

BOVRIL

A MOST STRENGTHENING BEVERAGE

THE MYSTERY OF THE GREEN RAY

By William Le Queux

Synopsis of Preceding Chapters.

The outbreak of war sends Ronald Ewart, a young London barrister, to the Highlands to say good-bye to his fiancée, Myra McLeod. On the train he meets Hilderman, who calls himself an American and a stranger in those parts, but later Ewart finds that he has built a hut on a cliff above the falls opposite General McLeod's lodge. While fishing in the river Myra is suddenly blinded by a flash of green light. Gen. McLeod tells Ewart of a strange experience at the same place, known as Chemist's Rock. Hilderman is very curious as to the cause of Myra's blindness. The famous London oculist holds out no hope and Ewart, after taking Myra home, brings Dr. Garnesk from Glasgow. In the meantime Sholto is also blinded. Garnesk asserts his belief that Hilderman knew of Sholto's affliction. The next morning the two men find footprints and keel-marks on the beach, and the name-plate from the dog's collar. Ewart telegraphs for his friend, Dennis Burnham.

CHAPTER X.—(Cont'd.)

"You don't really believe that there is anything curious about the river itself, do you?" I asked. "We have agreed that some human agency is responsible for the tragic affliction that has fallen upon poor Myra. In that case we are not safe anywhere."

"That's true enough," he agreed, "but everything that has happened so far has happened here. Sooner or later, no doubt, the operations will be extended to some other region, but at present we know there is a possibility of our being overcome by some strange power between the Chemist's Rock and Dead Man's Pool."

"Well, as we don't know how to deal with the danger when it does arrive," I suggested, "suppose we see as much as we can from the banks. I will go up the centre of the stream and report to you, if you like, but you stay here."

"You'd do nothing of the sort," he cried. "I can't imagine what we can possibly learn by standing on that rock, but if either of us goes, we go together, or I, in my capacity of bachelor unattached, go alone."

"Naturally, I could only applaud such generous sentiments, and at the same time refuse to countenance his proposal. So we sat among the heather, some distance above the bank, and awaited developments."

"It is four-twenty now," said my companion presently, looking at his watch. "If anything is going to happen it should happen soon."

"Don't you think it was mere coincidence that Myra's blindness and the General's strange illness occurred about this time? Why should this green ray only be visible between four and five?"

"It hasn't really been visible at all," Garnesk pointed out. "Miss McLeod saw a green flash, and the General saw a green rock, which had taken upon itself the responsibilities of transportation. That's all we know about the green ray, except the green veil that Miss McLeod tells us of. I don't expect to see that."

"I wish I knew what we did expect to see," I sighed.

"Exactly," he replied solemnly. "By the way," he added after a pause, "do you see anything peculiar about the rocks or the pool between four and five? I mean anything that you couldn't notice at any other time of the day?"

"Nothing at all," I answered desperately; "it is pleasant here then than at any other time—or was until we came under this mysterious veil."

"Why is it pleasant?" he asked.

"It is just then that it gets most sunshine," I pointed out.

of the past few days had told on my strength. This was nerves, sheer nerves. Garnesk must give me his arm to the house. I would lie down and rest, and I should be all right in a few moments. It was nerves that was all. But if Garnesk were not very quick about it I should have burst a blood-vessel in my brain before he reached me. Already my chest seemed to have swelled to twice its size. Garnesk, as I looked, seemed to be farther off than ever, a tiny speck in the distance.

The singing in my ears became a rushing torrent. It was the waterfall, I told myself; how stupid of me! Of course I should be all right in a minute. But my friend must hurry. I collapsed on the rock and gasped for breath. I looked for Garnesk. Still he seemed to be as far away as ever, and he scarcely seemed to be moving at all. I must tell him to be quick. It was simply nerves, of course, but I mustn't let them get the better of me, or what would poor Myra do? I staggered to my feet to call Garnesk. "Hurry up; I'm not well." I framed the words in my brain, but no sound passed my lips. I struggled for breath, and called again with all the power I could muster. I could not hear myself speak. And then I understood! My knees rocked beneath me, the river swirled round me, a rowan tree rushed by me in a flash, and as I fell sprawling on my face among the heather a thousand hammers seemed to pound the hideous sickening truth into the heaving pulp that was once my brain.

