

Funds must be accountable

Did you know that Don Cormie's Principal Group contributed \$20,000 to Don Getty's 1985 leadership campaign for the Alberta Progressive Conservative party?

This piece of information only became public as a result of the collapse of the Principal Group and the subsequent scrutiny of the company's financial records.

Whether this information piques your interest or not, it does beg one important question — does the public have the right to know who is financially supporting potential premiers of this province?

As it stands today, candidates seeking the leadership of a political party in Alberta are under no legal obligation to reveal the names of individuals or corporations which financially support their leadership bid, regardless of the size of the contribution.

Liberal leader, Nick Taylor, believes that this is a glaring loophole in the Election Finances and Contribution Disclosure Act (EFCDA). According to Taylor, it allows for abuse of the system and leaves too many unanswered questions. For example, what happens to any unused funds after the campaign? Can the funds be used for private use, such as travel, etc.? Or can any surplus be forwarded on to a chosen successor?

The EFCDA states that all candidates in a provincial general election are required to submit for public record a list of all contributors and the amount of their donations if between 300-1500 dollars — 1500 dollars being the upper limit allowed that a candidate can accept from any one individual or corporation. As well, all donations of 40 dollars or more must be tax receipted and the identity of the donor known before the money can be accepted.

Last Friday, Taylor introduced Bill 226, which would effectively amend the EFCDA to include party leadership candidates. If passed, they would be subject to the same restrictions and guidelines as outlined for the legislative candidates.

The only notable drawback to Taylor's proposed amendments might be that potential donors not wishing to publicly be seen to favour a particular candidate or party, might not contribute. Potentially it could also prove to be embarrassing to those individuals who wished to switch party allegiances.

However, given the degree of public scepticism towards today's politicians, Bill 226 seems like a good step towards restoring public confidence in the political process. Unfortunately, the bill is low on the list and will probably never see the light of day.

Undoubtedly, the Getty government will afford it the same treatment that most opposition bills receive, and it will be allowed to die on the order paper.

Juanita Spears

The Gateway



Editor-in-Chief: RHODERICK (ROD) J. CAMPBELL
 Managing Editor: CAM MCCULLOCH
 News Editors: ROBERTA FRANCIUK, KEN BOSMAN
 Entertainment Editor: ELAINE OSTRY
 Sports Editor: ALAN SMALL
 Photo Editor: BRUCE GARDVAE
 Production Editor: JUANITA SPEARS
 Circulation Manager: CURTIS BEAVERFORD
 Media Supervisor: MARGRIET TILROE-WEST
 Advertising: TOM WRIGHT

CONTRIBUTORS: DOUG SMITH, SHELBY COOK,
 RANDAL SMATHERS, AJAY BHARDWAJ,
 CAROL KASSIAN, ROB GALBRAITH, ALEX MILLER,
 G. WINTON, L. ROBERTSON, TRACY ROWAN,
 DON TREMBATH, SMITA SHARMA, SANDRA TAPPER,
 CHRIS BOYD, NOLAN BERG, ERIC JANSE,
 CHAD ORYDZUK, FARZAD VARAHAMYAN,
 FRED ANTONIW, TOM WHARTON, TASHA LARSON,
 VAN LE, LANISE HAYES, DAVE TYLER, THE WALRUS.

The Gateway welcomes letters to the Editor.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. Letters must be signed. Addresses and phone numbers are required but will not be printed.

Letters may be edited for length.

Mail or deliver your letters to Room 282 5UB, or drop them at any SU information booth.

The Gateway is the newspaper of the University of Alberta students. Contents are the responsibility of the Editor-in-Chief. All opinions are signed by the writer and do not necessarily reflect the views of the Gateway. Copy deadlines are 11 a.m. Mondays and Wednesdays, Newsroom: Rm. 282 (ph. 432-5168). All photographs printed in the Gateway are for sale. Call the photodirector at 432-5168 or come to room 236 5UB. Advertising: Rm. 256D (ph. 432-4241). Students' Union Building, U. of A., Edmonton, Alberta, T6G 2P7. Readership is 25,000.



Let's flex those military muscles 1-2-3, We'll start with the Hondouras hop and finish up with the Sandinista stomp!

LETTERS

CJSR survey results skewed

Re: The SU Survey of CJSR
 CJSR is under the scrutiny of the Students' Union for an admirable reason: the councillors are concerned that the students get their dollar's worth. So is CJSR. The SU survey results are distressing but not surprising. As a matter of fact, the outcome indicates a need not addressed in the survey. I will address this need and another question besides. Upon review of the planning stages of the survey two questions come to mind:

- Was the geographical location of the students' homes taken into consideration prior to the random poll?
- Is listenership the sole criteria to sanction use of students' union fees?

