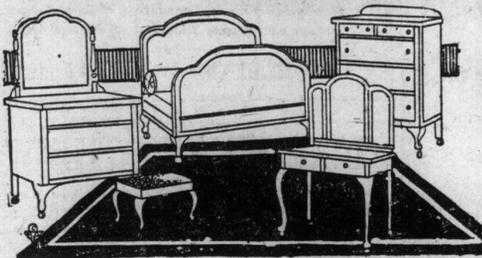


### A Big Day Monday in Money Saving Opportunities For the Bedroom



#### 6-Piece Suite \$169.50

A very attractive design in genuine black walnut, choice stock, William and Mary period, consisting of large four-drawer dresser, five-drawer chiffonier, triple-mirror dressing table with two drawers, full size panel bed, bench and rocker to match; cases have wood trimmings, splendid interior construction, best British plate mirrors, high-grade detail throughout. Six pieces regularly \$210.00. Special on Monday for 169.50

#### Chiffoniers

Three designs to choose from, in selected polished quartered oak or mahogany; cases contain five long drawers, top one shaped, wood trimmings, brass locks, best British bevel shaped mirrors, in neatly carved frame, supported by turned standards, solid posts and double tops, good interior finish. Regularly worth up to \$32.00. Monday special for 24.90

Chiffoniers \$22.65—In choice solid golden oak, with polished shaped top and massive appearing case, containing four long and two small drawers, wood trimmings, brass locks, best British bevel oval mirror, supported by neatly shaped standards, solid posts, double top; regularly \$27.00.

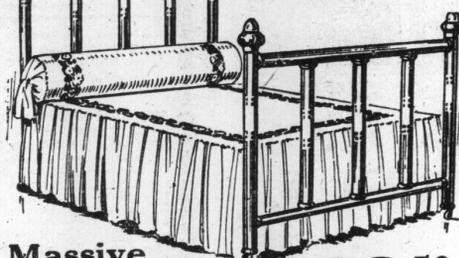


#### Dressers

In choice polished quarter-cut oak, 40-inch case, containing three long drawers, top one shaped, wood trimmings, brass locks, best British bevel shaped mirror in neatly carved frame, supported by turned standards, choice figured stock. Regularly worth \$32.50. Special on Monday at 26.95

#### Dressers at \$29.75

Princess design, in choice polished 3/4-cut golden oak, 40-inch case, full sweep front, contains 1 long and 2 small drawers, wood trimmings, brass locks, 18 x 40 best British bevel shaped mirror supported by turned standards, choice stock is used, double tops and solid posts. Regularly \$40.00.



#### Massive Brass Beds \$32.50

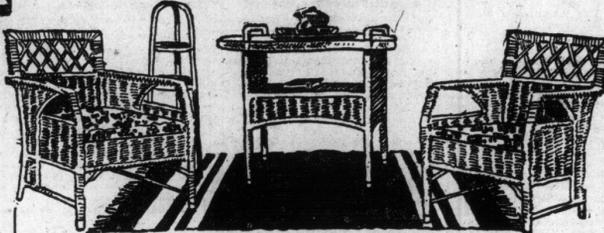
In bright or combination satin finish, exceptionally massive design, with 2-inch posts, top rods and fillers, with copper mounts and high head end, full drop extension foot end, in the new ribbon finish, in best quality English lacquer, absolutely guaranteed. Regularly \$40.00. Monday special for 32.50

# Adams

"Specialists in Home Furnishing"

## The Problem of How to Replace

the worn or old-fashioned pieces you'd like to discard when you houseclean this Spring is easily solved in the Adams Store. Just a little down and a little each week does the trick quickly and pleasantly.



### Here are Very Attractive Values for Monday in Reed Furniture

Arm Chair or Rocker, \$11.75—Extra large and roomy, in fumed willow, with loose cushion seat and pad back, covered with soft, tone brown cretonne regularly \$14.50.

Deverport Settee, \$56.75—Full 72 inches long, in fumed rattan, with three panel cushion effect in seat and three panel pad back, with upholstered wing arm, in choice verdure tapestry; regularly \$72.00.