CHAPTER XI.

How the Unexpected Happened.

When I came to myself I was lying with my head pillowed on Garnesk's arm. My coat and collar were on the ground beside me, and my head and shoulders were dripping with water. "Ah!" said my companion, with a sight of relief, "that's better. You'll be all right in a few minutes, Ewart. Take it easy, old chap, and rest."

"Where am I?" I asked. "Good heavens!" I exclaimed, as I heard my own voice, an east bolt upright in my astonishment. "I thought I was dumb!"

"Well, never mind about that now, old fellow," Garnesk advised. "We'll hear all about that later. Shut your eyes and rest a minute."

"All right," I agreed, "pass me my pipe and I will."

Garnesk laughed aloud as he leaned over to reach my coat pocket.

"When a man shouts for his pipe he's a long way from being dead or dumb or anything else," he said.

Truth to tell, I was feeling very queer. I was dizzy and confused, but I felt that I wanted my pipe to help me collect my thoughts. So I lay there for some minutes quietly smoking, and indeed I felt as if I could have stayed like that for ever.

"I must have fainted," I explained presently, overlooking the fact that Garnesk probably knew more about my ridiculous seizure than I did myself. "I don't know how I did a thing like that before," I added, beginning to get angry with myself.

"Well, I hope you won't do it again," said my friend fervently. "It's not a thing to make a hobby of. And don't you come near that river any more until we know something definite."

"You mean that the place has got on my nerves," I said. "I suppose it has; I'm very sorry."

"Do you feel well enough to tell me all about it?" he asked, "or would you rather wait till we get up to the house?"

"Oh, I'll tell you now," I agreed readily. "We mustn't say anything about this at the house." So I told him exactly how I had felt.

"When did it first come on?" he asked.

"When I heard you shout, and jumped up to see what it was. By the way, what was it?"

"Well," he replied, "we'll discuss the matter if you wouldn't mind releasing my arm."

"My dear fellow," I cried, sitting up suddenly, as I realized that he was still propping up my head, "I'm most awfully sorry."

"Now then," he said, as he lighted his pipe and made himself comfortable, "we'll go into the latest developments. You remember what made me rush off and leave you there?"

"I remember saying something about the sunlight, and you suddenly dashed off."

"To tell you the truth, I had very little faith in the theory that at this hour, above all, the spook of the Chemist's Rock was active, until you pointed out that only about that time is the whole of the river course up to the rock, and the whole of the rock itself, flooded with sunlight. Then, when you made that remark, I suddenly felt that I ought to be on the cliff on the look out for this unknown yacht. We connect the two together in some way which we don't yet understand, so I meant to go and have a look for the ship. I saw nothing of any importance until I shouted to you. Just then I was looking through the glasses at the shore. I turned then on the landing-stage and along the beach, and I had just lighted on the bay where we explored this morning when suddenly, for half a second or so, all the shadows of the rocks turned a vivid green, and then as suddenly resumed their natural color again."

"Good heavens!" I exclaimed. "Green again! Can you make anything of it, Garnesk? I'm sorry I'm such a dunder as to faint at a critical moment, when I might have been of some assistance to you. What in God's name can it all mean?"

"I'm no further on," he replied bitterly; "in fact, I'm further back."

(To be continued.)

The Pines.

