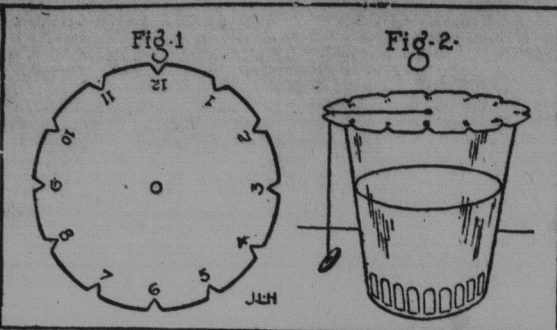


## STORIES FOR BOYS AND GIRLS THIS WEEK

### Something to Make.



A Medicine Timer.

Here is an easy way for an ill person to "keep tabs" on when to take medicine. Measure an ordinary tumbler or glass across the top. Now draw a circle about half an inch wider than the top of the glass. This you can do with a string, a pin and a pencil, or with a compass. Divide the circle on a piece of cardboard into twelve equal parts. Mark the figures

of a clock face in ink or pencil on your circular card, like Fig. 1. Next cut a notch at each figure. Tie a knot to a piece of string and pass it through the center of the card. Tie a button on the other end. Now as the medicine is to be taken move the string in the notches according to the hours indicated, Fig. 2. If you wish, half hour periods may be used by cutting a notch between each figure.



Answers to Letters Received by Uncle Dick.

Myrtle Mallory, Perth—Thanks for your interesting letter, Myrtle. You must have had a nice trip with your brother. Did you manage to catch many fish yourself? Glad to hear that your brother in England is getting on alright.

Pansy Scott, McAdam—You tried very hard in the contest, Pansy, but I am sure you could have used more colors, as there were other parts of the picture which would have looked nice in coloring.

Marion H. Aird, 24 Main Street—I hope that the pictures will turn out alright, and that when developed you will let me see them, as I should like to see how they look. Yes, a very nice time, had you?

Pauline Graham, Maxwell, N. B.—Considering that you are only eight years of age, I think you made quite a clever drawing, Pauline, but why did you not just try to color the printed picture, and enclose one of the coupons? Because that is what the prize has been awarded for. Write me again soon.

Cassie Ivey, Maxwell—Very pleased to have you as a member of the Corner, Cassie, and I hope you will continue to enjoy same. Yes, I received your attempt in time.

Addie Falconer, Newcastle—Now Addie, I received your letter, but think you will have to have more patience even if you are not successful, as when you do not manage to get the prize, the reason is because your work may not be quite as good as the prize winner's. This time for instance, I am sure you could have colored the little girl's face, and had a better chance, don't you?

Mary Doreen Hoyt, Hampton—Very pleased to hear from you, Mary. You did very well in the contest, and the coloring was extremely well done. You will quite miss your sister now that she is at Springfield.

Audrey Bennett, Tower Cape—No certainly not Audrey, as I am only too pleased to have you as a member, and hope you enjoy the Corner as much as hundreds of other kiddies are doing each week, in fact each day. No the letters do not go into the waste paper basket, until they have appeared in the Daily Corner, and as I love getting them all, and take a personal interest in the sender of each, so please write me often, and about whatever you like.

Fred Smith, 275 Charlotte Street—You have made a very good attempt in the last contest, and deserve special praise for the work. I hope you will continue to enjoy the Corner, and that you will let me see more of your work.

Eva Hawes, Parreboro—Very pleased to get your welcome letter, Eva, and to hear that you are so anxious to get a camera. Of course it all depends upon yourself, as to who gets it, as the best always win the prizes, so if you fail this time, be sure to try until you do win.

Priscilla Hubley, Goshen—I was pleased to get your letter, but very sorry to hear that you had such bad health. Do you manage to drive to the school? Thanks for the good wishes, and I hope you will write again soon, Priscilla.

Doreen Gillie McAvity, 83 Hazen St.—What a neat writer you are Doreen. The result of the contest will be given next week.

Helena Dobson, Sussex—I am pleased to see that you are still entering in the coloring contest, and hope you will watch for the different hints which I give from week to week in this line, as same will help you.

