

## HOPES HIGH FOR SETTLEMENT OF BRITISH COAL TROUBLES

Parliamentary Lobbies Optimistic that Affairs will be Peacefully Adjusted—Views Conflict on New Insurance Bill—News and Gossip From London.

From Times-Star Special London Correspondent.  
LONDON, July 9, 1925.—Though the prospect of a miner's and railwayman's strike, if the trouble extends no further, is imminent enough to be unpleasant, a vague optimism pervades the parliamentary lobbies. Such an occurrence at this moment would gravely prejudice our whole industrial position, and retard national recovery indefinitely. But those best able to form an opinion seem hopeful that affairs will be peacefully adjusted. The situation is rather complicated and several factors may play their part in determining the issue.

Though we still lack any practical alternative, short of a complete reorganization of the industry for low carbonization, for the present uncomplicated working of the coal-fields, except a return to the eight-hour day, the owners wisely do not stress that point. They leave it to the miners to show whether, on this point, they are in agreement with their leaders. But either lower wages, longer shifts or the closing down of many more pits, is what the industry has to face. There is no escape from it. Mr. Cook and the extremists, realizing that the miners' unions alone cannot face a fight, are concentrating plans for reuniting the old triple alliance. Much may depend on their success in this endeavor.

**CONFLICTING VIEWS**  
Extraordinarily conflicting views are held, even among those who support the present government, about the new insurance bill. Though these views may not receive full or frank expression in the House of Commons, they are strongly held nevertheless. One school of thought is convinced that state coddling is being carried to evil lengths, and that we are imposing ourselves on a far less worthy order of humanity. Others assert, just as firmly, that the new insurance scheme will play a bigger part in our social and political evolution than the famous factory legislation associated a generation or two ago with Lord Shaftesbury's name.

**PARTY TACTICS.**  
You will hear the insurance bill more freely criticized, however, in club smoke rooms than in the House of Commons. Some old staggers say that the politicians, in their rivalry for votes, take the slightest hint for consequences. I heard one gentleman, a very distinguished university figure, ask why it should be a criminal offence to write an elector with a glass of beer, but quite the recognized thing to promise him a bigger dose from the State. He mentioned that the gentleman in question is not a Tory. He voted for Mr. H. G. Wells as a non-contributor to the University. The Labor party's tactics are to press for increased benefits under the scheme on a non-contributory basis, well knowing that this is impossible, and conscious of divisions in their own ranks on the subject of the right of the State to interfere in the private life of the citizen.

**THE FRANCIS RISE.**  
In spite of the rise in the value of the franc, I can find no real belief in the fact that it can be maintained round 100, much less 85, to the pound, the figure on which the French Government is based. Indeed, there is some doubt whether the exchange can be supported on the very heavy buying in which the Paris Government is indulging—especially if the news from Morocco continues to be bad. The fact today is saying that the reason the gold loan is based on sterling, and not on dollars, is that "silly" Paris experts believe the pound must decline if the franc cannot be maintained. London believes that the pound is free of the franc, and that Paris is counting on a saving that the stability of the pound will frustrate. It has been very noticeable how little sterling has been affected by the recent gyrations of the French exchange.

**THE VARSITY MATCH.**  
The Varsity cricket match at Lords was more exciting on the fashion side than the sporting. At one time the batting was so tame, and the fielding so lethargic, some onlookers actually started a mild bawling, a thing absolutely unprecedented at the game and utterly scandalous to the grave and reverend seigniors. "Safety first" seemed to be the cricketing maxim, and there were times when one sighed for "a little touch of Jesus in the afternoon." As to the frocks and gowns, however, criticism is disarmed. Ascot in all its glory produced no more wonderful confections. Our ladies grow ever more slimy and effeminate, and some of them looked like Mr. Sims' portraits—as though you might bow them away. Oxford "bags" were taboo for the most part, though the Light Blue team wore flannels that flapped idiotically round their many calves.

