Store open till 9 o'clock Saturdays.

Waterproof Coats are useful for protection against spring showers. We are showing fine values, ranging in price from 4.50 to 10.00 in cape or Chesterfield style. One coat at five dollars is specially worthy of notice. It is made in cape style, thoroughly waterproof, and comes in shades of brown and fawn. Our guarantee is back of every coat.

Oak Hall Clothiers
115 King St. E., opp. the Cathedral.

TORONTO'S HORSE SHOW IS NOW IN FULL SWING

Continued from Page 1.

view than the mere success of big attendances and financial successes.

Better Horses Their Aim.

What they are aiming at is the production of a superior class of horses with a view to the opening up not only of the British market, but the markets of other countries. In my opinion the future looks prosperous for this trade. Where I live, in the south of Scotland, a large number of Canadian horses are being bought. I know personally of one gentleman at Dumfries and have been told of others in the city of Glasgow who are dealing largely in Canadian horses. For my own part, I have had several opportunities of sitting behind Canadian horses, and have always found them good horses, showing excellent quality and speed. There is an inclination on the part of the gentlemen in England to buy Canadian horses for smart carriage work. I know of several friends of mine who have done so. They are no doubt influenced a good deal by the tremendously high prices the London dealers ask for carriage horses. Still, it is also fair to say that the general soundness and excellence of imported Canadian horses has also a good deal to do with it.

In this connection I would impress upon Canadians engaged in the trade the necessity of careful judgment in the importing of horses. We have all no doubt unfortunately sat behind a bad horse, and one bad horse gives an unenviable reputation to many. This point cannot be too strongly impressed on importers. What you have chiefly to consider is the source of production, the manner in which these horses are bred and, remembering that, you may accomplish a great deal. I am speaking rather without knowledge of what is customary in Canada in this respect, having had no opportunity of attending provincial shows. It is, however, my opinion that a great deal might be accomplished by instructing the farmers as to the proper manner of rearing and breeding horses, because if you have good stallions it does not do to neglect the importance of having good mares." His Excellency laid great stress on this feature of the horse trade, remarking that his hearers would perhaps excuse him, as the subject was one in which he was greatly interested.

Question of Docking.

Continuing, he remarked: "I have one more word of advice to Canadian breeders. They make a great mistake in docking horses intended for the British and other markets. Personally, I do not object to docking. Very often it improves a horse in appearance, which is intended for sporting or hunting. From a breeder's or the first seller's point of view, it is entirely wrong. It closes two markets to him, namely the military and the carriage horse market. Persons do not care to buy docked horses for smart carriage purposes. To the first sellers or breeders, it is therefore a mistake to dock horses. If the purchasers choose to dock them, well and good. I am sure that I have almost wearied you, but I must again say that I thoroughly sympathize with the objects you have in view. I thank you for your kind welcome to Lady Minto and myself. It is a great pleasure to be here, and if I can do anything to further the interests of the show, not only in regard to the horses, but in regard to increased interest and enthusiasm, which, as has been truly said, improves the fibre of the manliness of the race, I will gladly do so.

His Excellency then declared the great show open.

Countess Looked Charming.

The Countess of Minto looks charming; she has pretty brown hair and eyes, an extremely sweet and amiable expression and a manner gracious and winning. Her figure is slim and erect and her carriage fine. She was most becomingly gowned in a long cloak of rich crimson cloth, having handsome mink trimming, and a smart little toque in the same shade of velvet, with old rose pink touches and fawn ostrich demi-plumes. Miss Mowat wore a braided costume of sage green cloth; the bolero of the cloth was worn over a white silk bodice, with lace jabot, and a hat of green silk straw, with white tulle and foliage trimming, with pink roses below the rim, was very smart and becoming.

Mrs. Fred Mowat wore a cream gown with a large flat hat of yellow and gold.

Other Interesting Visitors.

Other interesting visitors present who occupied seats in the vicinity of the vice-regal box, were: Mrs. George Jay Gould of New York, accompanied by Lady Mary Sackville and party. Mrs. Gould was a great favorite with Toronto society and many ladies and gentlemen were introduced to her. She seemed to be particularly struck with the up-to-date dress of the young men of the city. The Gould party spent some time with the vice-regal visitors, who were of course the cynosure of all who attended. Among others present were: Mrs. William Hendrie of Hamilton and party; Mrs. J. M. Gibson, Hamilton, and party; Mrs. Beatty, Mrs. H. Cawthra, Mr. J. S. Willison, Mrs. Willison, Miss Wright, Major Manly, Mrs. Auguste Bolte, Dr. Peters, Chief Justice MacMahon, Mrs. MacMahon, Mr. W. Hyslop, Mrs. Hyslop, Mayor Shaw, Mrs. Shaw, Major Cosby, Mr. Norman Cosby, Miss Janes, Mrs. J. K. Kerr, Mrs. Mortimer Clark, Mr. Robert Davies and party, Mrs. J. Drynan, Mrs. Brouse, Miss Leverich, Dr. and Mrs. Watson, Mr. Arthur Rutter, Crown Attorney Curry, Miss Lake, Mrs. Ed. Cox, Mrs. Fred Cox, Mrs. G. W. Ross and party, Dr. Winnett, Mrs. Winnett, the Messrs. Carruthers, Mr. and Mrs. Harton Walker, Major Myles, Miss Sniveley.

