

THE EVENING TIMES-STAR, ST. JOHN, N. B., FRIDAY, JANUARY 18, 1924

11

News Notes Gathered From the World of Stage and Screen

COURAGE, VITALITY, BROWN EYES, MAKE MADGE BELLAMY APPEALING

In Addition Her Wholesome
Spirit Makes Her a
Popular Idol

(By Jack Jungmeyer)

Hollywood, Jan. 18.—Madge Bellamy has the finest pair of brown eyes in Hollywood—and they work automatically.

Now, fine brown eyes, it will be conceded, are a great asset in the vale of misery and movies, but they alone are not enough, even when surrounded by equally alluring facial contours, to assure a film career.

Always behind the physical fascinations of girls who leave footprints on the film of time, you'll find something alert, aggressive, mettlesome, self-confident, resourceful—brassy plus.

And since the cult of mere good looks is so rapidly waning in Hollywood, this surplusage is a matter of first consideration in the feverish scramble for a place in the spotlight. It heralds personality, capacity and potential stardom to director and producer.

Faint heart never won its desire for fair ladies on the screen.

In Madge Bellamy's case the "plus" beyond beauty is sparkling vitality, innate friendliness, a chivalrous spirit, buoyancy, an eager delight in the well-being of others, and total lack of that condescension which is so often the badge of shallow beauty. Her eyes advertise it, and her voice confirms it—the prodigious vitality which betrays like a magnet and which shows itself in wholesome self-assurance and courage.

Physical courage she has in exceptional degree, a sound staff along the movie way. Popular with both grandmothers and flappers, Miss Bellamy is as far removed from the clinging vine as from the smart young snasher of old conventions. She neither faints nor shrieks. She fears neither mouse nor elephant.

In the case of the elephant she proved it quite conclusively during the filming of "The Soul of the Beast," a severe test of her courage.

A scene called for Miss Bellamy taking refuge under the fore leg of the big brute. As a protection from danger, demanded by the script, he was to crush her over her. The trainer, to whom the elephant was implicitly obedient, gave orders for him to get down. Miss Bellamy was lying on the ground. Slowly the ponderous body settled until it touched her.

He hesitated, evidently puzzled over just what the director desired. As he leaned over, as if to crush her, she uttered a cry of "crouching," Miss Bellamy sensed the imminent danger of being crushed under a mountain of flesh. She then shouted with alarm. Confronted with the dilemma of disobeying his trainer or killing the girl, the beast solved the puzzle by pulling Miss Bellamy to safety with his trunk as his body lurched back.

Miss Bellamy, trusting both trainer and elephant, had neither cried out nor wriggled. That took nerve.

"That was the tenderest moment in pictures for me," she said.

"It was the most terrible moment in my life," added her mother, who had been standing on the sidelines. "I expected to see Madge crushed."

The impress of home life, the attitude and character of parents, often determine the progress and eventual place of girls on the silver sheet, as observation amply attests in Hollywood. Miss Bellamy's grades are the reflection of gracious, cultivated, tolerant family life. Her father was a college professor in Texas, where Madge was born and schooled, and her mother, as strikingly beautiful as her daughter, was a school teacher.

Miss Bellamy, now under contract with Thomas Ince, has appeared in approximately a dozen pictures, best known of which probably are "Peg of My Heart," "Soul of the Beast" and "Garbion's Finish."

In this and other personality impressions about the screen's interesting people, I am trying to indicate those characteristics which seem to have an important bearing on progress and career, aside from the possessor's acting talents.

Let Madge Bellamy stand as the exemplar of courage, self-confidence and well directed vital energies. And of course the brown eyes help.

TRURO DEFEATS MONCTON.

Truro, N. S., Jan. 18.—Moncton lost to Truro in an exhibition game of basketball here last night, the locals winning by a score of 28 to 13.

WINS QUILT.

