

to form a crush belt, which, however, is not included in the pattern. The blue felt walking hat is bound with blue velvet and trimmed with Mercury wings, a fold of velvet and a buckle.

Figure No. 502 D portrays a back view of the costume made up in tan cloth and velvet. The bretelles are made of cloth overlaid with black soutache braid, and several rows of similar braid decorate the bottom of the skirt and the sleeves at the wrists. The portion of the waist exposed with yoke effect above the bretelles, and the standing collar are of black velvet. The waist is encircled by black ribbon arranged at the back in a fanciful bow.

The costume is particularly desirable for dressy afternoon wear, and is fanciful enough to do duty as a reception gown. It will develop exquisitely in all sorts of handsome silks, such as taffeta, Bengaline, Surah, etc., and also in all fashionable wools and silk-and-wool novelties. Setin-antique or velvet will unite attractively with any preferred variety of wool goods, the combination bringing out the attractive features of the mode to the best advantage. Decoration may be applied by serpentine satin ribbon, Renaissance guipure insertion over ribbon of contrasting color, or rich passementerie or galloon.

FIGURES NOS. 500 D  
AND 501 D.—LADIES'  
PRINCESS COS-  
TUME.

(For illustrations see  
Pages 603 and 609.)

FIGURES NOS. 500 D  
AND 501 D.—These  
two figures illustrate  
the same pattern—a  
Ladies' costume. The  
pattern, which is No.  
6611 and costs 1s. 6d.  
or 35 cents, is in thir-  
teen sizes for ladies  
from twenty-eight to  
forty-six inches, bust  
measure, and is dif-  
ferently depicted on  
page 623 of this DE-  
LINEATOR.

At figure No. 500 D  
the costume is shown made of shaded green-and-rose camel's-hair  
and rose silk of heavy quality. The skirt is made of silk and is in

five-gored style. A smooth effect at the front and sides is produced  
by tiny darts at the top, and the fulness at the back is massed in

coarsely drawn gath-  
ers which spread in  
fan fashion to the  
lower edge.

The back of the  
Princess is superbly  
conformed to the fig-  
ure by the customary  
seams, and below the  
waist-line the gores  
and backs fall in the  
graceful ripple folds  
now so much admir-  
ed. The fronts are  
adjusted with becom-  
ing snugness by  
double bust and single  
under-arm darts and  
are arranged upon  
darts. Fitted lining-  
fronts, which extend  
to basque depth;  
and the closing is  
made invisibly at the  
center. The left front  
is cutaway below the  
lining front in front  
of the first dart, and  
the right front laps  
diagonally upon the  
left front to the hip  
and falls almost  
straight below. The  
right front is dis-  
posed in a series of  
soft, diagonal folds by  
gathers at the shoul-  
der edge and for-  
ward-turning, over-  
lapping plaits at the  
front edge below the  
waist-line. These  
plaits flare stylishly  
upward, and below  
them is formed a  
group of tiny up-  
turning plaits, which,  
with a short row of  
gathers in the back  
edge below the hip,  
produce a series of  
soft folds and wrin-  
kles across the skirt  
of the right front.  
Short rows of gath-  
ers produce slight  
drapery folds in the  
left front, and below  
the left hip the front  
edges of the fronts  
separate with a gra-  
dual flare to reveal  
the skirt in a long,  
narrow, inverted V.  
The exposed portion  
of the right lining-  
front is faced with  
the material. The  
gigot sleeves are of  
silk and are shaped  
by inside seams only;  
they are mounted on  
smooth, coat-shaped  
linings and spread in  
balloon fashion above  
the elbow, below  
which they closely  
follow the outline of  
the arm. The wrists  
are tastefully trim-  
med with upturning



FIGURE No. 508 D.—LADIES' VISITING TOILETTE.—This consists of Ladies' Basque No. 6595  
(copyright), price 1s. 3d. or 30 cents; and Five-Gored Skirt No. 6583  
(copyright), price 1s. 6d. or 35 cents.

(For Description see Page 619.)

milliners' folds of silk, and the sleeves are topped by ripple caps of the shaded goods that are quite broad at the top and are narrowed