious faith among the Jewish students she met in Israel may be in part responsible for this possibility.

The Jewish religion, as practised in Israel, is the very strict Orthodox faith, and as such is distasteful to, and in many ways incompatible with, the way of life of modern Israel. This has resulted in a significant proportion of Israelis professing to be agnostics.

Loanne mentioned the fact that the spread of a conservative Reformed Jewish faith from such countries as America may be a desired and not unexpected development.

Intense Nationalism

The reason for Israel's present firm unity, said Miss Young, is the intense nationalism which has been one of the country's most noticeable qualities since its official establishment of the state in 1948.

This nationalism has aided Israel's determined policy of neutrality, undertaken because of the thousands of Jewish people residing in both East and West. An allegiance to either side would alienate those people of Hebrew extraction residing in the countries of the opposite bloc.

Miss Young referred to Israel as an "island in the midst of hostile Arabian countries".



PETE SEEGER

Straight from Carnegie Hall!!

On Wednesday, November 30, the first nationally-known entertainer ever to appear on the Dalhousie Campus will be presented by the Student Union Building Committee. Folk-singer Pete Seeger, the widely acclaimed leader of the Weavers, will put on a two-hour plus program of songs, anecdotes, and wry good humor guaranteed to warm the most stolid.

Having played before university audiences all over North America, Seeger brings to Dalhousie a talent that has packed such famous entertainment places as Chicago's Civic Theatre and New York's Carnegie Hall.

Seeger enthusiasts on campus are planning to turn out in force for the show, and it is hoped that they will bring a multitude of their friends. This is the best entertainment bargain offered here in many a year. Don't miss it!!!

of man with the group, said Dr. Trost, helps the child to prepare for the next stage in life; the faces that man presents to society are constantly changing, although man does sense a certain inner core of sameness in himself.

The speaker saw the important stages of man as being that time in his twenties when he suddenly becomes immediately aware that he is going to live and when he understands and makes use of that knowledge, and the recognition in his forties that he is eventually going to die.

Man's Controls

Dr. Trost said that the primary question of man's life was what control he could impose on himself within the limits in which he must necessarily act.

He pointed out that man does always have a final resort the choice between suicide or continuing to live for some years longer. Although in some societies men commit suicide for social reasons, Dr. Trost said (continued on Page 4)