GRAND DISPLAY IN THE RING.

Though many came in the swim to see the show opened by Vice-Royalty, the crowd was there to admire and applaud the horse. Always when the ribbons were about to be handed out every eye was on the judges. The men were there from all over the province, and it is safe to say that one half the male spectators were from points outside Toronto. London and Guelph seemed to be particularly well represented, while all the thriving towns and cities had their quota present.

That the entry grows better annually, both in quality and quantity, was attested on the opening day. Some classes may fall off owing to circumstances, but the others always assist in taking the average away above the last high water mark. As many as 33 were in the ring at once last evening, when the judges had their hands full with the saddle horses over 15.2.

Judging was started in the morning, when classes of Clydesdales, shire, coach, standard bred roadsters and thoroughbred stallions and clyde and shire mares were awarded ribbons.

His Excellency was a little late in arriving for the formal opening and everyone awaited patiently for the show to begin. A splendid class of 14 horses in harness pranced in, and soon Crow & Murray's handsome black, The General, was installed favorite. He looked a perfect driver with beautiful action and won in a walk. E. H. Clancy got in for third and thus stopped the stable of a clean sweep.

Lord Rosebery, Graham Bros., grand chestnut stallion, showed to wonderful advantage in the hackney class and easily landed the red ribbon, notwithstanding his 14 years.

The jumping class was a big one. They looked good for any kind of obstacles, but many refused the brush fences. There were four gates eight feet across and topped with cedar branches. Last spring the jumps were rails, except one hedge and were 14 feet wide, when the hunters had a better chance to get around the corners. Still the horses inside the money all took the hurdles without skip or break and went one two three according to style. Dr. Peters on Veto separated Hugh Wilson's two mounts, rode Lady Aberdeen and the Senator.

The ladies saddle horse class found many fair riders seeking honors. Miss Janes showed off the winner, while Allie Loudon on Dr. Smith's entry beat out Miss Curzon's mount for second place.

The Claremont Clydesdales secured first and second in class 23.

In the evening the first to enter the ring was the finest type of harness horses ever seen at a Canadian show. The class was also large and was won by Crow & Murray's Golden, a handsome ch g, 15.2, with the Beck candidate Rarebit second and George Pepper's Godiva right on their heels.

The Guelph entry, A. E. Curzon's 6-year-old, b g, by Goldfellow, beat the largest class of the day, saddle mare or gelding over 15.2. He is a bright bay with perfect conformation and action. Bamboo and Alarm both from London followed closely for second and third.

Considerable business enterprize was shown by the capital lot of delivery outfits sent into the ring, and all the signs were read and many of the drivers and horses applauded. Seven of the 15 were grey, but the other colors beat it for first and second.

The most popular number of the day was the musical ride led in a masterful way by Captain Forester and cleverly participated in by the following members of the Toronto and London hunts: Miss L. Janes, Mrs. J. K. Kerr, Miss Gibbons, Miss Helen Gibbons, Miss Haines, Miss Edith Haines, Mrs. Lally McCarthy, Capt. Forester, Mr. G. W. Beardmore, M.F.H., Mr. Hume Blake, Mr. Ross Hayter, Lieut. Elmsley, Sergeant-Major Redding.

There were only four entries in the tandem class and the judging did not take long. Crow & Murray carrying of the prize with a beautiful pair of bay mares who were well matched, Mr. W. H. Smith being a good second.

The next class for heavyweight green hunters brought out 16 entries and it was midnight before the judges decided, the first and second ribbons going to George Pepper.

List of Prize Winners.

—Thursday Morning.—

Class 26—Canadian-bred Clydesdales, stallions foaled previous to Jan. 1, 1898—David Carstairs, Bomanton, Ont., Sir Julian (2466), br., 1; Amos Agar, Nashville, West York Stamp (2356), bay, 2; W. J. Howard, Dollar, Amber Boy (2465), bay, 3.

