FROM THE DIARY OF A LAWYER AND THE NOTE BOOK OF A REPORTER.

By BARCLAY NORTH.



the detective who had accompanied Hol-brook and Annie. "They are safely off

her on the street? 'Yes, that's what he did," replied the

"What imprudence! I didn't want him to do that. He might have been seen by the parties who abducted her." "I don't think they were. He ran her up to the next corner and caught the cab there, and was off in a jiffy. They at-tracted attention from nobody; I was be-hind them all the way."

"All right; if the alarm has been given it can't be helped now. I say, chief, station two men at each door opening from the outside. Let each man take his shooter, and one have a bull's eye ready for use. You and I will take our places at the middle door, one in each pances at the middle door, one in each room. Shadow, you run down into the street and slip up into the hall outside there, so as to give us plenty of warning, if any one comes upstairs."

"I gan't; the stairs are enclosed and the door tooked," raplied the Shadow.

the door locked," replied the Shadow.
"I had forgotten that," said Tom.
"Pick it, can't you?" said the chief.
"Here's a set of 'skeletons."
The Shadow took them and disap-

and chairs where they were."
When this was done, he added: "Now, to your places, and out with the light."

They were in total darkness; what light there was came from the dormer windows and the broken skylight. They waited some time in silence, re-ved only by the breathing of the men. Presently they heard a light tread on the outside of the door; then a scratch-

"Is it you, Shadow?" asked Tom.

"All right. Conceal yourself and don't let the man see you when he comes."
"I'll make sure of that."

Then there was a longer wait and Inger silence.

This was broken by the quick patter of bare feet on the roof, and a voice: "He's a-comin' up de street now. Give

It was the imp. who had constituted himself a skirmisher on the outside, at the skylight.

Tom could not restrain a laugh. All

"Some one's coming," whispered Tom.
Watch both doors."

Kaken away, naving occurrenced by any self and friends. Her name, Mr. Fountain, is Annie Templeton—a sister of the "Watch both doors.

"I must have left that stair door open with an oath.

and the door opened.

The owner of the voice advanced into the room, closing the door behind him, and shutting a bolt from the inside. "So, my ladybird, yer didn't light the lamp I pervided yer with, hey?"

A light flashed in his face from the chief's bull's eye, and the barrel of a re-volver was presented full in his face.

"Down on your knees!" cried the chief.
"Death and d—," cried the man, starting back.

He turned with the evident purpose of

seizing something, for his arm was out-stretched in a wild reaching out. Another bull's eye was flashed in his "That's what it is if you don't drop," said the man who presented the second

He swept the revolver of this man away with a quick motion of his arm, and made a wild rush at the chief.

Tom, who had entered from the adhis boasted self command was needed

Before the man, who was stunned by the blow, could recover himself, one of the assistants, at a word from the chief, clapped a pair of handcuffs upon him.
"Search him," said the chief.

A pair of deft hands went through his clothes. Nothing of consequence was taken from him except a slip of paper, on which was written in a plainly dis-

guised hand the words:
"At half past 10. Be ready. Give the drug at 10. If not taken quietly, make sure. Want no chance for screaming. Be sure the right amount; not too much. Must be no injury done. Want no acci-

The meaning of the words flashed upon Tom. Some one was coming at halfpast ten, and she was to be drugged so that she could not make a disturbance.

He looked at his watch. It was nearly with the scrap you have."

"Where is the drug?" he asked. The man was taken off his guard, and his eyes turned to a shelf in the corner

Tom crossed to the place thus indicated. Behind a pile of papers he found a bottle. It was filled with a colorless "Ah, ha!" he cried. "Well, my fine

fellow, you won't make sure to-night, will you? She's not here. She has left. Nevertheless, we'll be ready." The man turned upon him a look of r malignity, and opened his mouth

as if to speak, when he was prevented by a cry of surprise from the chief, Hanford.

"Hello! Hello! Why, boys, this is a capture indeed! And who do you think this is?" bending down and peering into the handcuffed man's face.