Ticket No. 198, held by Mrs. J. M. Powers, 14 Gorman street, was the lucky one in a drawing for a patchwork quilt last night.

Guard the throat
and most epidemics will
pass you by

Most infections start in the throat. In germ-spreading crowds, in dust-borne streets, during epidemics, when your own bodily resistances are low, Formamin will protect you from infection, because it destroys germs at their point of entry—the throat. All druggists.

Formamin
GERM-KILLING THROAT TABLETS
To avoid infection, dissolve a Formamin tablet in the mouth every one or two hours

The Finest Pair of Eyes of Hollywood



MADGE BELLAMY

SAYS FILM WAS NOT IMMORAL

Quebec Censors Chairman
Gives His Opinion of
"Flaming Youth."

Quebec, Jan. 18.—Count Roussy de la Salle, chairman of the Provincial Board of Moving Picture Censors, giving evidence here yesterday in the hearing of the charge against the owner and manager of a local motion picture theatre in connection with the showing of "Flaming Youth," he stated that he had viewed the picture and had seen nothing immoral in it. He had seen much more indecent dresses worn in society than that exhibited in the film.

Count Roussy de la Salle agreed that he would not have allowed the film to be shown had he known that his instructions in regard to directions had not been followed.

GOOD HEALTH SECRET OF BEAUTY

Beauty lies in the care a woman bestows upon herself and in keeping at bay those dread ailments peculiar to women, which drag her down and leave telltale traces upon her countenance. Sparkling eyes, the elastic step, the clear complexion never accompanied by organic troubles. Distressed expressions, a sallow complexion, dark circles under the eyes, lassitude, headaches, and mental depression are the telltale symptoms of women's ailments. Women so troubled should not lose a day in taking Lydia E. Pinkham's Vegetable Compound, made from roots and herbs, the most successful remedy known to overcome woman's ills and restore health and beauty.

With Corinne Griffith.

Conway Tearle, who is leading man with Corinne Griffith in "The Green," is to play opposite Miss Griffith again in "Lilies of the Field." Charles Gardner, Phyllis Haver, Myrtle Stedman and Alma Bennett are also in the cast. A case of pichititude surrounded by pichititude.

Bachelor Rank Depleted.

There is another benedict in the Hollywood film colony. His name is Edward Phillips, and his bride was formerly Patricia Crawford of Vancouver. B. C. Mr. Phillips recently "scored" in "The Nth Commandment."

OPERA HOUSE

ALL THIS WEEK
DOORS Mat. at 1, performance 2.15
OPEN: Eve. at 7, performance 8.15

Engagement Extraordinary
THE F. JAMES
With the Gifted
CARROLL PLAYERS
TOMMIE
MARTELE

The Brilliant Delineator of
Feminine Types
Specially engaged to appear in 9
performances only in the title role of
All Records Will
Be Shattered Order
Seats Now.

THE FASHION GIRL

Box Office
Closed at 11
Tel. M. 1363.

Hear Martelle sing—"An Old
Fashion Girl With a New Fashion
Gown," "Discretion," "The Fashion
Girl," "The Bold, Bad Woman"
and other hits.

PLEASE NOTE
Subscription seats and telephone
orders held until 7.45 only.

Unknown Scenario Writers Have Small Chance of Success

An unsolicited motion picture scenario from an unknown writer stands less than one chance in 10,000 of being accepted. An investigation by the Authors' League of America has brought to light the fact that out of 42,020 scenarios known to have been sent unsolicited to motion picture companies by unknown writers during a year's time, only four were accepted.

The explanation of the situation is simply that motion picture companies desire scenarios only from well-known writers whose names will help advertise and "put across" the picture. Any smaller stuff is done by staff writers who work on salary.

NOTABLE SUCCESS IS "Y" BANQUET

Fathers and Sons at Table
Together in Cliff Street
Institution.

A Father and Son banquet was held at the Y. M. C. I. last night and was declared by several of the speakers to have proven the best function that had ever been held within the walls of the Cliff street institution. Some 200 attended.

