

# Rogers tells Baha'i group art takes message and transcends life

Otto Rogers, head of the dept. of art at the University of Saskatchewan (Saskatoon) and a member of the Baha'i Faith, gave a talk last Thursday in the Tory Grad Lounge. In his discussion of "Art and Religious Revelation," sponsored by the campus Baha'i Club, Rogers discussed his ideas on art and how they had been influenced by principles of the Baha'i Faith.

"We are life, conscious of itself," Rogers said, "and this consciousness is continually expanding with time," Rogers said the domain of the artist is the exploration of this consciousness.

A paradox facing the artist is that he is working in a non-material or spiritual realm, but is limited to material means; "he uses charcoal, paint, ink and other mundane things to express himself," Rogers said.

## Little faster

SAN FRANCISCO (ZNS-CUP) - Top 40 radio stations "liven up" pop music by playing the records slightly faster than the speed at which they were recorded, according to Radio and Records magazine.

The practice is referred to as "tempo-enhancement" and results in the discs being played at 49 or 50 RPM's instead of 45.

While some radio stations admit to using the technique, others label the practice "Mickey Mouse" and unethical, according to the magazine.

works, Michaelangelo dealt with the theme of the spirit trying to escape the constraints of his material being," he said, and showed one example of a sculpture only half finished, giving the effect of a figure struggling to escape from the block of stone from which he was carved.

Rogers dealt with the principle of unity in diversity and related it to art. "When you suspend diversity in an order something miraculous happens — it attracts a message," he said.

Any artistic work takes these diverse elements and harmonizes them around a theme. "In this manner, material objects take on a content that transcends their material being," Rogers said. "They can have a healing or soothing effect on a person. Religious art can create a feeling of reverence and takes on the attributes of a sacred object."

Rogers added that the principle of unity in diversity is a dominant theme in Baha'i teachings, especially in regard to human relations. According to Rogers, when diverse races, cultures or nationalities can be harmonized, a more profound expression of our humanity is possible.

Another paradox Rogers referred to was between "what is rigid and that which is implied." Rogers stated that some structure is necessary but that a work of art must also have life.

"In the 19th century, art academics had become too structured," he told his audience. "They had become overgrown

with ritual and dogma. If you didn't paint a certain way, you weren't an artist.

"Many revolutionary leaders

## —BREAKEY OUT from p.1—

responsibility for campus security from the office of L. C. Leitch, vp finance and administration, to his office of planning and development.

"The administrative switch was in process when the decision to replace Mr. Breakey was made," Phillips said, "so there was a dual responsibility involved in the replacement."

Phillips estimates there are only six permanent staff

## ACCESS from p.1

protest at the Legislature, due to the radical nature of the protest.

Howard Hoggins, SU vp executive, told Gateway if funding was not approved the committee would rely on help from the Federation of Alberta Students (FAS) and the province-wide fund of the Equal Access Committee.

The money, if voted through, will be used in part for advertising, letters, campaigns and leaflets to be distributed among the community. Cooke said after April 1 the campaign will likely shut down and resume in the fall, but only if there is sufficient support.

in art such as Picasso had to leave these academics to more freely express themselves.

"Religion is like that too,"

Rogers stated. "There is the original spirit of a religion which finally becomes obscured by ritual and dogma."

members on the force, down from as high as 40 two years ago. He cited a large turnover of staff as one reason for the decrease.

Another contributing factor has been a freeze on hiring into the force imposed 10 months ago, when the force was under the direction of Leitch's department. Phillips remarked the attrition of numbers in campus security has continued since then, constantly reducing the staff.

He indicated the new approach to campus security ad-

vocated by the B of G would mean integrating the remaining numbers into a closer cooperation with other university departments, such as physical plant, which in the past, he said, has had difficulties working with campus security.

"Campus security will likely come out of uniform and work more closely with the city police department," Phillips added. He also like to see "force" deleted from the title, leaving just campus security."

## LISTER HALL from page one

Board of Governors Wednesday. If passed, it will go before the Board of Governors for a final decision.

Hoggins, who voted against the Lister Hall proposal, said the University had better review its rent structure, since it is pricing residence out of the budget of the average student.

Hoggins questioned the department's figures, saying

rates must take into consideration that Lister Hall is not a normal apartment complex. He said the buildings were built in the late sixties, with an emphasis on communal living. Today, however, students demand more privacy, which residence does not provide, Hoggins said.

This increase follows a 10 per cent increase in food prices two years ago.

University finance vp. Leitch, would not comment on the reasons for the increases. He said the Finance Committee would probably pass the proposal, and if they did, the Board of Governors would almost certainly approve it.

## Answers

1. b) Red Horner, 8 years (1933-40)
2. Keith Allen and Vic Stasiuk
3. False, Terry Sawchuk and Johnny Bower in 1965
4. d) Hank Aaron
5. b) 2, 1963, '71
6. c) George Blanda, 68 pass attempts with 37 completions
7. Edmonton Eskimos, 1954-56
8. a) Tim Horton b) Wayne Maki c) Michel Briere
9. c) John Newcombe
10. a) baseball b) basketball c) golf d) auto racing e) squash



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