The location of where the students reside is an important consideration because CJSR's low power 44.5 watt FM transmitter reaches approximately a third of the homes in the city in an extended area in a car equipped with a good FM radio). The CJSR signal reaches most of the Strathcona area but rarely is clear in the central, north central, east, southeast and parts of the southwest city locales. Paradoxically, CJSR is clear in parts of St. Albert and Sherwood Park. The point being, where the 500 students polled living within range of the transmitter?

Listenership is one important criteria. If no one is listening the following is not fostered. Another important criteria is questioning the students' support for the idea of what CJSR is all about. It is part of something much bigger than 'self': it is part of the national and international campus-community radio association dedicated to instilling in students and the public a level of consciousness catered towards offering a voice to the smaller artists and the disadvantaged groups in society. Students attend university to learn, to question the mainstream, and to adopt attitudes that benefit society as a whole and not just the pocket book. CJSR offers programming to foster this attitude. Perhaps the interesting result of the recent CJSR sponsored survey, that 88 per cent of non-listeners support more SU monies to CJSR, is indicative of support for CJSR's ideals.

Besides the omission of criteria such as geographical location and support

of ideals, CJSR takes the results of the SU survey seriously. CJSR should have more listeners even within the limited range and it will. With our recent influx of student and public affairs programming and with an increased variety of music programming, we are confident that our student listening audience will double by this time next year. CJSR would like it to quintuple. The students and the station can work together to increase the transmitter's power. Perhaps Mr. Twible, with his newly elected position with the Board of Governors, can influence the monies needed to increase listenership.

Lois Knight
 Station Manager
 CJSR FM Radio

Holy rip-off Batman!

If there are any graduating business students out there trying to think of a sure fire business to get into, I've got the answer: typing glibly university students term papers! You can charge any horrendous price and get away with it.

Unfortunately, during the past week I was one of those glibly students. Since I had two papers due and two exams in two days; I thought that by getting my term paper typed I could use the hours it would have taken me to do it to study for another course.

On Tuesday, I brought my paper into this typing business where I had made an appointment the day earlier. I won't mention the name of the business, but it is located across from Java live in HUB Mall. The girl behind the desk asked me when I wanted my paper back. I told her, "Tomorrow, at noon." She said that that would be fine.

Wednesday at noon I went to pick up my paper. After telling the girl behind the counter who I was, the girl began to sort through piles of papers. She did this over and over again. I began to worry. The girl then asked everyone else in the room if they were, "working on a paper for a McCulloch". Several negative replies were heard. I began to feel faint as my blood pressure dropped steadily. Bingo! They finally found my paper... not typed! They said it wasn't due till Thursday. I strongly

disagreed. We finally figured out that the girl I talked to the day before didn't know her days of the week! On the form she filled out for me the day earlier she wrote Wednesday for "day in" (should have been Tuesday), for "day out" she wrote Thursday (should have been Wednesday). The women in the room stood around looking at each other. I thought they were trying to think of a way to get my paper typed by the deadline, which was 4 o'clock. Laugh here please! I finally realized they were not going to bust their butts to get my paper done, and that they didn't care. So (feeling sick), I said I would go ask my Prof. for an extension. The woman thought this was a good idea, how nice of them. I got the extension, problems over, right?... wrong!

Thursday at noon, I went to pick up my now late paper, and faced a bill of \$9 dollars. Shocked, I asked if I had to pay full price since due to their error my paper was late one day. I was told the business didn't "provide" for that. Provide what? All I wanted was a simple 15 pages typed, no title page and no bibliography. Yet these people were still able to screw up this simple task as much as humanly possible!

So if that wasn't enough, upon proof-reading my "professionally" typed paper, I found a sentence had been typed right off the page, the middle of the sentence was omitted and the last few words were typed on the next line. Even I wouldn't make such a mistake! Once again I went back to this place located across from Java live in HUB Mall; oh did I mention that already? The page was then re-typed.

I would just like to know if the people that work in this place need anything more than typing to get a job. I hope this letter will prevent at least one person from making the same mistake I did. If you need something typed go somewhere else! Don't go to the place located across from Java live in HUB Mall.

Well, even if I fail my course, I know I will always be able to get a job typing term papers. I have all the qualifications... I can't type!

Oh, I did get my paper in, a day late and full of blotches of white-out. Well worth the stress and money don't you think?

M. McCulloch