Class 20—Suire stallions foaled in 1896—H. N. Crossley, Rosseau, Rosseau Royal Albert (271), bay, 1.

Class 7—Carriage or coach stallions, foaled subsequent to and on Jan. 1, 1896—Thos. Agar, Nashville, Ont., Candidate II., bay, 1.

Class 9—Standard bred roadster stallions, foaled subsequent to and on Jan. 1, 1896—Jas. A. Chiles, Eglinton, Ont., Haltoneer, bay, 1; Harry Wood, Toronto, Baron Chimes, bay, 2.

Class 3—Thoroughbred stallions, foaled subsequent to and on Jan. 1, 1897—F. H. Doley, Toronto, Happy Hermit, bay, 1; Priest & Muir, Toronto, Lord Minto, bay, 2.

Class 2—Thoroughbred stallions, foaled in 1896—Robert Davies, Toronto, Ont., Adagio, bay, 1.

Class 27—Clydesdale mares, imported or Canadian bred, any age—Geo. Moore, Waterloo, Rose of Blancard (2462), bay, 1; Robert Davies, Toronto, Nesta (imp.), (1323), b., 2; D. & O. Sorby, Guelph, Sonsie Lass (2313), b., 3; D. & O. Sorby, Guelph, Starlight (2278), b., 4.

Class 22—Shire mare, any age—Wm. Hendrie Co., Toronto, Brunette (132), dark b., 1; Wm. Hendrie Co., Toronto, Lorne Belle (133), br., 2.

—Afternoon.—

Class 32—Horses in harness; mare or gelding over 15 hands 2 inches—Crow & Murray, Toronto, The General, blk. g., 1; Crow & Murray, Toronto, Glendale, b.m., 2; E. H. Clancy, Toronto, Miss Alice, br. m., 3; Crow & Murray, Toronto, Glenaldyne, b. m., 4.

Class 10—Hackney stallions, foaled previous to Jan. 1, 1896, over 15 hands 2 inches—Graham Bros., Claremont, Lord Rosebery (imp.), b, ch., 1; H. N. Crossley, Rosseau, Rosseau Performer (imp.), 34, ch. roan, 2; D. & O. Sorby, Guelph, Square shot (imp.), 27, ch., 3.

Class 41—Lady's saddle horse, not under 14 hands 2 inches—Mrs. L. Janes, Toronto, Bimba, ch. m., 1; Dr. A. Smith, Toronto, Sompson, ch. g., 2; A. R. Curzon, Guelph, Headligut, b. g., 3.

Class 23—Clydesdale stallions, foaled previous to Jan. 1, 1896—Graham Bros., Claremont, Young Duke of Fife (imp.), (2463), 1; Graham Bros., Claremont, Macarlie (2464), 2; T. H. Hassard, Millbrook, Gay Prince (imp.), (2410), 3.

—Evening.—

Class 31—Mare or gelding not exceeding 15 hands 2 inches—Crow & Murray, Toronto, Golden, ch g, 1; Adam Beck, London, Rarebit, b g, 2; George Pepper, Toronto, Godiva, ch m, 3.

Class 2—Hackney stallions foaled previous to Jan. 1, 1896, not exceeding 15 hands 2 inches—R. Beith, M.P., Bowmanville, Squire Bicknell, 74 ch, 1; A. Yeager, Simcoe, Hillhurst Sensation, 58 b, 2; Thomas Irving, Winchester, Mooreland (imp) 28 b, 3.

Class 40—A. R. Curzon, Guelph, 1; L. Meredith, London, Ont., Bamboo, b g, 2; O'Neil & Co., London, Alarm, g g, 3.

Class 37—Mare or gelding, to be shown in single harness and delivery wagon, actually as used in local deliveries—M. Rawlinson, Toronto, Duke, dark bay, 1; Dominion Express Company, Toronto, Dominion Pride, gr g, 2.

Class 36—Harness tandems, wheeler to be over 15 hands—Crow & Murray, Toronto, Glenalda & Glenaldyne, 1; W. H. Smith, Toronto, Marie and Grace Darling, 2; J. Ross Robertson, M.P., Toronto, br Wilfrid and Harry C, 3.

Class 45—Green hunters, (heavyweight), up to carrying 180 lbs. to hounds, etc—George Pepper's, The Bard, 1; George Pepper's Senator, 2; Crow & Murray's Dispute, 3.

AT THE HORSE SHOW.

To-Day's Program.

Following is the official program for today:

MORNING.

10.30 a.m.—Young Clydesdale Stallions.
11 a.m.—Young Hackney Stallions.
11.30 a.m.—Hackney Mares; Sweepstakes, Hackney Mare; Hackney Mare for English Medal.