Down aisles of white in tall solemnity
They raise their arms to reach the
winter sky.
A marble nave whose arches strong
and high
Echo an organ's rolling melody;
Now like the far off murmur of the
sea.
And now like summer winds that
wander by,
Carrying some frail flower that
blossoms nigh,
To waft its fragrance over hill and
lea.
Never they waver, though the years
be long,
Never they falter, though the dawn
be far,
But lift serene to heaven their slender
spires;
And ever through their boughs there
runs a song
Joyous and sweet, unto the veeper
star,
Hung like a jewel against the sun-
set fires!

—Elizabeth Scollard.

The Leopard in the Cabin.

Africa isn't quite so wild as it used to be, said the gray-haired missionary, smiling. The narrowest escape I ever had was on board ship a thousand miles from Capetown. I lay in my berth with my clothes on, trying to get my strength back after a spell of seasickness, when I saw a big leopard standing in my doorway. At first I thought it was some one's pet and spoke to it. Growing and flattening its short sharp ears, it crouched as if to spring. Even then I thought that it was playing, but I was in no condition to play with it. "Lie down," I said sharply.

It sprang and vanished. The flight of it was so swift and silent that for a moment I thought it had gone through the porthole above the upper berth. Then I saw the sag of the springs and knew it had landed in the berth. A moment later its long tail switched back and forth over the edge, then, turning, it put its great ugly head within two feet of my face. Its mouth was open, and I could see a cavernous red gullet and teeth as sharp as sabre points. I tell you that was as close as I ever want to come to a live leopard. I yelled and burrowed under the bed-clothes.

A calm heavy voice with a slight German accent sounded at the door. "Be not afraid. Keep on talking with it, but don't move." The man was one of the keepers. I learned later that there were other animals on board.

It was easy enough to lie still, but it was not so easy to talk to the beast. The muscles of my throat seemed paralyzed, but at last I managed to repeat barely, "Lie down! Lie down, I say!"

The cage the leopard had escaped from was brought and set in the doorway; but before the last could be induced to leave its perch two men had to go over the side of the ship and prod it with long iron bars thrust through the porthole. Before it finally entered the cage it turned on me again, and I never yelled so loud in my life. The men with the bars were doing the best they could, but they could not quite reach the leopard as it crouched on the floor. I think my preacher's voice saved me. Snarling, but brightened at the strange uproar, the beast backed away into the cage, and the keepers slammed the door in its face.

Pat's Luck.

At a mine one day, John was walking round a turning. Looking up he saw an Irishman searching eagerly for something.

"What is it you're lookin' fer?" said John.

"Oim luckin' for me waistcoat," said Pat.

John laughed and replied, "Wey, man, you've got it on."

"Shure, now," Pat replied, "an if ye hadn't told me, Oi would have gone home without it!"

The Spinster's Age.

The census registration officer had learned the spinster's name, occupation and parentage and at last broached the dangerous subject of age. Then this conversation took place:

"Have the Misses Hill, who live next door, given you their ages?" she snapped.

"No, Miss Brown—"

"Well, then, I'm the same age as they."

"That will do," murmured the officer, and the proceeded to fill out the space with these words: "Miss Brown, as old as the hills."

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No greater calamity can befall a neighborhood than a little gossip which, when grown, rends the neighbors into two classes and makes these classes strangers to each other.

An educational campaign, the object of which is to have more modern plumbing conveniences installed in the country home, is being launched by the Physics Department of the Ontario Agricultural College.

The most powerful aerial station in the world has been constructed at Dijon, in France. Its light, which can be seen for two hundred miles, is composed of eight arc lamps with a power of 1,000,000,000 candles.

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A SUCCESSFUL EDUCATIONAL PLAN

EXHIBITS BY CANADIAN FORESTRY ASSOCIATION.

Driving Home Lesson That Forest Fires Are a Public Enemy of Canada.

Educational enterprises sometimes take novel forms, but few educational novelties seem to have proved more successful in gaining public attention than the specially-equipped railway coaches employed by the Canadian Forestry Association, writes Robson Black, Secretary of the Canadian Forestry Association.