"I am here," said Fountain, "in obedience to that writing. Where you obtained the other paper I don't know."

"From the pockets of that scoundrel lying on the floor in the other room," replied Tom.

"If you will permit me, I will explain. I am here in this dress because of the place I was to visit and the part of the town I was to pass through. For some

his hands and parting the hair showed a "An old acquaintance, Tom. I gave him this scar myself six years ago, when he and a gang were robbing express cars in the west."

The man had evidently determined

that, whatever else might occur speech | When that took place, the relation with from him would not, and he contented | Marian became an impossibility. The

own accord. You were hired to do it?"

An expression on the scoundrel's face showed him that he had hit the truth messages of this kind, and it was to go losely. This time he spoke.
"I didn't abduct her."

care of her after abduction." This time Tom had hit the truth squarely, and the man's face showed it.

"Who was the man who hired you?"
Scar Top Johnny regarded Tom with

a contemptuous sneer.

"Well," said Tom, "you can answer or not as you please. We can wait for the half-past ten man. He'll tell."

"Mole story without reservation, except as to the character of the papers. As to those, I can only say they were letters to my mother and a written statement of hers, which can now only concern The face of Scar Top Johnny lit up with a passing thought, and an expression of resolve passed over it.

Tom interpreted it accurately, but before he could act upon it, the Shadow gave warning of another comer, and a foot was heard stumbling in the dark-

The chief, however, had also penetrated the purpose of his prisoner, and press-ing the muzzle of his revolver against Scar Top Johnny's head, he said: in a carriage," he said.
"Heavens!" cried Tom, "he didn't take ar on the street?"
"If you utter a cry, or make an alarm, I'll blow your brains out. The reward is dead or alive." The next moment there was a knoc

at the door. face of the villain on the floor, saw an

"Enter!" The door swung open and in walked-Harry Fountain!
He was dressed in the same kind of a suit as that the U. S. T.'s had made

CHAPTER XXXIV.

not have been when he viewed Tom was sure. also, that the man on the floor was quite as much as-tonished as the rest. Evidently he was not expecting Foun-tain, and it was

also clear that he did not know who he was. "Take that man into the other room," said Tom. "and don't let him utter a sound. Gag him. Then we'll make

He was obeyed. The man attempted to make resistance, but he was quickly overpowered and forced into the other Fountain looked upon the scene with undisguised amazement. Tom waited for him to speak. Finally, having recovered from his astonishment, he said: "May I ask the meaning of this strange

scene, Mr. Bryan?" "May hask the meaning of this strange disguise, Mr. Fountain?" retorted Tom, it to im good."

It was the imp, who had constituted himself a skirmisher on the outside, at the skylight.

Tom could not restrain a laugh. All public service is performed through self-ish consideration, he thought.

In a moment more a scratching was heard on the door.

"Some one's coming." whispered Tom.

diaguise, Air. Fountain? retorted Tom, pointing to his clothes.

Fountain blushed, but did not reply.

"I will relieve your astonishment," continued Tom sternly, after a moment's silerte. "This is a rescuing party. These men are detectives. A girl was abducted in broad daylight this morning and confined here. She has just been taken away, having been rescued by my.

"Some one's coming." whispered Tom. SOLE MANUFACTURER.

the stairs, a heavy step in the hall; the door opening into the rear room was tried; and then further steps and the front room door was tried.

"We are now waiting for the abduo-

"We are now waiting for the abduc-"If that's the case, Mr. Bryan, it were He turned to go to the door. Tom made a sign to the two detectives.

They stepped forward. "Pardon me, Mr. Fountain, you can not do that. All who enter here are un-Light broke in on Fountain, and with

it intense anger. He turned on Tom, his eyes blazing.
"I—I under arrest? You'll find that I am not to be trifled with"—

Tom interrupted him in a hard, cold, metallic voice, low in tone:

"No heroics, Mr. Fountain. You are my prisoner until you can explain your presence here in this den, on this particular night. You can frighten no one here; we're used to just such haughty scoundrels as you are, just as we are to vicious rascals like the one lying in there. He's awice as dangerous as you can ever be.

away with a quick most.

and made a wild rush at the chief.