**OXFORD'S CHANCELLOR.**  
That Oxford University would choose Lord Cave rather than the Earl of Oxford as its Chancellor, despite the earnest pleas of some distinguished Conservatives who are old Oxonians, was hardly in doubt. Generously admitting the fine qualities of heart and intellect possessed by the Lord Chancellor, chief among them a judicial severity of soul, the Earl of Oxford's personality, like his place in the great pageant of history, is beyond compare more illustrious. Oxford University's choice is its own affair, yet it is perhaps unfortunate, emphasizing the narrowness of the academic perspective. The country persons who constitute a majority of the electors voted "party," and the resident influence was largely "anti-Asquith" for such petty reasons that they reject his choice of title, and his omission to pay the small fee for his M. A.

**MRS. ROLAND McNEILL.**  
Much sympathy is expressed with Mrs. Roland McNeill, the gigantic Ulsterman, who is under-secretary for foreign affairs, on his wife's death. Though he was formerly rather a turbulent parliamentary blade, and once opened a barrage of Dodd's parliamentary companions across the floor on Mr. Churchill, Mr. McNeill is privately said to be a good man, and so was his late wife.

## CLAIMS \$3,000,000 IN CHICAGO LAND



Columbus had some fame as a bold explorer. Vasco Da Gama and Magellan also were noted discoverers. And so was Henry Hudson. But Capt. Luis Roke, sailing a frail craft in the year of the big wind, discovered the foot of Fifth street, Chicago, and claimed the new territory by virtue of being the only man in sight. And now his son, Frank Roke, is fighting for title to this land. It isn't so much the honor of the discovery that worries him. But since the old days that bit of earth has increased in value until now it's worth somewhere between \$500,000 and \$3,000,000. It was 1602 when Capt. Roke, his wife and five children shook the Loop's dust from their breeches and started out in Capt. Roke's little boat to seek a new place of residence. They had barely left the Thirtieth street pier, however, when a terrific storm arose. For twenty-four hours the little boat was buffeted and tossed. When the storm subsided all were exhausted. Then, regarding strength, Capt. Roke went ashore to see if he were off Halifax or Nantucket. Now there must be no reflection on his good boat. Probably a light gale would have moved it a little. But the fact remains that twenty-four hours of storm had carried it only to Fifth street and the lake-front. Disgusted at being unable to leave Chicago, Capt. Roke went ashore and "squatted" on the barren lake-front. Frank Roke, his son, still lives there. But since that fateful night a railroad has run its lines nearby, and big buildings are all around. So is Roke's determination to keep it. Likewise, the railroad's determination that he won't. But courts twice have decided in Roke's favor. He says he'll stay until his title is clear, and then cash in at last on that awful night of 1602.

800 francs in 1906, you are at least worth \$15,000 today. Just as Milton was, according to Professor Raleigh, the touchstone of taste in English poetry, Cezanne is the criterion of taste in modern art. His work anticipated the evolution of modern art before the Impressionist era. He painted ahead of his time, worshipped by a few artists and critics, but ignored by the multitude. They crowd to honor him now, and at the Leicester Galleries you may see some of his most characteristic work. Small studies are lent by Princess Billeco. STRAWBERRIES—They are telling us that this is a very poor season for strawberries. The only overt justification for this rumor appears to be the price, which is certainly somewhat startling in the West End shops, for the quality of the fruit is excellent. It may be that a certain amount of business policy dictates the statement, and that after the first crops have been sold at inflated prices we shall eventually find our London street hawkers vending strawberries at democratic rates. Friends who cultivate strawberries privately in their gardens in what may be called the strawberry country tell me that their fruit seems pretty good and plentiful, and quite up to average season. Meanwhile, strawberries and cream, though on the Terrace at Westminster or at one of the best West End cafes, are expensive luxuries, and perhaps for that reason, sought after by all the delightful ladies.

**OUR LAWN TENNIS.**  
The result of the match in the ladies' championship final between Miss Lenglen and Miss Joan Fry was a foregone conclusion. It seemed to me that Miss Lenglen dealt kindly with her young 19-year-old opponent, and that she was running lightly through the match. In the semi-final, she did Miss McKane in the semi-final. Perhaps this was because Suzanne remembered the "foolish" things said by some writers when she had to scratch, owing to ill-health, against Miss McKane in the last tourney. She accordingly demonstrated her absurd superiority over the London hope. But what a commentary on our lawn tennis that the championship final should find represented by 19-year-old players! I was engaged in lawn tennis stroke by stroke, and now yet come to the volley. Imagine a player entering for the open championship, and reaching the final, who had not yet learned to drive with a wooden club!

