• The Brunswickan

7 • 1996

eld

нт Рното

llege Field

rsity Men's

eir contest

:45pm

ment

icipated in

nent and

e top two

ussell and

top female . Oh Terry,

to play the

are no free

to remove

lines

for ICE

noon. All own their alt deposit ment entry am wishing elimination

hired for all, touch ice hockey. s from the e L.B. Gym A.P.

ason

by the McGill UAA's in St.

o cap off the

h finding out hould contact re at 472-9455,

e. This year's he following: Mark Bonham,

sta Phillips

treasurer; and Relations.

Club

course

ill be a at the

he

action. Men's side Celebrating 130 Years in Print

September 27 • 1996

Distractions it's something e

Mind

Used Do you know I use you? as we sit here, alone. I use your body like a mold.

nearing the plasticene lideas pund the purves of your jeans d were out toe shirt.

ocking back and forth, nursing the angst of a generation.

A self-taught pain, your fingers move along the strings speaking of what you won't

And I listen for the emotion that you say is there, but your fingers fumble in the dark.

Swear and start again, you blame your strings, but I blame the plasticene.

-Catherine Ahern

The Lineage

Dan Lukiv

Assyrian jaw-hooks: For prisoners, To take them "home," As if reeling in fish.

This was a march of joy, Shared by heirs of Egypt, Babylon, And Christian - burning Romans.

was the victory -

re - parade, age of Nimrod - -

Cratered

In silent pain no longer felt but seen appalling scenes perverted cruelties revolting crimes flesh rotting beasts feasting eyes on helpless victims Though this not solely confined to cratered fields or barren towns but in broken mind distorted in tho and vision ing death ling h

vicious longing for obscurve vulgarition Victims of this work w a r p "Entertainment"

-b1

biloh

This was the day that Samson lost his eyes, And the Waldenses Lost their blood.

This was the day that Someone shot an arrow Through some man's liver.

A day for wine

and laughter.

And roasted flesh

I want to walk like the man you let beat you, mentally abuse, bruise and defeat you. Maybe then you'd let me fuck you, Because he's the one fucking you now.

. K.U.

I cut your nails and burned them with mine Collected your blood and venom in my navel. Climbed a Cathedral and challenged Christ by your side,

Swam in a river with an eel as my guide.

I wouldn't fight, strike or retailate, Gouldn't harm, disarm or violate. If I had, you'd have let me fuck you, Because he's the one fucking with you now!

MURM.

little brown foot prints oozing of squish

o much depends