Arm Chair or Rocker to Match. Regularly \$25.00. Monday, each 18.75

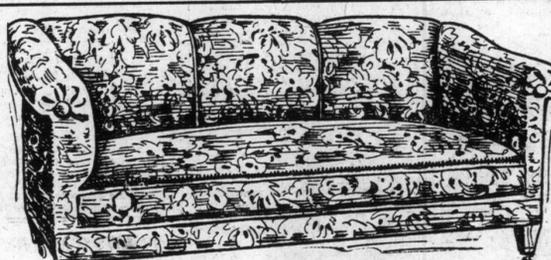
Table, \$14.75—In fumed rattan, with solid oak top, round shape, 30 inches in diameter; regularly \$18.50.

Arm Chair or Rocker, \$16.75—No. 1 fumed rattan, with loose cushion seat and pad back, covered with soft, tone brown cretonne regularly \$14.50.

Arm Chair or Rocker, \$14.75—No. 1 reed, fumed finish, with loose cushion seat and pad back, covered in conventional design brown tapestry; regularly \$17.50.

3-piece Suite, \$48.75—In choice reed, finished in two-tone old ivory or mahogany, as preferred, has loose cushion seat and pad back, covered in futuristic designs of high-grade chint; regularly \$56.00.

Arm Chair or Rocker can be purchased separately, if desired, at each 14.75



#### Chesterfields \$67.50

A splendid design, similar to illustration, with deep spring edge seat and three-panel separate Marshall spring cushions in seat, three-panel spring back, nicely upholstered arms, covered all over in choice verdure tapestry, including outside 67.50. Regularly worth \$85.00. Monday special for 67.50. Arm Chair or Rocker can be had to match. Regularly \$27.50. Monday special for 29.75 only

### Come Monday for These Reductions in Electric Fixtures

Indirect Fixtures \$14.75—Choice designs, with 12 and 14-in. bowls, fitted with heavy brass chains, bowls are opalescent and brass trimmed, wired, Reg. \$17.50

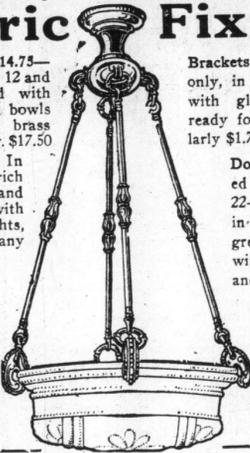
Fixtures, \$28.50—In hammered copper, rich gilt, brush brass and satin finish, fitted with three and four lights, complete with Tiffany and leaded globes, wired. Reg. \$35.

Bedroom Fixtures \$4.45—Square brush brass canopy, drop and square body, fitted with 2 lights, complete with globes, wired ready for use. Regularly \$5.50.

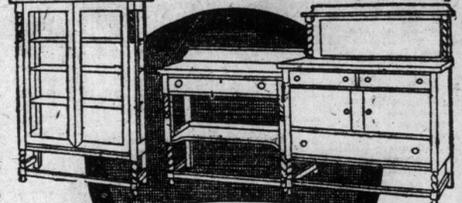
Brackets, \$1.45—100 only, in brush brass, with globes, wired ready for use. Regularly \$1.75.

Domes, \$15.45—Assorted styles, with 20 and 22-in. art glass domes, in amber, amber and green, and green, fitted with chains for electric and stems for gas. Regularly \$19.50.

Hall Lights \$5.45—In hammered copper and brush brass, with amber glass, leaded glass and fancy globes. Regularly \$7.50.



### Dining Room Suites and Odd Pieces in a Sale at Lowered Prices Monday



#### 9-Piece Suite at \$129

In selected quarter-cut oak, Old English finish, three period suites to choose from, including William and Mary and Jacobean styles, buffets all have British plate mirrors in back and motifs representative of the period, round top pedestal or six-leg tables, china cabinets with glass door and five drawers and arm chair upholstered in No. 1 Spanish leather. Regularly \$161.00.