Stuart Dickson, Chatham—Your nice little colored sketch arrived safely, and I think you are quite a clever little artist to be only eight years of age.

Barbara Kelley, 80 Burpee Avenue—You seem to have taken much notice of the hints which I have been giving each week on drawing, etc., as the work you have sent in shows great improvement, Barbara. Now write me soon again.

Irene Matthews, Woodstock—You made a very neat attempt in the last contest, Irene, but spoil your work by coloring the cheeks patchy, instead of getting an even color. I am telling you this so as to help you in the next, Audrey Waddell, Reeds Point—I was

delighted to get your letter, as I was beginning to think you had lost sight of the Corner, and shall do as you request, so watch for the mail-carrier.

Hazel Maxwell, 143 Elliot Row—I was pleased to see you the other day, and as you will notice have commented this week with what we were talking about. I am sure you will like the story by Estelle, as she is a clever writer for her age, don't you think so?

Greta Wetmore, 142 City Road—That is right, call and see me some day, with Marion, as I shall be pleased to have you call. When you come ask me as to the coloring and I shall perhaps help you a little, although of course, I tell nothing about the contests which may be running then, as it would not be fair to the rest.

Ernie Pearce, Bloomfield—Yes, certainly I shall be only too pleased to send you a box, so watch for the mail. I was beginning to think you had forgotten about the Corner.

Holden Sears, 33 Bellevue Ave.—Now I am going to tell you something about the colored picture, Holden. In future don't put the chalk colors better that way, then you will have a better chance to win the prize.

Florence Puddington, Rotheray—For your age, Florence, I think you made a splendid coloring of the picture, and deserve special praise for the work.

Helen Foshay, City—You do not give your address Helen. The hints were pleased to have you as a member. That is right call and see me.

Lida Kinney, Florenceville—Although you did not manage to get a prize this time, I hope you will continue to try hard, and success will come. I shall watch your work.

Lizzie Sweeney, Bedfordville—I was very pleased to see that you are trying in the word-making contest, and hope you will continue to enjoy the Corner.

Barbara Cook, Weymouth Bridge, N. S.—I notice that you have drawn the picture instead of coloring same, which is rather a pity, as your's is good, but does not entitle you to a prize, as you were asked to color in.

Myrtle Wilbur, New Horton—I am sorry that you did not complete the coloring of the picture as the result was extremely well done. I have your letter, and am very sorry for the delay, however, you will have received same or this, tell me how you like it.

Kathleen Garrett, Bathurst—That is right, Kathleen, I am pleased you are trying in the contests, and shall watch for more of your work.

Mabel Smith, Upper Golden Grove—Although you only used two colors, in the picture, I am sure you made a splendid attempt, and deserve special praise for same, Mabel.

Stanley Neill, North End—I was pleased to get your letter, and to hear that you have been having such a great time. Instead of my calling on you as you suggest, why not call and see me? Now just do so, as I would like to know still another of my kiddies.

Estella Harb, 195 Bridge Street—Although you did the coloring very neatly, Estella, I think you could have done a little more work on the picture, as the ground and wall would have looked better with a little color, eh?

Josephine Harrington, Lancaster Ave.—You have a big welcome to the Corner, Josephine, and I hope you will continue to enjoy the Corner.

Willie Brock, 137 King Street East—It was kind of you to call to see me the other day, and I must compliment you upon the work you submitted, which shows great improvement.

Winnie Brock, 137 King St. East—You seem to have taken great care in the work you brought in to me, Winnie, and although you failed to get the prize, don't be discouraged as I see you are learning quite a lot in entering the contests. Now try hard this time.

Mildred Lockhart, 21 Roseberry Rd., Mattapan, Mass.—I am delighted to number you among the hundreds of kiddies who look out for the Corner every week, and think you do good work. The picture however would have looked better with a little more work on same.

Violet Kerr, 5 Waterloo Street—Your attempt in the contest was most original, and well done, Violet, but I am sure it would have looked better if you had not worked in several colors, but instead used the chalks light-

er, and given each object its own color. Now try again in the next and I shall watch for the result.

