

# chsr fm

Top 30

As of September 29th 1986

1. Smiths—The Queen Is Dead—(Rough Trade)—(4)
2. \*Various—It Came From Canada Volume II—(OG)—(1)
3. Jazz Butcher—Bloody Nonsense—(Mercury)—(13)
4. R.E.M.—Life's Rich Pageant—(IRS)—(2)
5. George Thorogood—Live—(EMI)—(3)
6. \*Scott Merritt—Gravity Is Mutual—(Duke Street)—(4)
7. \*L'Etranger—Sticks and Stones—(Independent)—(14)
8. \*Euthanasia—Living Heck—(Rubber)—(5)
9. Frank Tovey—Snakes and Ladders—(Sire)—(6)
10. Siouxsie and the Banshees—Tinderbox—(Polydor)—(7)
11. \*Moev—Dusk and Desire—(Network)—(12)
12. Big Country—The Seer—(Vertigo)—(8)
13. \*Neil Young—Landing On Water—(Geffen)—(9)
14. Fixx—Walkabout—(MCA)—(10)
15. \*Cottage Industry—The Winter's Tale—(Ikon Politikon)—(17)
16. \*Lost Durangos—Evil Town—(Armadillo)—(18)
17. Talking Heads—True Stories—(Sire)—(new)
18. \*The Gruesomes—Tyrants of Teen Trash—(OG)—(20)
19. Pete Shelley—Heaven and Sea—(Vertigo)—(11)
20. Various—Comic Relief—(WEA)—(new)
21. \*Idle Eyes—Love's Imperfection—(WEA)—(new)
22. \*Shock Culture—Shock Culture—(Gryphen)—(22)
23. Elvis Costello and the Attractions—Blood & Chocolate—(Columbia)—(new)
24. OMD—Live and Die (EP)—(Virgin)—(new)
25. Billy Bragg—Levi Stubb's Tears—(Polydor)—(new)
26. \*Skinny Puppy—Mind: The Perpetual Intercourse (Network)—(new)
27. UB40—Rat In The Kitchen—(Virgin)—(24)
28. Severed Heads—The Big Bigot—(Network)—(21)
29. Various—Out Of Bounds Soundtrack—(IRS)—(new)
30. Woodentops—Giant—(Rough Trade)—(new)

\*Canadian Content

Compiled by Steve Staples, Music Director

## NOTICE

Students intending to apply for entrance to medical and dental schools are requested to make appointments for the purpose of having the personal interview which is required for admission into dental and medical schools. Interviews will begin as soon as possible. Please apply at Rm. 109, I.U.C., Office of the Dean of Science.

T.G. Dilworth  
Assistant Dean of Science

## ART TALK

by DIANE GILLIES

Recent works and collages by Fredericton's Toby Graser are on display at the Harriet Irving Library, U.N.B. until the 15th of October.

Her abstracts use different materials to produce low-relief images. She incorporates lights and darks to convey contrast. Bits of metallic and silicone lining put strong feelings between the sand-like background and waves of combed lines.

These different elements are balanced, which projects a strong statement.

Unfortunately these works are poorly displayed. One has to ask where they are when entering the library. Also there is no information on the artist displayed. I was disappointed in the presentation.

*Entertainment Editor's Note*

I would like to casually mention my appointment as the

new Entertainment Editor, mainly to satisfy my mother's need to see my name in the paper, and to ask for feedback letters giving me your opinion of this week's entertainment section—what you'd like to see added, what you could live without. All letters would be greatly appreciated.

Drop letters to:

Carole Marie Doucet  
Entertainment Editor  
at

The Brunswickan Offices  
Thanks.

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