AFTERNOON.

2 p.m.—Thoroughbred Stallions, qualified to improve hunters.
2.20 p.m.—Single Roadster.
2.50 p.m.—Pair of Draught Horses; Pair of Draught Horses, sired by Clydesdale Stallion.
3.10 p.m.—Saddle and Harness Horse, combined.
3.40 p.m.—Shire Stallion, over 3 years.
5.10 p.m.—Sweepstakes, Hackney Stallions.
5.30 p.m.—Green Hunters, lightweight.

EVENING.

8 p.m.—Parade of Thoroughbred, Standard Bred and Carriage Stallons.
8.15 p.m.—Delivery Cart, Butcher's.
8.25 p.m.—Pair of Harness Horses, not exceeding 15.2.
8.45 p.m.—Saddle Horse, over 15.2.
9.10 p.m.—High Steppers, under 15 hands, sired by a Hackney Stallion.
9.30 p.m.—Pair of Roadster Horses.
10 p.m.—Ladies' Ride.
10.15 p.m.—Best performance over jumps and Corinthian Class.

The Committee Chairmen.

The chairmen of the committees of the Canadian Horse Show are:

Executive—George W. Beardmore, M.F.H.
Ring—H. N. Crossley.
Reception—Edmund Bristol.

At the Art Loan Exhibition.

It is expected that the officers and patronesses and members of the Woman's Art Association will be present at the Temple Building to-day at 4 p.m., on the occasion of the visit of the Viceregal party to the Loan Portrait Exhibition. No invitations have been issued.

A special meeting of the Executive of the W.A.A. is called for 10 o'clock this morning, to consider the advisability of keeping the Portrait Exhibition open longer at the urgent request of a very large public here and in adjacent towns.

Cucumbers and melons are "forbidden fruit" to many persons so constituted that the least indulgence is followed by attacks of cholera, dysentery, griping, etc. Those persons are not aware that they can indulge to their heart's content if they have on hand a bottle of Dr. J. D. Kellog's Dysentery Cordial, a medicine that will give immediate relief and is a sure cure for the worst cases. ed

Hard to Save Souls.

Capt. F. R. Bloss of the Salvation Army, formerly of Toronto, who was one of the six salvationists who volunteered to go to Dawson City to establish a corps, has written to a friend in town. He says they built a barracks and have a wood yard and that it is very hard to save souls in Dawson as the thousands who go there are greatly disappointed at not finding gold, but that they have succeeded in getting 20 soldiers.

Dying Man Grasps at a Straw.—"Dr. Agnew's Cure for the Heart has done so much for me, that I feel I owe it to suffering humanity to give testimony. For years I had smothering spells, pains in my left side, and swelled ankles. When I took the first dose of Dr. Agnew's Heart Cure, my friends thought I was dying, it gave me almost instant relief, and six bottles entirely cured me."—Mrs. F. L. Lumsden, Scranton, Pa.—71.

Hat Styles.

Youmans — Tress — Stetson — Roelof—Hawes—Cooksey—Christy—Woodrow are enough names of reliable makers to convince the most fastidious dresser that he is bound to get what's correct in London, Paris or New York in a hat style if he makes his selection here.

YOUMANS' SILK HATS, $8.00.
CHRISTY'S SILK HATS, $5.00.
YOUMANS' FELT HATS, $5.00.
HAWES' NEW YORK, $3.00.

In fact hats for all heads, hats for all ages, hats of all kinds, hats at all prices from $2.00 up.

J. & J. Lugsdin
J. W. T. FAIRWEATHER & CO.
122 YONGE ST.

HAMILTON NEWS

WHERE WILL THEY LOCATE?

Silver Plate Representatives Are Inspecting Hamilton, Toronto and Montreal

WITH VIEW TO CONCENTRATION

School Board Went Over Their Appropriation—Reward for Bravery—General News.

Hamilton, April 13.—(Special.)—Representatives of the big International Silver Plate Company, which has branches here, in Toronto and Montreal, visited the Meriden-Britannia works here yesterday and went carefully over the whole equipment. They went to Toronto to-day to inspect the branch works there. The Montreal branch will be attended to next. The company proposes to establish one branch works in Canada and is looking for the likeliest location.

[A. E. Gooderham of the Toronto Silver Plate Company, seen by The World, said he knew nothing of the matter. Mr. George of the Standard Silver Plate Company, who is said to be interested, was out of town.]

Board of Education.

At the Board of Education meeting this evening there was a lively discussion on the Building Committee's report re the alterations in the old Collegiate Institute building to convert it into a Public school. The tenders showed an expenditure of $3951, without extras and furnishing, when the appropriation is only $3000. It was decided to refer the report back to the committee for it to reduce the cost to come within the appropriation.