Burnice Drost, Bath—What a pity you did not try to color the face also, Burnice, as the rest was extremely well done, but the prizewinner completed the work.

Evelyn Appleby, Woodstock—Your nice little letter was received Evelyn, and I hope you will often write me, and perhaps some day call and see me. You do not say how old you are, and have not enclosed the attempt for the contest, which I think you wanted to send me. I am pleased you have joined the Corner.

Ernestine Friars, 101 Princess St.—Now you wanted to know if I liked the coloring of the picture, Ernie. Well the work is most neatly done, but I don't like the blending of the colors, and am sure you have done much better work in that respect. Now don't be discouraged, as I like to help in every way, and as I have said, the actual work is most neatly executed.

Violet Colpitts, River Glade—Your welcome letter arrived, and I think you are quite a clever little artist, although you have not managed to do as well as the prizewinner this time. You have a small family of animals, have you not? Write me again soon.

Robert Cheyne, Bathurst—What a pity you did not try to color the little girl's face, and hands, Robert, as otherwise the work is splendid, and shows originality.

James Ross, Bannockburn—I was very pleased to get your first letter to me, and have entered your name on the membership roll of the Corner. You made a good attempt in the contest, but if you watch the hints I give weekly on drawing and art in general, it will help you further.

Edith Clark, Rees—You seem to have made the same mistake in your coloring that hundreds of other kiddies have done, that is forgotten to color the face, hands and legs.

Helen Hinds, St. George—Many thanks for the riddles, Helen, and also for your nice letter. I am pleased you have not forgotten your favorite Corner. You tried hard in the contest, but the coloring was rather too heavily done.

Fred Gladwin, Blackville—I think you have done very well indeed, Fred, to be only seven years of age, and you are a clever little artist. You will be pleased to see your name in the prize list.

Dorothy Stewart, 25 St. James St.—Why did you not try to complete the coloring of the picture, Dorothy, as the rest of the work was well done?

Phyllis Irene Barber, 42 Broad St.—You managed to get a very good idea of the right colors, Phyllis, but put same on much too thick. Read what I said two weeks ago in my hint as to this.

Arthur Cox, Young's Cove—Now I am going to tell you something about your coloring Arthur. Don't put the colors on so thick, and let the picture lie on a smooth surface, otherwise the chalks show up badly on your work. I was pleased to see that you had noticed what I said in my hint two weeks ago. Now try hard next time, and let me see what you can do.

Myrtle Cox, Young's Cove—I was pleased to get your letter, and will do as you say re the quilt, and let you know the results. In regard to the picture see what I have said to Arthur, as I am sure it will help you. Myrtle. The rest of your letter interested me very much.

Lily McCormick, 25 Bellevue Ave.—I think you made a splendid attempt in the coloring contest, Lily, but if you had not used the chalks so heavily it would have been better. Did you not know what colors to use for the face, hands and legs?

Myrna Viola Smith, Sussex—You have tried hard in the word-making contest Myrna, and the result will be given next week. How are you getting on up at Sussex? You are a member of the Allies Aid up there, are you not? The picture is splendidly done, Gladys McKnight, Collins—I was most interested in your letter Gladys, and am sending you the book, which I think you will enjoy. I hope you will often write me, and tell me more of your pets, as I like to hear from all my kiddies, and have them know that their Uncle Dick takes a real interest in each one.

Ralph Price, Bellefleur Station—I was pleased you wrote asking to join the Corner, and have great pleasure in adding your name to the long membership roll. Now write me again soon, and I hope you will continue to enjoy the contests each week.

Oliver Grace Alcorn, Elmwood—You have made a nice coloring of the picture, but missed coloring much of the picture, as many more have omitted the same and lost the prize. Now try better still next time.

Frances Armour, Upper Kent—Your paints seemed alright, Frances, but you did not color all the picture, although the parts which you have done were well done, and I shall look out for more of your work.