**HUMAN SERVICE AS DOLLAR BASIS**  
Howard S. Ross, of Montreal, suggests Scheme for Banking. NEW YORK, July 20.—Hours of human service instead of gold should be the basis of the dollar, Howard S. Ross estimated that such a unit would be equal to fifty dollars in United States currency. Different forms of service might be made to balance each other, Mr. Ross believes, so long as they are all useful to society. "I have been asked if I would trade an hour of my service for service performed by a garbage man, yet I would not. A garbage man really does more for society than I do," he said.

## RELIQS OF BRITISH SCHOONER SECURED

Rush to View Remains of Nancy, at Georgian Bay.



K—RELIQS OF BRITISH WASAGE BEACH, Ont., July 20.—The trek of summer people on Georgian Bay to view the remains of the Nancy, fighting British schooner burned during the war of 1812 near here, is like a rush to a gold mine. Scores have commenced digging for relics and already many articles have been uncovered. The dreariest lies under sand on a little island and those acquainted with the history of the gallant ship are convinced that beneath the sand lie the old naval guns which made up the ship's armament in 1812. Three cannon balls of ancient variety were found by William Freeman, while J. G. Patterson located a 24 pound cannon ball yesterday. Mr. Freeman also found a button from a British uniform bearing the name of the maker "T. Nutting and Company, Covent Garden," on one side and on the reverse the anchor sign of the royal navy. Hooks for grappling and oak cask staves have also been found. Col. J. A. Currie, M. L. A., stated today that he intended to bring the matter of the Nancy to the attention of the Ontario government in order that its history of importance might not be forgotten and that ancient relics and the guns, if found, might be preserved as historical monuments. The Nancy was built 180 years ago and "died her bit" before she was burned on August 14, 1812. It is proposed to have her guarded by provincial police.

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## BIG CROWD ENJOY SHOW AT IMPERIAL

"A Kiss in the Dark" Pronounced Delightful English Comedy.

Adolphe Menjou is still trifling with the women and has them crying for more in his latest picture, "A Kiss in the Dark," which he is featured with Lillian Rich and Aileen Pringle, and now being shown at the Imperial. "A Kiss in the Dark," a picture of the stage play by that name by Frederick Lonsdale, is a smart marriage comedy with Menjou cast in the role of Walter Gresham, engaged to marry Janet Livingstone (Aileen Pringle), who has accepted him conditionally—that he forget all about other women and settle down. Menjou does quiet down a bit—for a day or so, anyway—and then Betty King comes in and ruins everything. Betty is in love with her husband, but sees no reason why she cannot engage in a little innocent flirtation with the personable Gresham. Of course, King and Menjou fly off the handle, and for a time it looks like the end of a happy domestic life for the Kings and a case of "nothing doing" for Gresham so far as Janet is concerned. But leave it to Menjou to wriggle out of the precarious position Betty places him in through her thoughtless attentions. Without batting an eyelash he explains everything goes to Janet and—well, when Menjou sets his mind on having something that's about all there is to it. The singer, Miss Eleanor News, whom the Imperial introduces this week, is the first vocalist to come to Saint John from Newfoundland. She possesses a sweet little voice of moderate range and volume and has been a popular artist on the colonial island.

## "I WANT MY MAN" IS EXCELLENT DRAMA

Milton Sills and Doris Kenyon Featured in Tense Drama at Unique.

How will the future judge America in its present era of social dissolution which came as a reaction to the anxiety and agitation of the last war? That is the question evoked by Milton Sills and Doris Kenyon in their latest First National drama, "I Want My Man," which opened last night at the Unique Theatre. They will see it with the eyes of Sills in his role of Gulliver Eyre—a man returning after eight years' seclusion in France, during which he was seeking cure from blindness incurred in the war? To Sills it is a world up-ended, a world of fappers and of tea-dancing matrons and deckless factories. But beneath it all, he sees, there is that something of heritage that will emerge above the phase of pleasure-madness that prevails. As Earl Hudson has produced it, "I Want My Man" is well acted, well directed and well told. It is a drama well worth seeing, with a story of weight and moment. The film was adapted from Struthers Butte's novel, "The Interpreter's House."