When the Finance Committee's report was under consideration Trustee Zimmerman referred to the overdraft and suggested that debentures be issued so as to save $700 a year in interest. In the absence of the committee's chairman, J. J. Mason, Mr. Gibbholm stated that the committee had decided to sell four small school sites, which, it was expected, would bring $12,000, before taking steps in regard to debentures.

Dr. Adams of Toronto addressed the Board on the care of children's teeth, and recommended semi-yearly inspections. It was decided to purchase copies of his pamphlets for the perusal of the trustees, the headmasters and inspector Ballard.

Editor Gardiner Lectured.

H. F. Gardiner, editor of The Times, this evening lectured before the Canadian Club on "Ifs and Might Have Beens." The lecturer dealt with a number of decisive battles in Europe and on this continent that had most materially affected the course of history.

Sons of Merrie England.

About 175 jolly Englishmen attended the twenty-second anniversary banquet of Britannia Lodge, Sons of England, in the Merchants' Hotel to-night. C. Hannaford was chairman and A. H. Dodsworth occupied the vice-chair. Speeches in response to the toasts were made by Bros. J. Gadsby, D.D. G.P.; George Purrett, P.D.D.; T. D. J. Farmer, A. Hannaford, P.D.D.G.P., and W. Hunt, P.D.G.P. A good musical program was given, the accompaniments being played by Ernest Vernon.

Mr. David Boyle's Lecture.

In the course of his lecture on social and mental inheritances before the Hamilton Association to-night, David Boyle, ethnologist and historian, Toronto, scored pigeon shooters hard. He said the desire to kill is a form of inherited savagery.

A Little Blaze.

There was an incipient fire at D. Moore's stove foundry this evening. The fire department was called out.

For Bravery.

The chairman and Board of Investigating Governors of the Royal Canadian Humane Association have unanimously awarded a medal to Harry Eager, and a parchment certificate to Harry McMaster, for presence of mind and bravery in saving Jennie Caslic and Lillie Rea from drowning in the Lake of the Woods on Aug. 2, 1898.

Minor Matters.

Mrs. Fisher, wife of Superintendent Fisher of the T., H. & B., died in Philadelphia yesterday afternoon. She had been in poor health for some months. The funeral will take place in Detroit.

The members of the Canadian Club will meet to-morrow evening to consider the advisability of taking new quarters in the Sun Life Building.

An Asylum patient, Mary Delaney, of Mona Township, in trying to escape from the institution, fell over 30 feet, resulting in her death in a few minutes.

The Street Railway Company will begin laying its new line on South Wentworth-street to-morrow.

An elaborate service will be held in St. Mary's Cathedral next month, on the occasion of Bishop Dowling's tenth anniversary. The new windows and memorial tablets will be uncovered.

Jacob Sero of Ohsweken, Six Nation Reserve, died early this morning. He was 69 years old, and was born on the Bay of Quinte, moving to the Grand River 50 years ago. The deceased was J. O. Brant-Sero's uncle.

Mr. Robert R. Simpson, manager of the new Tifft House, Buffalo, and formerly connected with the Royal Hotel in this city, has accepted the position of manager of the new Cataract Hotel at Niagara Falls, N.Y. Mr. Simpson takes charge on May 1, and carries with him the best wishes of his many friends in this city.

The sale of seats for subscribers for Lieut. Dan. Godfrey's band concerts will open next Friday morning, at Nordheimers' music store, at 9 a.m.

The bar of the new Royal Hotel will be opened at 11 o'clock on Saturday morning.

The at home of the literary societies of the Collegiate Institute and Normal College will be held in the College to-morrow evening.

ON AND OFF THE STAGE

"A Dangerous Maid."

It is hard to guess where "A Dangerous Maid" came in at the Grand last night.

