

THE EVENING TIMES, ST. JOHN, N. B., THURSDAY, DECEMBER 9, 1909

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**PLAYS AND PLAYERS, CHATTY**  
NEWS OF THE GREEN ROOM

Miss Mary Robinson in "The Revenger's Tragedy," has been playing at the Princess, Toronto, this week and has met with much success, having crowded houses nightly.

For reasons not within human ken, New York at the present day has not a single place of amusement where singing and talking pictures can be enjoyed by the general public. The majority of these machines, such as the Cinematograph, are by means of a motor, and there is some old obsolete ordinance on the statute books of the city of New York which comes under the department of water, light and electricity that makes it prohibitive to any exhibitor to put in one of these machines.

With a great new picture programme made up of ten excellent scenic features, including Desperado, who is billed as the Daredevil Driver, and who plunges from the hair-raising height of the Hippodrome dome to the stage, as the big sensational feature, the Hippodrome will enter upon its fourteenth week on Monday. Capacity houses twice a day attest the continued popularity of the world's greatest playhouse.

It is announced that a well-known moving picture corporation had made an offer to the owners of that historic playhouse, the Academy of Music, New York, of \$100,000 a year for the rent of the theatre and the offer is now under consideration. Another sensational offer made by the picture people was one of \$10,000 a year to Elita Proctor Otis to head a stock company of actors and actresses, which she refused the offer, but hundreds of actors, who have been thrown out of regular engagements by the disaster of the season, are working for the film makers at salaries of from \$20 to \$50 a day.

Among the stars who have refused to accept big money to pose for moving pictures are Sam Bernard, John Drew, Frank Daniels, William Faversham, and Louis L'Amour. The highest offer on record in the picture business probably is that made to Lewis Field recently. He was offered \$5,000 to pose for one picture.

"The City," the last Clyde Play picture, is the most discussed production of the season. There has been much excited comment over the big second act, which holds the audience at tense interest for nearly an hour and a half. The fact that the characters on the stage are so much like real life seems to be the point in the play which makes the playgoers talk so much.

It is now playing at the Globe theatre, Boston.

Lulu Glaser has begun rehearsals of a new comedy, which will open out-of-town at the earliest possible date preparatory to her arrival in New York, to be the Lady Patsy of "The New Theatre," the forthcoming production of "A School for Scandal."

Mr. Forbes-Robertson has now entered upon the second year of the remarkably successful and inspiring play, "The Passing of the Third Floor Back," by Jerome K. Jerome.

Otis Skinner, who made a personal success in "Your Humble Servant" at the Broad street theatre, Philadelphia, closed his engagement there last week. He has been succeeded by charming Grace George, who presents "A Woman's Way." This is Miss George's last engagement before her duties at the New Theatre in New York call her there for rehearsals.

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**Fashion Hint for Times Readers**

CARRIAGE CLOAK OF WATERED SILK

This comfortable and easily adjusted wrap shows the new, long shoulder line without seams at the shoulder or armhole. The wrap is of gray moire silk, with embroidered motifs done in two shades of blue over a lattice pattern of the same.

The centre of New York's display of fashion has shifted from the Metropolitan Opera House to the New Theatre. The glittering array displayed nightly at the Metropolitan never has been surpassed, but the New Theatre, with its spacious, magnificently decorated foyer, is a much more appropriate place for sartorial parade than the vaster but less richly appointed promenade at the Metropolitan.

At the Garrick Theatre, Philadelphia, "The Thief" is playing a return engagement, but this time without the elegant Kyrie Bellew. Miss Effie Shannon repeats her excellent characterization of Marie Louise, the thief—a role in which she has added much to her fame. Herbert Kelcey has been given Mr. Bellew's role, and while he plays it with much force and considerable distinction, it is generally agreed that the Bellew characterization was the more suave, polished and altogether effective.

Miss Duzie, the popular pantomimist and danseuse, has made up her mind to have a theatre in New York and if her negotiations for the lease of the new Davenport playhouse, now pending, are successful, she will probably close on an auspicious note. The theatre is situated in Forty-ninth street, just off Broadway.

"Tillie's Nightmare," the musical play in which Miss Marie Dressler is to lead the direction of Lew Fields, is expected to open out of New York within the next ten days. William E. Wilson, formerly of Henry W. Savage's forces, has assumed the duties of the stage director. The return of Eve Tanguay to vaudeville will be hailed with delight by her agents in this field. It is believed that her individual drawing strength is away ahead of any other vaudeville act in existence.

Marie Tempest, who has not acted in America in five years, but who, a much longer time than that, was one of the smartest and daintiest comic opera comedienne that ever tripped across a Broadway stage, arrived in New York with her own private London company and the scenery and costumes of Somerset Maugham's play, "Penelope," in which she is to appear at the Lyceum Theatre on December 13.

Frederick Shipman, the concert tour promoter, of Toronto, in whose company Madama Melba will begin her Canadian tour in Montreal next autumn, afterwards visited the chief centres of the west. For fifty concerts in America, beginning in September, Melba is to receive \$200,000.

Donna Maria, remembered here, is playing in "The Taming of the Shrew," at the Castle Square theatre, Boston, this week.

At the Majestic Theatre, Boston, this week, Miss Maxine Elliott presented for the first time on any stage "Deborah of Todd," a comedy in three acts by Mrs. Henry de la Pasture.

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Even the plainest food becomes tasty—appetising and digestible with H.P.

Not like any other Sauce—different—quite different

Blended from Eastern fruits, rare spices, and pure malt vinegar at the largest malt vinegar brewery in the world.

Made in England, but sold at your Store.

roses all the way, but no people, no men. No city in the whole history of the world has lived long without the increment of blood and brain from the country. The clearances of less than half a century ago depleted great stretches of the northern counties where the Black Watch and the Gordon Highlanders came from.

Where would the army be today were it not for the recruits from the country districts. The professional colleges after college, medicine, law and all the higher walks of life are dependent on the boys from the country schools and the very same warning comes to us. It is our obligation, as members of the Canadian club, as men responsible for something of the public opinion of Canada, it is our obligation, to take this responsibility to the country.

The country is the source of our food, our raw materials, our energy, our life. The country is the source of our food, our raw materials, our energy, our life. The country is the source of our food, our raw materials, our energy, our life.

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The diary contest for \$200 in gold is again a feature in this issue of the almanac. In past years thousands of the doctor's followers have availed themselves of this golden opportunity. By so doing they have kept an accurate record of their daily life, which is invaluable to them, and they request the return of same.

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Do you think it possible for you to be ill, unless the kidneys do this work thoroughly? It is these impurities—this unfiltered blood that causes backaches, headaches, rheumatism, diabetes, Bright's disease, etc. They poison and interfere with the whole system.

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Left side down, nose at her nose.**One Cough**  
A cough just a little cough. It may not amount to much. Oh, it may amount to everything! Some keep coughing until they are seriously injured. Others stop at once with Ayer's Cherry Pectoral. If he says, "Take it," take it. If he says, "No," then don't. It's so long as you know it?

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