It was a very pleasing sight to see the boys and their fathers sitting side by side at one or other of the several large tables placed in the gymnasium and prettily set and bountifully laden. It would be hard to say who were the happiest—the fathers, the boys, or those who promoted the excellent event. The room was decorated with many flags by W. E. Stirling, physical director.

B. P. McCaffrey, chairman of the rooms and games committee, presided in good style. There was a happy mixture of addresses and musical and literary numbers, together with spirited chorus singing, led by Frank Garnett, with Frank O'Hara at the piano. The boys provided most of the special numbers and these included: Piano solo, Gerald McCaffrey; vocal solo, Edward Moore; piano solo, Theodore Daley; vocal solo, D. McInerney; piano solo, Walter Kinsella. The speakers of the evening were Dr. W. P. Broderick, president of the Y. M. C. I.; Dr. John Nugent, chairman of the physical committee; Hon. R. J. Ritchie and Rev. W. M. Duke. All stressed the importance of the "Y" in the lives of the boys and the young men, and their duty and that of the fathers was forcefully presented.

The speakers of the evening were in co-operation on the part of the people in the great work that the institute is doing, so that its problems will be more readily solved and its activities enlarged. The speaking was of high order and made a strong impression upon all.

Messrs. Fitch and Reynolds, who entered, were commended for the good manner in which they fulfilled their task, and a hearty vote of thanks was extended to the ladies who served, on motion of Dr. Broderick, seconded by F. O. Conlon. The ladies were Misses Isabelle Reed, Frances Traynor, Theresa Mallady, Madden Dwyer.

COOL-HEADED WORK SAVED THE AIRSHIP

Those on Shenandoah in
Gale Praise Pilot, Formerly
of Germany.

Lakehurst, N. J., Jan. 18.—It was the cool-headed work done in a few seconds that saved the Shenandoah from destruction when the giant airship was torn from her mooring mast by a 27-mile gale, and carried on a careening chase to New York city on Wednesday night, it was asserted by those who made the fight.

When the gust of wind tore the ship from her 165-foot mooring mast with a crash that could be heard above the storm, those on board instinctively did the right things. They leaped for the levers that release the ballast, and instead of crashing to the earth, the ship stood still for a moment, shuddered and started away in the storm. The officers said the ship began to drop and they believed they were within six feet of the ground when she started to rise.

To what extent the dirigible was damaged has not been determined definitely. Capt. F. R. McCrory, commander of the naval air station, estimated it would take a month to repair the damage that was apparent.

The Shenandoah was in command of Lt.-Commander Pierce, of Portland, Maine, when she broke away.

Capt. Anton Heinen, formerly of Germany, was on board as pilot and adviser. It was to him that many gave a great part of the credit for the ship's safe return to him that officers on board looked for advice.

Y. M. C. L-GYRO GAME

The Y. M. C. I. and Gyro teams in the City Hockey League will clash this evening in a regular fixture at the Arena. The game is called for 8.45, so that the ice will be clear in time for the regular skating period at 8 o'clock.

DUTY FIRST QUEEN SQUARE

Splendid Week-End Bill
A Story of a Texas Ranger
who placed duty before
love.

Trickery, treachery and murder are defeated by honesty, devotion to duty and a square deal, backed with a quick trigger. The kind of a picture you would expect Dustin Farnum to appear in is "Plunder"—type which he personally prefers.

FOX NEWS
Showing the World's
latest events.

LARRY SEMON
2 Reel Comedy

PRICES:
Afternoon . . . 10c, 15c
Night 25c

STAR

FRIDAY-SATURDAY

LARRY SEMON

—IN—

"The Barnyard"

Two Reels of Joy

Go-Get-'Em Hutch

More Serial Thrills

"His New Papa"

Comedy

"Shooting 'Em Up"

PETE MORRISON

Western Drama

Made Before
The Mast
9
Great Reels.

fears of the boy who wouldn't believe all women bad—and the love of a limousine lady who knew there were some good ones.