The "maid" part of it was there in laughing, piping profusion, but none seemed imperiling to look upon. It is not fashionable to have plots in plays these days. There is no well-defined symmetry about the woof. Everything is what granny calls "crazy-work." And of all the harum-scarum patchworks of burlesque, music, song (observe the distinction), dance and mimicry ever thrown together, "A Dangerous Maid" takes the bun. But comprehending the phantasy of burlesque, the plot itself even is a case of "and she awoke and found it a dream." A maiden upon her prenuptial night, intoxicated with two men's loves and a glass of wine, laughs herself to sleep. In her sleep she dreams a dream. Fantastic, funny figures pass upon the stage—fantastic to the dreamer, but only actor people to the house. In this it is all unlike the plan of campaign in one "Midsummer Night's Dream." You are wafted through a monotony of laughter at mimicry. You have mock actors even burlesqueing burlesque. You have mock English as it is mangled by one of the mock Germans now the vogue. And, surtopping it all in counterfeit presentiment, is Cissie Loftus, long a fame, but here, at last a fact. "Ada Rehan," in "Twelfth Night"; "Phyllis Rankin," in "In Gay New York"; "Dan Daly" and "Edna May," in "The Belle of New York," are some of her imitations, but her best are those of "May Irwin" and "Yvette Guilbert." Cissie is too famous to smile—at least with her lips. The slightest pucker there you will look for almost in vain. Her eyes laugh for her, and so do you. Cissie does not pose as a Venus, nor did she dress worthy of the beauteous goddess. She simply lets her abstract art do its best, and you do not need the artistic as concreted in face, figure or costume to be happy. All the stars she imitated have not become provincialized yet, and the fact that there was possibly some who had not been seen by some present, was all that prevented the fulness of appreciation. But some of her originals were well known, and gauging by those, the rest are known here too now.

But Cissie is not all the show. This musical comedy, head and shoulders above any like Casino attractions, is prolific of other merit. Cissie is, as it were, climatically incidental. Miss Madge Lessing, the star of the play proper, divides the honors with Miss Mayme Gehrue. They twain in coquettish songs, and the latter in lithesome dancing, dominate a big bevy of as pretty and shapely chorus girls as has been on the boards here for many seasons. Their costuming is as tasty and elaborate as the scenic effects are superb. This is all art and music. Then comes joy uncoiled. Mr. Raymond Hitchcock, as a Viennese Dutchman, and Mr. Richard Carl, as a stage manager, are given respectively to personate humor and wit. The huge absurdity of the linguistic efforts of the former vies with the sparkle of retort and bon-mot given the latter to say (and he says it wonderfully) in sustaining a continuous laugh. Mr. Christopher Bruno further takes out all there is in a grotesque role. The whole of the big cast, if they have no chance to do well, at least look well. It is one of the hits of the season.

Fashionable Vaudeville Entertainment.

One of the most interesting events of the present theatrical season will probably be the appearance of Pauline Hall at the Toronto Opera House next week. She is coming here to fill a special engagement, in conjunction with an organization of fashionable vaudeville entertainers, under the direction of Mr. Robert Grau, who is well known to Torontonians, by reason of the many great attractions he has presented here. Previous to this engagement, Miss Hall has never appeared except at high prices, but the management of the Toronto announces that there will be no increase in the scale of popular prices always prevailing at that theatre. The sale of seats is now in progress, and matinees will be given as usual on Tuesday, Thursday and Saturday. "The White Heather," the Toronto's current attraction, has made an unqualified hit. Only three more opportunities remain for those who wish to see this splendid production.

Augustin Daly's Greatest Success at the Princess.

Laughter will hold sway at the Princess Theatre next week. Augustin Daly's "A Night Off," the piece that will be given, is one of the brightest and most refreshing comedies known to the modern stage. It had a tremendous run on its first production and at every revival has repeated its earlier successes. It is pure comedy from the word "go," depending entirely upon its wit, humor and singular complications for appreciation. At the Princess next week it will be given with a cast that is bound to do the play justice. Mr. Bartley McCullum, who has played the part many times before, will be the Justinian Babbitt, a learned professor of ancient history in Campytown University. Miss Lillian Andrews will be his wife, Mrs. Xantippe Babbitt, and with Mr. T. J. Grady as a man of many aliases in pursuit of fortune, and Miss Nettie Marshall as Susan, the "brassiest," there will be a quartet of fun-makers who will keep the audience ever in the depths of hilarious laughter. The other characters will be taken by Mr. Maurice Freeman, who as Jack Mulberry will have a rest from his long string of taxing tasks, and will provide a sample of refined high comedy; Miss Maud Edna Hall, who as Nishe, the youngest "imp" of the household, will present a sample of her versatility in the lighter vein; Mr. Mortimer Snow, to whom nothing ever comes amiss, as Harry Dan ask, old Babbitt's son-in-law; Mr. Barry O'Neil, another all-rounder, as Lord Muilberry; Miss Nadine Winston, not this time chic, but clever, as Angelica Damask, the eldest, and Mr. Skinner as Prowl, a very eccentric university usher. The sale of seats is now in progress at the box office.

Cornets Soft as Lutes.