Jean Adam, Ben Accord—I noticed



## CHILDREN'S CORNER

### BEDTIME STORIES FOR THE CHILDREN

#### Uncle Remus tells more Stories.

##### Mr. Fox is "Outdone" by Mr. Buzzard.

"I don't run later no mistakes," remarked Uncle Remus, as the little boy came tripping in to see him after supper. "Mr. Tukkey Buzzard was gardina de holler whar Brer Rabbit went in at, en w'ch he come out un." The silence of the little boy verified the old man's recollection.

"Well, Mr. Buzzard, he feist mighty lonesome, he did, but he done promust Brer Fox dat he'd stay, en he 'term'n' fer ter sorter hang 'roun' en line in de joke. En he ain't hatter wait long, nudder, kaze bimbe yee come Brer Fox gallop'n' 'thoo de woods wid his axe on his shoulder."

"How you speck Brer Rabbit git in on, Brer Buzzard?" sez Brer Fox, sezee.

"Oh, he in dar," sez Brer Buzzard, sezee. "He mighty still, dough. I speck he 'tain't a nap," sezee.

"Den I'm des in time fer ter wake 'im up," sez Brer Fox, sezee. En wid dat he fling off his coat, en spit in his han's, en grab de axe. Den he draw back en come wid de axe—pow! En every time he come down wid de axe 'pow! Mr. Buzzard, he step high, he did en holler out."

"Oh, he in dar, Brer Fox. He in dar, sho."

"En every time a chip ud fly off, Mr. Buzzard he'd jump, en dodge, en holler his head sideways, he would, en holler:

"'He in dar, Brer Fox. I done heard 'im.' It is in dar, sho."

"En Brer Fox, he lammed away at dat holler tre e, he did, like a man maull'n' rails, twel bimbe, after he done got de tree mos' cutt'her, he stop fer ter ketch his braf, en he seed Mr. Buzzard laffin' behime his backs, he did, en he 'bout dat time de tail feeders come out, en Mr. Buzzard sail off ez hez, hez de back yer!"

"You gimme good start, Brer Fox," sezee, en Brer Fox sot dar en watch 'im fly out sight."

"But what became of the Rabbit, Uncle Remus?" asked the little boy.

"Don't you pester 'longer Brer Rabbit, honey, en don't you fret 'bout 'im. You'll hear whar he went en how he come out. Dish yer cole snap rattles wid my bones, now," continued the old man, putting on his hat and picking up his walking-stick. "Hit rattles wid me monstus, en I gatter—rask 'roun' 'en see if I kin run up agin some Chris'mus leavin'."

#### Certificates of Merit.

Myrna Viola Smith, Sussex.  
Fred Smith, 275 Charlotte St.  
Lillian M. Cumming, Shuben, N. S.  
Fred Gladwin, Blackville.  
Special Mention.  
Gladys McKnight, Collins.  
Barbara Kelley, 80 Burpee Ave.  
Lily McCormick, 25 Bellevue Ave.  
Ernestine Friars, Young's Cove.  
Burnice Drost, Bath.  
Florence Puddington, Rotheray.

#### The One Who Came Along

By Estella Irene Fox.

"One, two, three—one two—oh, fiddle, I simply can't get this stupid old exercise," and Diana ended her practice with a scale of her own invention, and several very discordant notes.

"Gracious, Di, is that terrible scale in your lesson," exclaimed her mother, coming into the parlor.

Diana laughed, then frowned again. "No certainly not," she said. "But I can't get that exercise, and I won't try again, I hate music, and I despise exercises," she ended, passionately.

"Oh, Diana, don't say that," said mother, gently. "Why, there are plenty of girls in this town, who would be only too glad of the chances to learn."

"Well," Diana tossed her head. "I only wish one of them would come along. They would be entirely welcome to my chance," said with a parting nod at herself in the parlor mirror.

Diana Mayes sailed out of the room.

"Poor Di," said Mrs. Mayes. "I'm afraid I've spoiled her. But it's not too late yet. Say, I've got the dandiest plan, and she returned to the kitchen, with sparkling eyes, and a determined look on her gentle face.

"Hello, Mrs. Mayes. Isn't this a perfect day?" She turned to see Kitty Crews standing at the kitchen door, with her bundle of washing. (Kitty's mother was Mrs. Mayes' wash woman.)