"THE EAGLE'S TALONS"—Serial Story

CADETS BEGIN DRIVE TO RAISE MONEY

Appoint Committee to Under-
take Job of Buying
Equipment For Them

More than 200 boys of the various Cadet Corps of the city assembled in the new Albert school auditorium, West St. John, last evening, with a good audience present, to devise means for raising funds to procure equipment for 1,500 Cadets in the city. An excellent programme was presented by the boys.

Colonel A. B. Snow gave an address on the shortest development made possible in Cadet training. Rev. W. A. Robbins, B.A., was chairman. The speakers of the evening were: H. Colby Smith and Allen A. McIntyre, trustees, Miss Harriet A. Smith, Principal of the school, and a good representation of West St. John people.

Other officials present were S. A. Worrell, acting superintendent of the schools; H. Colby Smith and Allen A. McIntyre, trustees, Miss Harriet A. Smith, Principal of the school, and a good representation of West St. John people.

Praise was accorded Miss Genevieve Mary, Miss Willa McCallum and Miss Clyde Parsons for their great help in accompanying the music and making possible the interesting drills and other exercises.

As acting treasurer, Mrs. R. S. Sime reported expenses of \$139.15 and a balance of \$627.46 in the general fund, \$6.77 in the lower fund and \$88.81 in the emergency fund.

It having been recommended that the services of the social service workers be retained for another year, the meeting decided to have Mrs. W. E. Morris and Mrs. George Ewing wait on the Board of Commissioners of the hospital.

DISCUSS CHANGE IN AID CONSTITUTION

The inclusion of the St. John County Hospital in the scope of the Women's Hospital Aid activities, an alteration in the Aid constitution to have denominational representatives select their own denominational vice-president and the sending of a delegation to ask the Board of Commissioners of the General Public Hospital to contribute towards the salary of the social service workers were matters discussed at the meeting of the Women's Hospital Aid in the Board of Trade rooms yesterday afternoon. These matters will come before the annual meeting next month.

Mrs. L. A. McAlpine sent an expression of appreciation of sympathy and flowers sent in her bereavement. She will return to her duties as secretary.

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INTERESTING PROGRAMME

The boys of the Albert School Cadet Corps excelled in their musical numbers on the programme and in their exhibition of physical training. St. Peter's boys were particularly remarked for their splendid exhibition of tumbling and pyramid formation work.

Captain D. V. Paulin was very proud of the boys of Albert school, who are not yet equipped with the necessary apparatus for their work. Other corps represented in the programme were La Tour, St. Patrick's, St. Andrew's Highland Cadets and Beaconsfield.

Donald Rice and Truman Clark, of the Albert school, played a piano duet in grand style, followed by a rifle drill by the St. Andrew's Cadets. Other musical numbers were: Song, Ronald Sherwood, of St. Peter's; vocal solo, Wallie Kierstead, of Albert school. Sergeant Major Simonds gave a solo which was very much enjoyed by the boys.

Committee Named.

Colonel McCaffrey in his address said that the movement was not to make boys military, but to teach them the true principle of law, which was a guide not a restraint. The Cadets' rules, if followed, would develop the boys in character, physique, patriotism and discipline.

After the boys had voted with deafening cheers and a general hubbub for Lieut.-Colonel McCaffrey to lead the money-raising campaign, he called upon them to form a committee of men that they thought would assist. Without hesitation the following were nominated to carry out their scheme: Rev. Mr. Robbins, chairman; A. C. Smith, J. A. Gregory, Ernest Waring, J. Firth Brittain and Hon. Dr. J. B. M. Baxter.

