

## III.—LATIN.

- (a) *Virgil*, Æneid, Bk. VIII.; and Prose, (3).  
 \*(b) *Cicero*, In Verrem, Act I., (2).

## IV.—GREEK.

- (1) *Homer*, Iliad, Bk. XVIII., and Grammar, (4).  
 \*(b) *Homer*, Odyssey, Bk. XXI., (1).

## V.—MODERN LANGUAGES.

- (a) French :—*Erckmann-Chatrian*, Madame Therese; Grammar and Composition, (2);  
 \*(b) French :—*La Fontaine*, Fables, and *H. de Balzac*, completed, (2).  
 (c) German :—*Der Oberhof* and Grammar, (2).  
 \*(d) German :—*Freitag*, Der Staat Friedrich's des Grossen, Composition and Literature, (1).

## VI.—METAPHYSICS AND ETHICS.

- (a) Sir William Hamilton's Lectures, (3).  
 (b) Moral Philosophy :—*Wayland*, Cook on Conscience, for reference, (2).  
 (c) Logic :—*Jevon*, (2).

In the above and following Courses the studies are arranged in departments (indicated by Roman numerals), and Sub-Departments (indicated by letters), and the number of recitations per week in each Sub-Department is indicated by the figures in brackets. A student is not required to take all the work taught in any given year but may select, subject to the approval of the faculty, at least *twenty-two* recitations per week. To obtain a certificate of having passed the year he must attend the recitations or lectures in his selected subjects regularly, and take a creditable per centage on the four terminal examinations.

