

## III.—LATIN.

- (a) *Virgil*, *Æneid*, Bk. VIII.; and *Prose*, (3).  
 \*(b) *Cicero*, *In Verrem*, Act I., (2).

## IV.—GREEK.

- (i) *Homer*, *Iliad*, Bk. XVIII., and *Grammar*, (4).  
 \*(b) *Homer*, *Odyssey*, Bk. XXI., (1).

## V.—MODERN LANGUAGES.

- (a) French :—*Erckmann-Chatrian*, *Madame Therese*; *Grammar and Composition*, (2);  
 \*(b) French :—*La Fontaine*, *Fables*, and *H. de Balzac*, completed, (2).  
 (c) German :—*Der Oberhof* and *Grammar*, (2).  
 \*(d) German :—*Freitag*, *Der Staat Friedrich's des Grossen*, *Composition and Literature*, (1).

## VI.—METAPHYSICS AND ETHICS.

- (a) *Sir William Hamilton's Lectures*, (3).  
 (b) *Moral Philosophy* :—*Wayland*, *Cook on Conscience*, for reference, (2).  
 (c) *Logic* :—*Jevon*, (2).

In the above and following Courses the studies are arranged in departments (indicated by Roman numerals), and Sub-Departments (indicated by letters), and the number of recitations per week in each Sub-Department is indicated by the figures in brackets. A student is not required to take all the work taught in any given year but may select, subject to the approval of the faculty, at least *twenty-two* recitations per week. To obtain a certificate of having passed the year he must attend the recitations or lectures in his selected subjects regularly, and take a creditable per centage on the four terminal examinations.