Tom, who had entered from the adjoining room, felled him to the floor by a quick blow on the head with the butt ances were so strongly against him that, angered as he was, he could not fail to

By a violent effort he put a curb upon his passion, and in a moment he said:
"You think I am the abductor?"
"I don't think it; I'm certain of it." "You are mistaken." This was said in a tone as cold and as firm as that Tom

can explain this enigmatical note."
He handed to Fountain the slip of paper which had been taken from the pocket of Scar Top Johnny.
Fountain read it and handed it back to

Must be no injury done. Want no accidents."

Tom puzzled over it. The man sitting on the floor looked at him sullenly, but

Tom was somewhat dumfounded. Then he recollected the reputation of the man for coolness and nerve.

Fountain in turn took from his vest

"Please read that, and compare it with the scrap you have." Tom read:
"If Mr. Fountain desires to see Marian

and talk with her he must come to No.

— Mott street, attic floor, at 11 sharp tonight." Tom took the other slip from his pocket and compared the two; the writing was in the same disguised hand; he com-

pared the two scraps—evidently they were torn from the same piece of paper. Tom was puzzled. "You are an hour before your time," "I read it ten," said Fountain. "Let me look at it. Oh, I see how I made my

mistake." Then he continued: "This is very mysterious. You and I should have an understanding, Mr. Bryan. Will you step aside with me?" They went to the dormer window.
"I am here," said Fountain, "in obe-

place I was to visit and the part of the town I was to pass through. For some time I maintained a relation with a time I maintained a relation with a young woman whose name was Marian Summers. This relation was continued until I became the affianced of a young lady, whom you doubtless know by name, but who should not be mentioned in this place and in this connection.

himself with bending a look of deep hatred on the jubilant chief.

girl was loath—it is a mild word for her feeling—to break up the rela-Tom, who had been looking on this tion, and we parted in high passion, scene with great interest, said to the but she had secured certain papers of mine, of exceeding great value and of 'You didn't abduct this girl on your great damage to me in any other per into the strange places she led me to, that I bought this suit. I have never "Oh, you didn't. You simply took are of her after abduction." met her, though I have responded in each instance. I had little hope of see-

> "Mr. Fountain," he said, "with this tement of yours now, I think I know nore about the matter than you do. think I see through it all. I think I could even tell you the nature of your mother's statement. You are the victim of the same plot which has the murdered Templeton and the abducted girl for vic tims. It touches the effort to secure old

The Shadow put his head in the doo and said: "Hist. Some one is coming up th stairs."

"Go into the other room, Mr. Foun expression of surprise flit over it, and saw him turn his head toward the door with a look of curiosity.

The chief called out in a loud voice:

The chief called out in a loud voice:

The light were put out and Ten ergy of Tom.
The lights were put out, and Tom fall clothing. hastily lit the candle in the back room and placed it behind the door.

There was a knock.
"Come in," said the chief in a gruff voice, "it's unlocked." voice, "it's unlocked."

The door opened and a man entered.
"You should have kept the door locked," said a voice. "It's unsafe to leave it so. Is she ready?"

Tom flashed a bull's eye on the new when he viewed the scene before him than was Tow behind his back. Tom moved up to discover who the To be Continued

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2.55 p.m. 8.23 "
S.28 "
S.58 "

\*\* Campbellton Leave Chatham, 10.00 p. m. Arrive Chatham Junc., 10.30 teave " " 10.35 teave " 11.00 teave Chatham, 11.00 teave Chatham, 11.00 teave Chatham, 10.00 p. m. GOING SOUTH

Leave, 4.40 a m n,Arrive, 5.10 ... Leave, 5.15 ... Arrive, 5.40 ...

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