It was The Washington Post that said of Lieut. Dan. Godfrey and his British Guards Band: "In band concerts they reached the pinnacle of excellence." A rare musical pleasure may be expected in the playing of this remarkable band. All brassy effect and harshness have been eliminated. Beauty of tone and softness of melody, fine and delicate effect and organ-like fullness, an orchestral production can be looked for. The wood-wind of the band is especially fine, and the music of stringed instruments is simulated by the clarionets, flutes and oboes. Two string double basses, rarely seen in a brass band, add to the orchestral effect. The band is heard through splendid advantage in such beautiful numbers as "William Tell" overture and the famous "Faust" selection. For popular effects the new "Patrol March," representing the march past of a regiment of soldiers, approaching in the far distance, increasing as they come nearer, and faintly dying away as the soldiers are vanishing, has roused the highest enthusiasm. The solo cornetist, F. L. Kettlewell, is the leading artist on the instrument in Great Britain. He avoids all clap-trap, wind-splitting, triple-tongued effort, but produces a beautiful, soft, smooth, round tone, which has aroused the highest critical commendation. The flute soloist, E. S. Redfern, is the master of a famous leading flute family in England. One of the drummers, Mr. Byrne, gives a solo, in which he plays no less than 12 different instruments. Classical and popular music will be found charmingly combined in the program which will be heard here next Friday afternoon at Massey Hall, when Mr. Ben Davies will assist.

One Dose

Tells the story. When your head aches, and you feel bilious, constipated, and out of tune, with your stomach sour and no appetite, just buy a package of

Hood's Pills

And take a dose, from 1 to 4 pills. You will be surprised at how easily they will do their work, cure your headache and biliousness, rouse the liver and make you feel happy again. 25 cents. Sold by all medicine dealers.

To Cure the Blues.

"David Harum," by Edward Noyes Westcott, is an entertaining story of American life. The scenes are laid in Central New York, in which district the author, a Syracuse banker, passed most of his life. David Harum is racy of the soil, full of proverbial philosophy, and delightfully quaint and humorous. Of course there is an old-fashioned love story, which acts as an effective foil to the profuse dialect of David Harum. The genial humor of the book will make it a favorite with many Canadian readers, as it has become with thousands of New York Statesers. A well-printed edition is published by William Briggs, Toronto. To drive away a fit of blues, spend an hour with "David Harum."

Sousa's Phenomenal Success.

No success can ever be obtained as phenomenal as that which has attended Sousa and his wonderful band, without due artistic reason. This reason Sousa has supplied in a degree above and beyond all possible attempt at rivalry on his specific territory. Sousa is a conductor of tremendous magnetism. Outside and away from the music of the people Sousa would make a conductor of force and distinction in music of large and deep growth, but while he varies his program judiciously and interestingly with compositions of serious purpose, the distinguishing feature of the band's work is by all means popular music. And justly and admirably so. He has culled his music judiciously, has himself contributed to it many works of genuine distinction in their way, and always of spontaneous vigor and melodic freshness, and thereupon he has succeeded in elevating this standard beyond its average possibilities, and in giving the public programs which the old military band lover finds yet within his ken, while the musician need not feel ashamed to enjoy anything so efficiently and artistically performed. Sousa and his band will be heard here in a grand concert to-morrow afternoon and evening.

Bijou Theatre.

That well-known and popular burlesque company, "The Gay Masqueraders," will open at the above house on Monday next. Its record the past few seasons has been such that packed houses have been the rule on its every appearance, and this year the company have so far attained the same result. The reason is easy to be found in the very fine company gotten together and the lavish expenditure of money, combined with brains and management. The first part consists of a novelty called "Our Gallant Volunteers," and is followed by a grand lot of specialty artists. As an extra novelty the biograph pictures of the Sharkey-McCoy fight will be exhibited, and they faithfully depict the whole ten rounds, including the final knock-out blow. In addition to this the fight at San Juan Hill, in which the Americans achieved a signal victory, will be shown.

Empire Music Hall.

Smoke and enjoy a good show at the Empire for the balance of this week. Next week look out boys for the Racy Burlesque, a bunch of pretty girls and one of the cleverest comedians, Mr. O. A. Kherns, to amuse you. He is a master in the art of producing burlesque afterpieces.

Children's Matinee.

By special request Mrs. Arthurs has arranged to repeat many of the numbers given by the children each evening during the past two weeks at the Loan Portrait Exhibition, Temple Building, on Saturday afternoon at 2 o'clock. Among others "The Milkmaid Chorus" and the "Sir Roger de Coverley," both of which have been so much liked. Special prices have been made for children, and it will be their day at the Exhibition.

