

DESCRIPTIONS OF FIGURES IN COLORS, TINTS, ETC., SHOWN ON PAGES 261, 263 AND 279, AND FROM 281 TO 290 INCLUSIVE.

FIGURES NOS. 75 L. AND 76 L.—PROMENADE TOILETTES FOR EARLY SPRING.

FIGURE No. 75 L.—This consists of a Ladies' jacket and skirt. The jacket pattern, which is No. 2529 and costs 10d. or 20 cents, is in eight sizes for ladies from thirty to forty-four inches, bust measure, and is differently represented on page 304. The skirt pattern, which is No. 2533 and costs 10d. or 20 cents, is in nine sizes from twenty to thirty-six inches, waist measure, and may be again seen on page 319.

The remarkably beautiful toilette here shown consists of a velvet jacket and a skirt of fine cloth. The jacket follows closely the lines of the figure and is fitted by the customary seams and single bust darts. The fronts are rolled back in large revers that are broad at the top but tapering to a becoming point at the waist-line, below which the front edges flare attractively; lining fronts are secured at the center to form a fly closing. At the back the jacket forms a short ripple skirt. A rich trimming of jet is added, and a soft *ruche* of cloth on edges the flaring collar, around which a ribbon ornamented with jaunty bows is arranged. The sleeve has the dart-fitted top that still retains its high place in feminine favor. A quilling of ribbon beneath the lower edge of the jacket gives a stylish finish.

The skirt, a circular mode, is made with triple hip darts and a shallow under-box-plait. Below the hips it falls in soft folds to the bottom, where a deep appliqué of white cloth gives elaborate decoration.

In checked kersey trimmed with strappings of plain cloth, which is one of the season's most popular fancies for tailor gowns, this mode will be exceedingly stylish. Velvet may also be utilized for the design. The skirt will be an attractive mode by which to fashion separate skirts of silk.

The velvet hat is ornamented with plumes, aigrettes and a chon of black satin antique.

FIGURE No. 76 L.—This comprises a Ladies' jacket and skirt. The jacket pattern, which is No. 2570 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and may be again seen on page 302. The skirt pattern, which is No. 2562 and costs 1s. or 25 cents, is in nine sizes, from twenty to thirty-six inches, waist measure, and is differently pictured on page 314.

There is a quiet elegance about the severe simplicity of this toilette that is very attractive. The jacket, here shown made of light and dark cloth, is snugly adjusted and has the fashionable spade fronts, a style which is pushing to the fore as a champion for the approval of the fair sex. Fanciful revers, below which the jacket closes with loops and olives, and the scalloped skirt that lengthens the sides and back are becoming features of the mode. The face is framed by a sectional storm-collar which flares jauntily at the front. The sleeves, of the two-seam coat variety, have dart-fitted tops that stand out broadly. With the jacket, which is ornamented with jet and ribbon ruchings, is worn a soft crush ribbon belt ornamented at the back with an antique silver buckle.

An original feature of the five-gored sheath skirt, which is made of cloth with a fanciful arrangement of narrow braid for decoration, is the fan like sweep that the back-gores are extended to form. It is snugly adjusted about the hips but flares decidedly below the knee.

If wood-brown velvet be selected for the jacket, with the revers and collar faced with white poplin and decorated with *écru* lace appliqué, a very dressy affair will result. Silk, cheviot, satin-faced cloth and similar materials will be suitable for the mode, for which any desired ornamentation may be used.

Feathers and ribbon adorn the jaunty velvet hat.

FIGURES NOS. 77 L. AND 78 L.—SEASONABLE TOILETTES.

FIGURE No. 77 L.—This consists of a Ladies' basque and skirt. The basque pattern, which is No. 2555 and costs 10d. or 20 cents, is in ten sizes for ladies from thirty-four to forty-eight inches, bust measure, and is shown again on page 308.

The skirt pattern, which is No. 2488 and costs 1s. or 25 cents, is in seven sizes from twenty to thirty-two inches, waist measure.

This stylish toilette is handsome as here portrayed developed in cloth, with velvet overlaid with lace for the vest and braid for the elaborate decoration. The basque is desirable for stout ladies, being adjusted with two under-arm gores. The fanciful shaping of the fronts is particularly pleasing, and the flare cuffs give a graceful touch to the sleeves. The lower edge of the basque is completed with a fitted belt.

The skirt, which is known as the double skirt, consists of a seven-gored portion which extends to the foot and a circular over-skirt or polonaise drapery that is dart-fitted at the top and ripples stylishly below the hips. Encircling the skirt at the bottom is a circular flounce over which the drapery falls.

Camel's-hair, fine serge, cheviot and cloth in any of the fashionable shades will develop the toilette stylishly, with satin, tuckered silk or all-over lace for the vest and milliners' folds or appliqué trimming for a completion. If preferred, a simple finish of machine-stitching may be used.

A handsome wing and spangled silk give stylish ornamentation to the velvet toque.

FIGURE No. 78 L.—This illustrates a Ladies' seven-gored skirt and a basque-waist. The skirt pattern, which is No. 2585 and costs 1s. or 25 cents, is in seven sizes for ladies from twenty to thirty-two inches, waist measure, and is also pictured on page 318. The basque-waist pattern, which is No. 2587 and costs 10d. or 20 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may be seen again on page 309.

This toilette possesses many charming features. It is here shown made of light silk, with an effective decoration of lace and ribbon. The seven-gored skirt introduces a novelty in the over-drapery, which is dart-fitted at the top and shapes a series of points at the bottom. A circular flounce is arranged on the skirt and ripples attractively all round, showing between and below the points of the over-drapery.

The basque-waist has a gracefully draped front and full back below a smooth pointed yoke. The mousquetaire sleeves have abundant fullness which will prove becoming to slender arms.

Silk, cashmere, nun's-veiling, poplin and fine cloth are appropriate materials, and ribbon, lace, chenille bands or passementerie will supply pleasing garniture. A charming toilette for evening wear might be developed in organdy or soft silk and decorated with frills of the material or lace, the frills being arranged in rows on the flounces of the skirt.

Flowers and ribbon adorn the stylish hat.

FIGURE No. 80 L.—LADIES' DOUBLE-BREADED JACKET.

FIGURE No. 80 L.—This pictures a Ladies' jacket. The pattern, which is No. 2535 and costs 10d. or 20 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and may be again seen on page 305.

This attractive jacket, here shown developed in fancy cheviot and finished with machine-stitching, is in severe tailor style and is accurately conformed to the figure, the correct adjustment being obtained by single bust darts, under-arm and side-back gores and a center seam which terminates above coat-laps, and coat-plaits are formed at the side-back seams. At the top the fronts are reversed in small lapels that extend in points beyond the ends of the rolling collar, and below the lapels the jacket closes in double-breasted style with buttons and button-holes, the lower front corners rounding away becomingly. The two-seam sleeves are small and show the dart-fitted tops that are now so much admired.

Broadcloth will successfully develop the mode, which may be elaborately decorated with braid and closed with frogs and olives. Serge, cheviot, English Oxford or Venetian cloth in tan, blue or black will also be appropriate.

The felt hat flares becomingly in front, where it is ornamented with plumage and a bow or white ribbon having a black velvet edge.