

a necessary appendage to a gentleman's family mansion, a coat of arms. It had been left there by Ferdinand's predecessor, who, finding in the new world but little that he thought equal to himself, and finding he could not live out of the air of a court, had disposed of his stately mansion, and gone home to "dear England."

On each side the hall, that extended quite through the building, was a set of rooms splendidly furnished, between the doors of which hung a set of landscapes, principally of rural scenery, but of what country the observer would have been puzzled to say. The cottages, in their architecture, were decidedly French; but as this was a style of building entirely unknown in the province of Massachusetts Bay, it was not recognised as such; the grounds were laid out much in English style, but it was not "England's fadeless green," nor were the hills those of "vine-clad France." Herds of cattle were seen quietly browsing in the deep intervalles below, and flocks of sheep were sporting on the craggy hills, while youths and maidens might be seen dancing on the lawn, or resting beneath the shade of overhanging trees. The next represented the sportsman with his gun, and the dogged Indian stealing warily through the forest.

But chiefly would the observer have been attracted by one which represented a mournful procession of youths and maidens, a part of whom had gained the shore, near which lay a number of ships apparently just ready to slip their cables. These last appeared listening to the speech of an aged man, who was in the act of elevating a cross, which a soldier at his back was springing, with upraised hatchet, to strike down. The countenances of the group were inimitable; the struggle for resignation, the suppressed murmur, the hushed agony of the