UNIQUE

A Picture that Abounds with
Speed and Action

"The Drivin' Fool"

TWO EPISODES
TIMBER QUEEN

—COMING MONDAY—
A Thrilling Stage Play
The 6.50

END BENNETT AS THE PIRATE'S CABIN BOY

ADVENTURE IS TINGLING IN MY VEINS. I want to hear the tilting laughter of the olive-skinned woman. I want to watch my wits against an arch villain and save a girl. I want life, romance, adventure—and love.

"Respectability be damned!" cried Ambrose. "It is not respectable."

—AND SO HE BECAME A PIRATE
Known on Land and Sea as

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Otherwise "Strangers of the Night"

Walter Hackett's Strickingly Mystic and Unusually Laughable Novel of the Hour.

Serial Story "Plunder"—Extra

GREAT WEEK-END SHOW
Adults will Laugh and
Children will Rave in the
fun and excitement.

Big Concert
Orchestra

Will Be First All Colored Photoplay

The first full-length feature done completely in color by the Paramount concern will be Zane Grey's story, "Wanderer of the Wasteland." It will be produced in its original locale, the Arizona desert. Irvin Willat will direct it, and Jack Holt will be the leading player. The Technicolor process will be used, and to achieve desired results Jesse L. Lasky announces that his concern will go to considerable expense and trouble.

MOVIE STARS WEAR GOWNS ONLY ONCE

They Then Go to Supers or
Stenographers in Film
Companies.

A fairly good mother to scores of modern Cinderellas is the role often assumed by the wardrobe mistress of a motion picture studio, who has the custody of the gowns that at one time shimmered in the spotlight on the lithesome form of a cinema star.

These dresses that the stars wear in pictures often give delight to extra women, stenographers and laboratory girls, for it is a custom in some studios to sell many of the dresses after they have served their original purpose. A dress that Gloria Swanson wears, for instance, in but one scene may find itself in the wardrobe of one of the studio stenographers before its style has vanished.

But this chance is only for the girls who know the studio and there is never a bargain sale sign hung on the door of the wardrobe department of a picture studio. It is only when there is a danger that the dresses which repose in the huge closets will become out of date that the wardrobe mistress can be coaxed into parting with them. Then the outside girls get their chance, but the general public is never let in. Such a condition may be cruel to the girls who would just die to wear one of Leatrice Joy's gowns, but it is the unwritten law in the studio that these gowns are not to be offered to the public.

As long as the dresses can be used to clothe extra girls in ultra-fashionable scenes they are kept in stock. The wardrobe department of the Paramount Long Island studio at the present time has about 600 gowns, but it may have to get a \$500 dress for a song, as they say.

Always New Gowns.

No star or leading woman in pictures ever wears a gown a second time. No matter how costly the dress, it goes into the stock as soon as the star is through with it. The next time it appears in a picture it may be worn by some actress who is playing a bit or by an extra woman who takes a place in the background with the "timers." Even before this happens the clothes are usually altered so as to give them a different appearance. The stars are not any keener about being surrounded by the ghosts of former gowns than they are about wearing the same clothes in more than one picture.

Sometimes leading women who have gowns of different styles in the wardrobe department of the studio are asked to wear them in pictures. This is a particular annoyance to the stars who have the privilege of buying it if she likes. This is a rare occurrence, but it sometimes happens.

Many times the foundation of bizarre costumes are used as the basis for new gowns of a different style. When this is the case the new gown is not worn by a star, however, but by one of the minor actresses. Period costumes that are designed for stars always go back into stock after they are used. At a future time, however, they may be altered to fit a later or earlier period.

When dresses are torn or soiled during the making of a picture the good silk or satin that remains is usually used for fancy pillow covers, place scarfs or the like. There is never any waste in spite of the apparent prodigality of use of fine clothes in present-day motion pictures.

West Has Biggest Wardrobe.