One of the coaches, striped of the usual colors, was packed with graphic exhibits, which included models of forests, showing the devastation of forest fires, fire protection apparatus, wireless equipment, etc., and electrically lighted show cases displaying hundreds of strange articles made from wood, such as imitation silks and leathers, wood distillates, etc. Electrical illusions gave transformation effects from a beautiful forest to a burned ruin, and by means of scores of beautiful transparencies illuminated by electric globes, the aesthetic side of forest preservation was made highly impressive. In short, the purpose of the Forest Exhibits Car was to drive home the lesson that forest fires are a public enemy, affecting the personal welfare of every citizen of Canada.

During its tour of six months, more than 120,000 people visited the car. The trip covered approximately nine thousand miles. Every evening motion picture lectures were given.

The Association's second travelling enterprise, the Tree Planting Lecture Car, travelled eight thousand miles in Manitoba, Saskatchewan and Alberta, and fifty thousand people attended the tree planting lectures and demonstrations given by Mr. Archibald Mitchell, a well-known Western expert, and his assistant.

To the Settler's Front Door.

The purpose of the Tree Planting Car was to take information and inspiration through a novel and interesting medium to the front door of the settler who has greatest need of such help. The fact that the enterprise was connected with no government or commercial interest and was purely a citizens' movement gave it a particular appeal. Mr. Mitchell, the chief lecturer, has a great gift of rousing the interest of farmer audiences and a thorough mastery of the whole subject of tree planting under peculiar prairie conditions, gained by thirty years experience.

The Lecture Car was built with a sloping floor and special seating, so as to contain from 125 to 150 persons, and at every stop two illustrated lectures and demonstrations were given. In numerous instances, municipalities were supplied with complete working plans for a local park, drawn up according to local requirements, and all sorts of societies were given practical help in improving school and church grounds.

The inspirational effect of such a tour cannot be over emphasized, for tens of thousands of men, women and children to-day have an intelligent comprehension of the value of shelter belts of trees, in home beautification, in the prevention of soil drifting, in the protection of buildings and live stock and the improvement of moisture conditions.

Even in a highly unfavorable business year, the Canadian Forestry Association succeeded in financing its educational enterprises from private sources, with the aid of a few small government grants. The work will be continued throughout the winter through other channels developed by the Association.

Remove That Stain.

When we stain anything our first impulse is to rub it with a clean cloth and then rinse it in hot water.

In most cases the rubbing is bad, for it grinds the stain into the fibres of the material, and in certain instances, such as stains made by milk, egg, or meat, hot water is the surest means of fixing them permanently. Such stains should be soaked in cold water until the coloring matter has been dissolved and then sponged with ammonia.

ink stains can be removed from almost any fabric by using milk. Soak the damaged part until the discoloration has disappeared; then wash in cold water.

Never use soap when dealing with fruit stains. Wash with hot water, and if a mark still remains use a little diluted vinegar. For grease stains use soap, warm water, and washing soda. Stains caused by acids are more difficult to remove, since in most cases the fibres will have been partly destroyed by corrosion. They should be washed immediately in warm water and treated with a solution of washing soda. Even if the soda does not remove the stain, it will prevent the material from being eaten away.

Making Certain.

Little Esther was saying her bedtime prayers, and in conclusion asked: "Please, dear God, make Toronto the capital of Vancouver."

"Why did you ask that, Esther?" is answered her mother.

"Because I wrote on my examination paper that way."

Eases Kitchen Work

To Women Who Do Their Own Work: Suppose you could save six minutes every day in washing pots and pans—two minutes after every meal. In a month, this would amount to a saving of three hours of this disagreeable but necessary work. This saving can be made by using SMP enameled kitchen utensils, as their smooth sanitary surface will not absorb dirt or grease. No scraping, scouring or polishing is needed when you use Diamond or Pearl Ware. Soap, water and a dish towel is all you need. Ask for

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