

Of course, the sleeve will be made of the same material as the bodice for which it is destined. Both frills may be trimmed

or not, consists of a front-gore, a gore at each side and a straight back-breadth, and is trimmed with a silk ruffle prettily plucked.



1352

Front View.



1352



1352

Back View.

LADIES' BERTHA WAIST-DECORATION. (TO BE MADE WITH A ROUND, V OR SQUARE NECK.)

(For Description see Page 639.)

with narrow Valenciennes, Mechlin or point Venise lace edging or fine Swiss or mainsook embroidery or insertion.

We have pattern No. 1344 in five sizes for ladies from ten to fourteen inches, arm measure, measuring the arm about an inch below the bottom of the arm's eye. To make a pair of sleeves for a lady whose arm measures eleven inches as described, requires three yards and seven-eighths of material twenty-two inches wide. Price of pattern, 5d. or 10 cents.

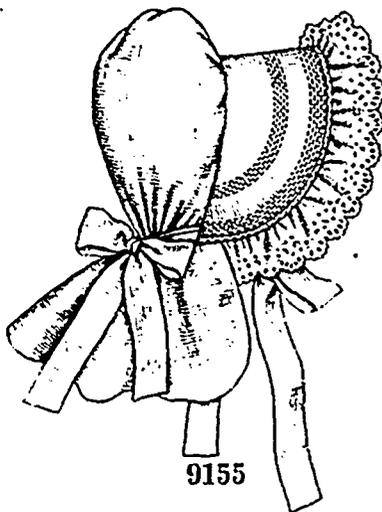
LADIES' DOUBLE SLEEVE CAP.

(For Illustration see Page 663.)

No. 1350.—This pretty sleeve cap is pictured made of organdy and trimmed with lace insertion and lace edging. The upper cap is shorter than the under cap and both have scalloped lower edges and are gathered at the top. The cap should be sewed to the waist along the arms'-eyes.

The caps may be made of seasonable dress goods, but are especially attractive in lawn, dimity, organdy or any of the host of transparent fabrics, as well as in silk and some very light-weight wool weaves. Insertion and lace edging are the popular garnitures. Several rows of velvet or feather-edged silk baby ribbon may follow the outlines of each cap.

Pattern No. 1356 is in one size only. To make a pair of double sleeve caps requires a yard and a fourth of goods twenty-two inches wide. Price of pattern, 3d. or 5 cents.



9155

LADIES' SUN-BONNET. (KNOWN AS THE GRANNY BONNET.)

(For Description see Page 639.)

LADIES' SKIRT HAVING A CIRCULAR YOKE AND GORED FLOUNCE AT THE FRONT AND SIDES AND A STRAIGHT BREADTH AT THE BACK, AND A FOUR-GORED FOUNDATION SKIRT, THAT MAY BE OMITTED.

(For Illustrations see Page 666.)

No. 9135.—

This novel skirt is here shown made of organdy over a foundation skirt of silk. The foundation skirt, which may be used

or not, consists of a front-gore, a gore at each side and a straight back-breadth, and is trimmed with a silk ruffle prettily plucked. The skirt has a deep, circular yoke at the front and sides and to the yoke is joined the gathered upper edge of a flounce that is in five gores, the joining being concealed by a gathered ruche of the organdy; two rows of insertion are effectively applied on the yoke. The side edges of the yoke and flounce are joined to a straight back-breadth, which is gathered at the top, and the skirts are sewed to the same belt. The width of the outside skirt at the bottom is five yards, and of the foundation skirt three yards and a half in the medium sizes. The top of both skirts are sewed to the same belt, and the placket is made at the left side. A bustle or any style of skirt extender may be worn, if desired.

Dimity, organdy, mull and Swiss muslin, either plain or dotted, will be suitable materials for the outside skirt, with a pretty shade of silk or percaline for the four-gored foundation skirt, and trimming of lace insertion and ruchings of the material will be effective. The flounce may be trimmed with



1167

Side View.



1167

Front View.

ENGLISH OUTING CAP.

(For Description see Page 660.)

insertion applied in vertical or horizontal rows. The yoke may be trimmed to correspond or remain untrimmed.

We have pattern No. 9135 in nine sizes for ladies from twenty to thirty-six inches, waist measure. For a lady of medium size



1354

Side View.



1354

Front View.

SCOTCH OUTING CAP.

(For Description see Page 660.)

the skirt calls for nine yards and three-fourths of material twenty-two inches wide. Price of pattern, 1s. 3d. or 30 cents.

LADIES' SKIRT, CONSISTING OF A GRADUATED SPANISH FLOUNCE JOINED TO A FOUR-GORED UPPER PART, AND A FIVE-GORED FOUNDATION-SKIRT, WHICH MAY BE OMITTED.

(For Illustrations see Page 667.)

No. 9164.—At figure No. 223 W in this magazine this skirt is again represented.

The graceful skirt is here shown made of figured organdy. It has a graduated Spanish flounce joined to a four-gored upper part and hangs over a five-gored foundation-skirt of changeable silk. The gored upper part fits the figure smoothly in front and is gathered at the sides and at the back. The flounce is narrowest at the center of the front and graduates to be deepest at the back; it is turned under and shirred to form a frill heading. The five-gored foundation-skirt is fitted by darts at the sides and is gathered at the back; it is finished at the bottom with two narrow ruffles. The foundation skirt measures about three yards and a half and the full skirt about four yards and a half round in the medium sizes. Any style of skirt extender or bustle may be worn, if desired.

The beautiful organdies and transparent goods of all kinds are commended for the mode, which requires a foundation-skirt