

TNB starts new season

"Now You're Talking" is the slogan for Theatre New Brunswick's 18th season.

"This season is a party", said Janet Amos, artistic director for TNB, "and everybody is invited you'll be re-aquainted with some old Maritime friends - Marg Osborne and Charlie Chamberlain in *Don Messer's Jubilee*; Ev in Sharon Pollock's *Family Trappings*.

"No party would be complete without meeting some new friends too", added Ms. Amos. "The bunch we introduce you to will guarantee a wild time. You'll never forget Blair the Taxman and Jack the mechanic in the season opener *Garrison's garage*. When you meet Maureen in *The Tomorrow Box*, you'll feel as though you've encountered an old friend."

Canada's number one comedy troupe arrives on Wednesday, September 25, at 8:00 p.m.. The hilarious Second City Touring Company brings a surprise bag of comedy skits both old and new that will make you laugh till you cry.



Their new show *50/50, The Year We Get Even* which has been playing to enthusiastic audiences across the country has been described as "screamingly funny".

The actual TNB season opens Octobe 5 to 26 with Ted John's *Garrison's Garage* billed as a playful poke at the taxman. Blair Daniels is a tax auditor who thinks a successful audit will "crush you like an old fruit, money will spread out in at least six directions." Frank is a mechanic who has ten years of income tax receipts in green garbagbe bags. Garrison owns the garage where these two meet with hilarious results.

In January/February TNB presents Anne Chislett's *The Tomorrow Box*, an engaging comedy about Maureen, the most timid woman in the world. Maureen finally revolts against her husband Jack and finds herself uttering opinions she never knew she had, creating havoc she never intended.

Audiences elsewhere have been touched by the universal themes of family conflict, unfulfilled hopes, and driving

ambition evoked in *Family Trappings* (formerly *Doc*) but for New Brunswickers whose lives have been affected by th Playwright's father Dr. Everett Chalmers, Sharon Pollock's award winning play will have a added layer of recognition and identification.

Closing the season in April, New Brunswick audiences will see the original production of *Don Messer's Jubilee* produced by Neptune Theatre of Halifax for a cross Canada tour.

A non-subscription holiday production, *The Mystery of the Oak Island Treasure*, taking all the legends of the real Oak Island N.S. - Captain Kidd, his treasure, his ghost, the lights, a severed hand; adding two kids goonier than goonies, pirates with names like Bones, Seadog and Timbers and sending them all whirling on a frantic, scary *Adventure Into the "Money Pit"* of Canada's most mysterious island.

At the art centre

If the terms 'Abstract expressionism' and 'Slashing movement' excite you, then Shelley Cameron's art will not leave you disappointed. Shelley's paintings and assemblages will be shown at the UNB Art Centre September 8 to September 30, 1985.

In this showing, Shelley's work is diverse and eye catching. Her painting and assemblage styles vary from bold color forms in *Color Reaction No. II (14)* to a more tame, understated impact of *Fall Rhapsody (18)*.

Shelley's unique style even

shows in the titles of her works: *Frenzy (4)*; *Frigidity(10)*, and *Grandma and Aunt Lillian(3)*.

In this September showing, Shelley proves she has a multitude of talent and that she is capable of expressing her gift in varied avenues of pop art and the abstract.

Who is Shelley Cameron? She is a native of Fredericton, NB, who at the age of 20, received a Baccalaureate of Arts concentration in visual arts in 1983. Shelley majored in painting and photography, and has a background in theory, art, and photography histories.

Shelley has studied under Canadian Artists and Critics Jennifer Dickson, Lynn Cohen, Penny Cousineau and Richard Gorman, the latter who's characteristic echo motif are apparent in a work of Shelley's entitled *In the Forest of Night (1)*.

After touring art galleries, museums, and cultural centres in Europe and North America, Shelley returned to Canada from Sweden in 1984 to start a new job. Shelley is the first intern curator of the UNB Art Centre.

Variety is the name of Shelley's game; having worked in the interior decorating



Still life by BRAQUE courtesy of the art centre

business, art bookstores, framing shops, and two commercial art galleries, one being one of Ottawa's largest. She has also done free lance photography and to her credit won the award of best color print in the 13th annual UNB Camera Club Exhibition.

Shelley plans to return to Sweden (the home of her husband) in the near future.

A trip to the UNB Art Centre is a must for any art lover.

Each September the Art Centre prepares its Student Print Loan Exhibition. The Studio will be filled from floor to ceiling with framed reproductions which will be loane to fulltime UNB students on Friday September 27th. The prints are loaned free for the academic year, and are to be returned to the Art centre in April. The prints are at present in an exhibition until the 26th of September, and the following morning at 10 a.m. students can sign them out.

The Art Centre doesn't reserve the prints before hand, it is firstcome-first-served.

During this same period Shelley Cameron's Paintings and Assemblages will be exhibited (September 8 to 30) and is certainly worth a visit.

The Art Centre is located in Memorial Hall on Bailey Drive, and keeps regular week-day hours from 10 am - 5p.m., and on Sundays from 2 to 4 p.m.. Students will find the centre is a splendid place to visit and see what the city and university has to offer creatively.

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