#### 9-Piece Suite at \$195

Three splendid suites in this lot, made of selected quarter-cut oak or genuine black walnut, including William and Mary, Queen Anne and Art Craft lines. Buffets are fully equipped, one with mirror and cane panel back and cane panel cupboard doors, china cabinet to match, 48-inch round top extension table with heavy pedestal base. Chairs have cane panel backs and slip seats upholstered in genuine leather. 9-piece; regularly worth \$250.00.

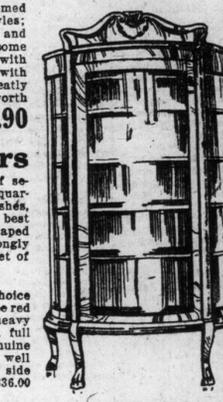


#### Buffets \$51.90

A choice selection of samples made of selected quarter-cut oak, in colonial and fancy styles, all fitted with British bevel plate mirrors in back. Cases contain two small drawers for cutlery, one lined, long, lined drawer, double door cupboards, brass cut wood trimmings, best construction and finish, some handsomely carved, very massive cases. Regularly worth up to \$65.00. Monday special at 51.90

#### China Cabinets at \$36.90

Made of choice quartered oak, fumed and golden finishes, three styles; some have bent glass sides and doors, others straight lines; some have mirrors in pediment top, with shaped claw feet; interior fitted with shelves, grooved for plates; neatly panelled backs. Regularly worth \$44.00. Monday special \$36.90 for



#### Dining Chairs At \$24.95

Made of selected quarter-cut oak, golden or fumed finishes, full box seat upholstered in best quality Craftman, neatly shaped top slat and shaped legs, strongly braced. Regularly \$31.00 per set of 5 side and 1 arm chair.

#### At \$29.75

In choice quartered oak, golden or fumed finishes, heavy colonial style, with high back, full box slip seat upholstered in genuine leather, strongly braced and well constructed; set consists of 5 side and 1 arm chair. Regularly \$36.00 per set.

#### Decided Bargains Monday in Dining Tables

At \$35.00—In choice quartered oak, heavy plank, 54-inch high, round top, with deep rim, easy-running slides, very massive pedestal base, with wide spreading feet, mounted on ball-bearing castors. Regularly \$45.

At \$25.95—In selected quarter-cut oak, fumed and golden finishes, 48-inch high, round top, 8-foot extension, with easy-working table slides, heavy pedestal base, shaped legs and feet, selected stock used throughout. Reg. worth \$33.



Out-of-Town Residents Should Write for Our Big Furniture Catalogue No. 36

## The Adams Furniture Co., Limited CITY HALL SQUARE

### The Monk And The Widdibus Bird

BY BERTHA E. GREEN

"Simple Simon met a pie-man, Going to the Fair." It was a long, long way by the forest path. So thought the Monk anyway, as he trudged steadily thru the Forest of Fancy Free. The clear, bright sunlight of early afternoon, that slipped in between the restless leaves, dappled the woodland pathway, and gave the Monk new patterns on his clothes, for every step he moved. But, as I said before, it was a long, long way at any time, and to the Monk, just now it seemed much longer than it usually was; and can you guess for why? He was just hungry, and his thoughts right now, were of that happy

day, when Simple Simon met the pie-man going to the fair. Now, you must know, that on this day, the Monk had set off, too, to see the Honey Fair of all the Bumble-bees, and on his way had happened to be passing, when Simple Simon bargained for a pie, altho he had no money. But the Monk had a penny, and pretty soon had a pie; and it was this pie that filled every bit of his mind just now. The Monk was a funny, little fellow, with a great curiosity, a great appetite, and a little hum. Now, a hum is an un-hatched song, and the Monk would have been a perfect, singing Dicky-Bird of a Monk, if it hadn't been for that great appetite of his. That kept him eating so much, that his mouth was nearly always full, and he could just hum, so, as he thought of the Honey Fair pie, he hummed and hummed, and if the hum had