The wardrobe department of Eastern studios does not carry as large a stock of evening clothes, negligees and gowns as those in Hollywood because it is easier to get gowns quickly in the East than it is in the West. Although extra girls are supposed to furnish their own evening clothes for a ball room scene, many of the studios insist on dressing them for fashionable scenes so that there will be no mistake about the clothes being of the latest fashion. At the Lasky studio in Hollywood the wardrobe stock of feminine clothing consists of thousands of gowns of different styles, because it is the practice in the Western studios to dress the ensemble.

Gloria Swanson probably has sent more clothes to the wardrobe closets than any other actress on the screen today. When she finishes her latest Paramount picture, "A Society Scandal," she will discard fourteen gowns of the most advanced styles. They range all the way from evening frocks, riding habits and negligees to the smart thing to wear for the divorce court. These will go into the general wardrobe and who knows but perhaps some petite strong-willed—she will have to be so if she is to wear Gloria's clothes—may be taking her weekly riding lessons in the park adorned in a habit of the latest cut.

This is what becomes of the smart clothes worn by the stars in motion pictures.

Film Flash.

Wallace Beery has been added to the cast of the Frank Lloyd production, "The Sea Hawk." Milton Sills, Lloyd Hughes and End Bennett have already been chosen for leading roles.

Norman Kerry and Louis Fazenda have been added to the cast of the latest Rupert Hughes Goldwyn production, "True as Steel."

Thomas Meighan's next picture, instead of "Quickana," will be "Write Your Own Ticket." Virginia Valli will be his leading woman. The picture will be filmed in Florida.

Slump in Filmdom Over!

Fling wide the gates!

This is the slogan of Sol Lesser, president of Principal Pictures Corporation.

"The recent slump in the picture business is completely over," says the executive.

"For 1924, I can see an epoch of Western photoplays. By this I mean Western pictures of the highest type. These will take the place, to a great extent, of the costume productions which have been on the screen for the past few years."

"I feel the \$2 picture industry is fast going away, and I predict that during the forthcoming season, only an occasional \$2 attraction will be a probable investment for all concerned. The public wants to see pictures in picture houses—at picture prices."

Franco invented a method of making plate glass in the year 1693.

BARGAIN DESSERT GOODIES

It's a gala day tomorrow
at the Robinson Cake Shop at
173 Union St. A lot of baking
has been going on and the
air is full of prophetic flavors.
Special prices make sure it's a
nice party.

Apple or Mince, 25c

A Robinson Pie at 30c is a
real treat, and while they have
larger sizes that also are lower
at 30c, there is Mince and
Apple for 25c, too.

Iced Cake, 30c

Senway Cake with Choco-
late icing, full of milk and
eggs and weighing from one
to one and a quarter pounds,
30c each.

Crabapple Tarts 30c Doz.

And at 12c another batch
of those pound and a half
ovals of different Brown
Bread. Sold so fast last week
here they are again for Bean
Saturday.

CAKE SHOP ROBINSON'S

173 UNION



END BENNETT AS THE PIRATE'S CABIN BOY

IMPERIAL THEATRE TODAY

ADVENTURE IS TINGLING IN MY VEINS. I want to hear the tilting laughter of the olive-skinned woman. I want to watch my wits against an arch villain and save a girl. I want life, romance, adventure—and love.

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"THE EAGLE'S TALONS"—Serial Story

PALACE

FRIDAY

When the Salt of the Earth Enters the Love Wound of a Man,
Fury Possesses His Soul.

RICHARD BARTHELMLESS

—AND—

DOROTHY GISH

Go deeper than words to tell
of "fury" Get at the souls of
ships and the seas. Sound the
impulses of salty men and wait-
ing women. Here's their drama
mirrored through the fury and
limousine lady who knew there were some good ones.

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GAIETY

FRIDAY-SATURDAY

With

Theodore Roberts
Mae McAvoy
Conrad Nagel

A mystery-romance of
young hearts and old heads
that has you gasping one
minute and laughing the
next.

Theodore Roberts as grouchy
Grumpy with the heart of gold.

"Nip and Tuck"

Comedy

SERIAL STORY

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