The Demon Dyspepsia—in olden times it was a popular belief that demons moved invisibly through the ambient air seeking to enter into men and trouble them. At the present day the demon, dyspepsia, is at large in the same way, seeking habitation in those who by careless or unwise living invite him. And once he enters a man it is difficult to dislodge him. He that finds himself so possessed should know that a valiant friend to do battle for him with the unseen foe is Parmelee's Vegetable Pills, which are ever ready for the trial. ed

LOCAL TOPICS.

A branch of the Ontario Bank will be opened in Tweed on or before May 1.

Hon. S. C. Biggs will address the Social Reform League on "Individual Liberty" in Guild Hall, McGill-street, to-night.

The Boys' Brigade demonstration, which was to have taken place in the Pavilion last night, will be held next Thursday evening instead.

The usual weekly meeting of the North Toronto Liberal Club was held in Jackson's Hall last night, with President Ferguson in the chair. Routine business and a general discussion was the order of the evening.

Only those who have had experience can tell the torture corns cause. Pain with your boots on, pain with them off—pain night and day; but relief is sure to those who use Holloway's Corn Cure. ed

Bags to Bermuda.

A shipment of paper bags, valued at $250, was consigned yesterday to Bermuda by a Toronto firm.

Rev. Dr. Carman preaches in Niagara Falls next Sunday at both services.

HENRY A. TAYLOR,
DRAPER.
VISITORS TO THE HORSE SHOW ARE INVITED TO INSPECT MY EXCLUSIVE RANGE OF HIGH-CLASS IMPORTED SUITINGS.
THE ROSSIN BLOCK, TORONTO.

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GOOD COOK WANTED, WAGES $20 per month. Apply Wabigoon Hotel, Wabigoon.

WANTED—SALESMAN FOR PROMOters' shares in A1 concern; good pay to right party. Box 42, World.

PERSONAL.

N. M. DEVEAN, MNG. OF "MY OPtician," has removed to 9½ Queen E., while his old premises are being altered.

DETECTIVE AND CONFIDENTIAL Agency; investigate all matters referring to burglary, embezzlement; collections a specialty; strictest secrecy observed. Room 12, Janes' Building, 75 Yonge-street, Toronto. Highest references.

ARTICLES FOR SALE.

STOVES—IMPERIAL OXFORD AND Happy Thought for cash or on easy payments. Exchanges made. Fletcher & Shepherd, 142 Dundas-street and 1421 Queen-street west.

COMMON SENSE KILLS RATS, MICE, Roaches. Bed Bugs. No smell. 381 Queen-street West, Toronto.

FULL LINE OF MACHINISTS' HAND tools; Starrat and standard; also full lines of all kinds of milling cutters, slitting saws, etc. The A. R. Williams Machinery Company, Limited, Toronto.

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RACING INFORMATION.

EUREKA 1305 B'WAY. We beat 'em, so do our clients, and they will vouch for us. EUREKA SYSTEM and SPECIALS ALWAYS WIN. Money refunded to all weekly clients if "POINTERS," EUREKA SYSTEM, do not win—6 days' trial, $1 daily; $5 weekly. MAIL ORDERS WIRED EARLY. Eureka Turf Bureau, 1305 Broadway, N.Y.

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MANUFACTURERS AND INVESTORS —We offer for sale a large line of new Canadian patents; in the hands of the proper parties quick sale and big profits; send for catalogue, enclosing 3c. The Toronto Patent Agency (limited), Toronto.

F. E. DIXON, COMMISSION MERchant, patent and manufacturers' agent, Confederation Life Building, Toronto.

ACCOUNTANTS.

HENRY MACLEAN,
Public Accountant, Auditor and Assignee,
34 VICTORIA STREET.
Accounts of Joint Stock, Mercantile and Manufacturing establishments, &c., thoroughly audited and investigated.
Obsolete or complicated accounting methods re-arranged and simplified on modern principles.
Private firms converted to Joint Stock companies.
Estates wound-up under assignments.
Partnership interests equitably apportioned.
Accounts opened, systemized and closed.
Irregularities in accounts discovered and adjusted, etc.

HEALTH RESORTS.

VICTORIA PARK, GRAVENHURST — parties desirous of having the benefit of Muskoka's pure air, can be accommodated with board and rooms at this Home in the Pines. For terms apply to W. N. Moody, Gravenhurst.

HOTELS.

THE GRAND UNION.
CHARLES A. CAMPBELL.

ELLIOTT HOUSE, CHURCH AND SHUter streets, opposite the Metropolitan and St. Michael's Churches. Elevators and steam heating. Church-street cars from Union Depot. Rates $2 per day. J. W. Hirst, proprietor.

STORIES.

FAMILIES LEAVING THE CITY AND wishing to place their household effects in storage will do well to consult the Lester Storage Company, 369 Spadina-avenue.

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