

records

Although Jack Bruce, former bass player for Cream, has seldom been heard from since the group's separation, he is far from out of the pop scene. He has been busy recording two albums and trying to organize a concert tour which would also feature George Harrison of the Beatles.

One of the LP's, due to be released in Canada shortly, is entitled *Songs For A Tailor*. In a recent interview with Toronto's Ritchie York, Bruce stated, "I don't really know what to say about it. It's purely rock'n'roll songs, and a couple are in the Cream vein."

"I've done a lot of overdubbing of myself playing various instruments, and I also used some of my friends such as George Harrison. We're thinking of getting together for a short concert tour. I don't expect it to be an instant smash album though."

Toronto's Neil Young, formerly with the Buffalo Springfield, has accepted an invitation to join Crosby, Stills and Nash. Young will be playing guitar, organ, singing and writing for the group. He also has a three-year commitment with Reprise Records to produce two solo LP's per year.

Rolling Stones, *THROUGH THE PAST, DARKLY* (Big Hits Vol. 2) London (NPS 3)

In my opinion, whenever the Beatles or Stones release a new LP the country should declare a national holiday. This Stones LP (released only this week) contains no new material but is still an album of great potential beauty. Listening to the Big Hits LP is an experience of rediscovery. Eleven of the best things the Stones have done in the last three years, all together on one LP, is sure to make for some heavy listening. The album cover is eight-sided and contains an obituary for Brian Jones, the group's former guitarist.

Savoy Brown, *BLUE MATTER* (London PAS 71027)

Tightness has been described as "the feeling of wholeness a group projects on stage or in the recording studio". Through this definition, the groups that have impressed me most through their tightness are the early Buffalo Springfield, the Youngbloods and Savoy Brown. Each musician in these groups plays to his capacity while not exceeding the framework of the group's music as a whole. If by chance these musicians go on to play with other musicians, no doubt their style of playing will undergo a change. Steve Stills is a good example.

Savoy Brown, through their tightness, have gone on to master dynamics. This was illustrated on their first LP *Getting to the Point*, in a song called "Mr. Downchild." It is one of the best blues things ever recorded. *Blue Matter*, the group's second LP, is basically in the same style as the first. Vocalist Chris Youlden is one of the best in his field. Unfortunately, he was ill when the live half of this LP was recorded. His voice is much in the down home, fried chicken, wrong side of the tracks, southern blues style.

The LP is of course produced by Mike Vernon, who must be the busiest producer anywhere.

—Holger Petersen

Dancers whirl in electric world



On Thurs., Oct. 16, Edmontonians will be exposed to a dance explosion that promises to be stimulating and unusual. The widely acclaimed Murray Louis Dance Company will be appearing at the Jubilee Auditorium at 8:30 p.m.

Murray Louis is internationally renowned for his avant-garde choreographic interpretations of people and moods in relation to their environment. He relies heavily on electronic score and pays special attention to the decor for his dances, often commissioning unique scenery and sculptures.

Cathy Herbut, who is largely responsible for organizing the event, said, "He is involved with the technical exploration of movement for movement's sake. He works in abstract definition of space

and time, and tries in his dance to make people aware of his definitions of these relationships."

Murray Louis' technique and style stems from a varied background that stretches from nightclub performances to heading a children's dance department. He is considered the foremost exponent of the German style of modern dance that deals with anti-romantic and depersonalized expression of external ideas through the body.

The dance troupe will offer master classes and demonstration lectures from Oct. 15 to 17. These seminars will allow

people to watch and listen to the theories and practicalities of modern dance as Murray Louis sees and expresses them.

"It is so important that this event has a good reception," said Cathy Herbut, "because this is the first time that anything of this nature has been presented here, and if it falls through we'll be five years behind."

Tickets went on sale at the Bay's Celebrity Box Office and at the Students' Union Building Sept. 29. Prices are \$3, \$2, \$1. For any further information, phone Cathy at 432-3567.

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