## FINE PROGRAMME SHOWN AT PALACE

"The Snob" is Feature With John Gilbert—Also Good Comedy.

Monta Bell, Harry Ray's directorial discovery, has hit his third successful film in "The Snob," the Metro-Goldwyn picture which opened last night at the Palace Theatre. Bell, in this picture of Helen R. Martin's popular novel, has gone far from the usual film plot and its sentiment. His direction of this play ranks with his first sensational success, "Broadway After Dark." The central character is admirably played by John Gilbert, as the "snob," anxious to advance himself by any means. The character of the snob is developed by many of the scenes. Bell's direction, and the story becomes tremendously entertaining in the telling. Norma Shearer, who has been making rapid strides on the screen in the last two years, does another good piece of work as the school teacher. Conrad Nagel can always be counted on for a good performance. In this he plays the teacher's friend, Phyllis Haver, and the rich girl, Heidi Hopper, Alfred Manning, Margaret Seddon, Jack Curtis and others of the cast support the principals to excellent advantage.

## SENSATIONAL SEA STORY AT GAIETY

The Fire Patrol Well Filled With Dramatic Appeal—Also Senset Comedy.

A sensational story of life on the ocean wave, the stellar attraction at Fairview's pretty little picture house, the Gaiety last night. It is entitled "The Fire Patrol," and for sheer dramatic appeal it is hard to beat. It has thrills, laughter and tears intermingled in a manner that makes "The Fire Patrol" one of this season's outstanding productions. The cast includes such well-known stars as Anna Q. Nilsson, Maudie Bellamy, Jack Richardson, Charles Murray and Bull Montana. "The Wages of Sin," a Mack Sennet comedy is also on the programme and with the feature will have its final showing tonight.

### IMPERIAL

Crowded Yesterday—All Pleased.

The English Comedy, "Aren't We All?"

FRANK TUTTLE PRODUCTION

## A KISS IN THE DARK

ADOLPHE MENJOU  
LILLIAN RICH, AILEEN PRINGLE

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"CHEAPER TO MARRY."

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MILTON SILLS and DORIS KENYON in

## I Want My Man

When one woman walked out of a man's life another walked right in. Think that over—then see this mighty drama.

ALSO—ALBERTA VAUGHN in the "GO GETTERS."

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Walter Hiers in "TENDER FEET" A 2-REEL COMEDY

WED.—THUR. Millions Have Read the Book! Now See the Picture

## "A GIRL OF THE LIMBERLOST"

—BY— GENE STRATTON PORTER'S "Fast Frenzy" Novel With Gloria Gray and Cullen Landis, supported by an all-star cast.

Don't forget this picture is only for 2 days, Wednesday and Thursday.

### FIRST RASPBERRIES

Two Crates Arrive on River Steamer—Sell at 25 Cents a Box.

Two crates of raspberries, the first to arrive in the city this season, were landed at Indiantown yesterday by the steamer Majestic. These berries are reported to be of good quality and sold at the wharf for 25 cents per box. They were shipped from The Narrows. Two more crates of blueberries, which sold at 20 cents the box, also came from The Narrows. Other country produce on the Majestic included 112 crates of strawberries, peas, new potatoes, turnips and cabbage.

The steamer Hampton had 84 crates of this season's potatoes, 35 crates of strawberries and a quantity of peas, turnips and eggs.

YES, DOBBIN'S PASSING. CHICAGO, July 21.—In Chicago during the last five months 16,000 horse drawn vehicles were given licenses. During the same period more than 200,000 auto licenses were issued.

WOMAN TO GUILLOTINE. PARIS, July 21.—A woman of Strasbourg has been sentenced to the guillotine for poisoning her husband. Her young lover, who she said, suggested the murder, got a 20-year prison sentence.

### Young Men's Conservative Club

## ANNUAL MEETING

For election of officials and general organization for Provincial Election, THURSDAY EVENING, July 23, at 8 o'clock, in the SEAMEN'S MISSION, Prince William street. All young men favoring Provincial Opposition Party invited.

1831—7-24

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