hatched right out, it would have been like this. If I had money, like a king, I'd call for bakers three, and have them work like everything, and bake a pie for me. I'd have them put me in the pie, with apples 'round about. And there, 'till it was baked, I'd lie, and then eat my way right out. He was a fat, little duffer, and his face was red—it was warm under the trees where the wind didn't blow—and the Monk puffed like a good one. As he took the last bite of a little runt of an apple, and then swallowed the core, he thought of that wonderful pie again, got hungrier than ever, and sat down. The Monk's round, red face grew very

serious. He stopped humming, and he said "O, gee!"—which was very bad of the Monk. Indeed, after that, there were three whole minutes of just as quiet silence as were ever heard in that part of the forest. Then the Monk had noticed it stretching, no matter how hard you looked. But you would have known why he stretched an ear, for, from away to one side of the forest path, came, in a high, clear voice: The Queen of Hearts, she baked some tarts. And lots of ginger cookies! The tarts were for the officers. The cakes were for the 'rookies'. 'T'll bet you, it's the Widdibus Bird, and off raced the Monk, helter-skelter, thru the woods. There was a little spot in the forest, where no trees grew, just four times as big as the dining-room table, and when the Monk reached this, he looked about for the Widdibus Bird, but couldn't see a feather. What he did see tho, was a little round house all nicely built of round tin cans all gayly painted. The bottom row was made of yellow coffee

tins, the next row was a red one of moose-ear cans, and so on to the top. There was a big tin cup from which a bright white new clay pipe blew bubbles all by itself. There were bubbles as big as pumpkins and as many colored as the moons of all the forty Jorintops. 'Thump, thump' came from inside of the canner. A breeze carried to the Monk the smell of good things cooking and with nose a sniff he went over to the strange house, and wrapped his knuckles hard upon a little door that had a fluffy chicken painted on it. This little door of tin swung back. Then from the entrance stepped a perky little bird who waddled to the Monk, it's goosey-gander feet clumping along in a big pair of purple carpet slippers, round as dinner plates. It was the Widdibus Bird, she had a cherry colored bill, a ring of glossy blue around her neck, and feather coat of white flecked silky brown, she wore an apron with round dots of blue upon it and under one wing she carried now a flour rolling-pin. "A grand fine morning," said the

Widdibus Bird, "altho the breeze is yet a little tart." "I haven't found it was yet," sighed the hungry Monk. "O, yes you have," said the Widdibus Bird, "for when I'm baking I always make an extra tart or cake for anyone whom chance may bring along." The little bird waddled back thru the doorway and presently came out again, balancing on wings held out in front of her a most enormous doughnut. "Now catch hold quickly," said the Widdibus Bird and the Monk grabbed one side of the warm brown ring and then forgot much as saying "please." "Go ahead," laughed the Widdibus Bird. "My it's a big one," said the Monk. "It won't hurt you, tho," said the Widdibus Bird, "it's the lightest thing you ever saw; slip it over your head and under your arms, that's the easiest way to carry it." So the Monk slipped his head and shoulders thru the hole in the doughnut and put his arms around just as if it were a life buoy. It surely was the lightest thing the Monk had ever seen for presently he

found his toes had left the ground and now he was a-swaying and a-sailing thru the air as lightly as the thistle down. Here was the Monk high as the tree tops and being carried higher still by the light doughnut that the Widdibus Bird had given him. And the Monk was getting anxious; but he was hungry, too, and as he sailed along he ate big pieces from his fried balloon. As his doughnut ring grew smaller as he ate it up, he started to come down, until at last he touched the top of a great oak and hung on tight. Then he ate some more, until there was not enough doughnut left to lift him from his perch. Then Monk then clambered down, and as he trudged along the forest path again he looked up at the tall tree tops and shivered just a little bit, saying to himself: "I'll go right home to supper, I never took so very much to these light lunches anyway." After washing quilts and comfortable, and while they are still on the line, but nearly dry, beat them with a carpet beater, and they will be wonderfully