"Oh, come in, Kitty," said Mrs. Mayes, brightly. "Sit down. I want to talk to you."

Kitty did so, wondering.

"Kitty," began Mrs. Mayes. "Aren't you the girl who is fond of music?"

"Yes, Mrs. Mayes, I do love it, but—but you see we have a large family and—"

(Continued next week.)

#### Two splendid stories commence in this week's Corner. Be sure to read them.

## PRIZES, STORIES, ANSWERS to LETTERS, & WEEKLY CHATS

### Something for Fun.



"Springing Dick" and His Master. More movies! This time a real live cat enters the game. On seeing the

painting, he makes a dive for his friend and goes right through the canvas. Can you draw a moving picture? Try one.

#### Uncle Dick's Chat With the Children

My Dear Kiddies:—

For quite a long time now, a number of kiddies have been writing me telling me that they would like to have some stories in the paper for boys and girls, who are between twelve and sixteen years of age, as the Uncle Wiggly and Uncle Remus stories which are being much enjoyed by the young members are rather too simple for those older.

Well now, those of you who have been writing in this way, have your desire, as after careful search, I have found two stories which I am sure you will much enjoy. One will be for boys, and the other more especially for girls, although of course I am sure you will want to read both. I'm giving the first installment of them in this week's Corner, and both will be continued each week for about five weeks, when they will conclude, and I have arranged for others to follow.

The writer of the story for boys, is well-known for his splendid boy's books, whilst the writer of the story for girls, is a member of the Corner, Estella Fox, who has already contributed other short stories which, judging from your letters have been much appreciated.

Now I want you to write and tell me what you think of these new features, and if you like them, I want to make the Corner, which now has an actual membership of close on three thousand kiddies (and remember I have the names and addresses of all these) far more interesting and enjoyable than ever before. I want to make it still a better place for you to club to which you can turn from your studies and find recreation, and pleasure, and you can help me in this by writing me saying what you like best, and what you don't like. As you will notice the prizes are getting more valuable every week, and I shall increase the list as you write me saying which prizes you like best.

Some time ago, I mentioned in my letter that I would like to hear from those boys and girls who through sickness or other reasons are not able to run about and play like other kiddies. Several have written me in reply, but I am sure there are unfortunately many others who are silent little sufferers. Now will you please write me as I want to know you, at least through your letters, and I think it would be nice for the other members to perhaps hear a card now and then, and help to cheer such up a little. Only this week I received a letter from a little kiddie, telling me that she was unable to get about far, except when her father took her for a drive, and that an organ which he gave her, helps her to forget her loneliness.

"Oh, Diana, don't say that," said mother, gently. "Why, there are plenty of girls in this town, who would be only too glad of the chances to learn."

"Well," Diana tossed her head. "I only wish one of them would come along. They would be entirely welcome to my chance," said with a parting nod at herself in the parlor mirror.

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"Oh, come in, Kitty," said Mrs. Mayes, brightly. "Sit down. I want to talk to you."

Kitty did so, wondering.

"Kitty," began Mrs. Mayes. "Aren't you the girl who is fond of music?"

"Yes, Mrs. Mayes, I do love it, but—but you see we have a large family and—"

(Continued next week.)

#### MY NIECE'S WEEKLY RECIPE.

Mocha Pie.

Two tablespoons butter, +  
three-quarter cup sugar, +  
one egg, one-half cup milk, one and a half cups flour and two teaspoons baking powder. Cream butter and sugar gradually and add egg well beaten. Mix and sift the flour and baking powder and add alternately with milk to first mixture. Bake in two Washington pie plates, and when cold spread each with mocha frosting and put together.

Mocha Frosting.—One-third cup butter, one and a half cup confectioner's sugar, one tablespoon cocoa, coffee infusion. +  
Cream butter, add sugar and cocoa, then coffee infusion until of right consistency to spread.

Uncle Dick

## IN

### PRESBY

At least four of the Maritime Synod, held in St. John, N. B., which held Tuesday evening, September 5, 1916.

Arrangements for the entertainment of the Maritime Synod in St. John, N. B., which held Tuesday evening, September 5, 1916.

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