



An Involvement Opportunity

Students' Finance Board

Required: 2 students willing to be U of A S.U. nominations to the Students' Finance Board.

The Students' Finance Board is responsible for the administration of the entire student assistance program, the setting of budget guidelines for loans and the implementation of program changes in the student aid program. The SFB meets approx. 8 times a year in full day meetings.

If YOU are interested...

Please submit a resume to Nolan Astley, President, Students' Union, Rm. 259, SUB by 4:30 P.M. Wednesday, January 21, 1981.
All replies will be held in absolute confidence.
For more info contact N. Astley, President, Rm. 259, SUB (432-4236)

SELECTION

NEED SOME EXTRA CASH?

The Students' Union requires staff for the General Election on Friday, February 6th. Help us out and earn \$4.00/hour at the same time. For further information, please contact the SU Returning Office (Room 271, SUB) or the Receptionist, SU Executive Offices (Room 259, SUB).



THE STUDENTS' UNION requires a CJSR DIRECTOR

Term: 1 year term
Salary: under review

Qualifications:

- experience in radio communications
 - ability to work with volunteer staff
 - knowledge of CRTC (Canadian Radio & Television Commission) regulations
- Duties:** Responsible for
- presentation of broadcasts of interest to students and the general public
 - encouraging interest and participation in radio
 - assisting in the public relations work of the Students' Union and the University
 - promoting and publicizing the activities of the Students' Union organizations and the University
 - the content of all programs broadcast on CJSR
 - the proper functioning of CJSR
 - the proper care of SU equipment and facilities used by CJSR
 - the administration of CJSR according to CRTC regulations.

For further information, contact Steve Cumming, Director, CJSR, at 432-5244, or Room 244 SUB. Applications available from Room 259 SUB. Deadline for applications: 28 January, 1981, 4:00 PM, to Room 259 SUB.

FLY & SKI JASPER READING WEEK \$359.00

WHY DRIVE WHEN YOU CAN FLY?

INCLUDES:

AIRFARE, INFLIGHT MEAL & BAR, GROUND TRANS., ACCOMMODATION, BREAKFASTS, LIFT TICKETS, LESSONS, & MORE



423-1040

UNIQUE OPPORTUNITY

for FUTURE TEACHERS OF FRENCH OR IN FRENCH

thanks to generous Federal and Provincial subsidies

ONE MONTH IN JONQUIERE (P.Q.) for only \$195

- YOU travel from Edmonton to Jonquiere and back,
- YOU live in a Quebec family (room & board)
- YOU take courses in grammar, pronunciation and Quebec culture,
- YOU participate in excursions, socio-cultural activities,
- YOU visit Montreal & Quebec City

APPLY IMMEDIATELY TO:

Dr. P.A.R. Monod, Romance Languages
The University of Alberta - T6G 2E6

Humble

Be it ever so humble there's no place like home...

Yes, the *Gateway* has been negligent in its coverage of on-campus cultural events and we are sorry. If anyone is interested, we are open to suggestions on what to cover, and if anyone has a particular field of expertise he/she would like to put to use in writing review and commentary for us, we would welcome it with open arms.

Just come up to the office, room 282 SUB and talk with the Arts editor if you can see behind the pile of papers on her desk.

Grisman

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From this, with the help of the others, he played *Come Ride With Me*.

Finally, original member, Daryl Anger from Oakland, California, got his turn. Another fiddle player, he played *Ride the Wild Turkey* from his album *Fiddlesticks*.

For the remainder of the evening the group picked away together on such tunes as *Bow Wow, Rockochet* (a piece written for triple mandolin in the rock folk, Jamacian style), a new tune that needed a name (any suggestions?) and finally *Dawgology*. Of course there were encores and Grisman played one of his early Bluegrass pieces, *Fanny Hill*, which showed the influence of mentor Bill Monroe. When the band made their final exit Grisman gave the promise that a new album *Live with Stephan Grapelli* will be out in about two months. He also expressed a desire to return before too long — and judging by the crowd's standing ovation, the feeling was mutual.

SUB THEATRE

presents

FIRST ANNUAL MOVIE AWARDS

Five Prizes of FREE Film Tickets (6 per package)
Value up to \$18.00 each

Below are films the SUB Theatre Committee & Gateway Staff have chosen as potential March/April films. Your choice will help us decide on about twenty titles and all films are subject to availability. Please check only the films you would like to see at SUB Theatre and deposit in SUB Theatre boxes around campus or bring to the Theatre Office in 148 D SUB. Please sign your name (with phone no.) so we can contact you if your suggestion is drawn. Deadline - Wednesday Jan. 28.

- | | |
|--------------------------------|---|
| - Stunt Man | - Resurrection |
| - Women In Love & Music Makers | - Days of Heaven |
| - Marriage of Maria Braun | - A Change of Seasons |
| - Elephant Man | - 10 |
| - My Brilliant Career | - Woody Allen Double Bill |
| - Marx Bros. Double Bill | - Monty Python Double Bill |
| - Divine Madness | - A 'Who' film |
| - O Lucky Man | - Seduction of Joe Tynan |
| - Clockwork Orange | - Dark Star |
| - Rocky Horror Picture Show | - Wild Bunch |
| - Day for Night | - Straw Dogs |
| - Hitchcock Double Bill | - Clint Eastwood Double Bill |
| - Sherlock Holmes Double Bill | - Battleship Potemkin |
| - American Friend | - The Man Who Fell to Earth |
| - A 3-D Movie | - Black Stallion |
| - The Shootist | - Breaking Away |
| - A Bogey Double Bill | - Steppen Wolf & Siddhartha |
| - Hard Day's Night | - Citizen Kane |
| - Help! | - 2001 |
| - Dr. Strangelove | - Time After Time |
| - The Mouse That Roared | - City Lights (Chaplin) |
| - Taxi Driver | - Bound for Glory |
| - Stir Crazy | - Invasion of the Body Snatchers (Original) |
| - The Boys from Brazil | - High Noon |
| - King of Hearts | - Star Trek |
| - The Formula | - Philadelphia Story & High Society |
| - On the Waterfront | - That'll Be the Day |
| - Last Tango in Paris | - Stardust |
| - My Bodyguard | - W.U.S.A. |

Other Suggestions _____

Name _____
Phone No. _____