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HAMILTON NEWS

FROZEN CABBAGES ARE BAD

When Two Acres of Them are Left to Rot Under the Noses of Hamiltonians.

TO SUMMONS FRANK FRANEY

Board of Health Will Make Provision for Smallpox if It Strikes the Ambitious City.

Hamilton, Feb. 6.—(Special.)—Last fall Frank Franey, market gardener and president of the Human Nature Club, had about two acres of cabbages, near the corner of King and Ferguson-avenues, frozen before he could get them in. He allowed the cabbages to remain and they have rotted. Neighbors have complained, and this evening the Board of Health instructed Inspector Peacock to have Mr. Franey summoned on a charge of maintaining a nuisance. Franey, it is said, disclaims responsibility, as his lease of the land ran out some time ago.

The board also decided to make some provision for smallpox patients, in case that disease should break out here.

A request from the Stock Yards Co. to fill in the inlet in the rear of the Lawry Packing Co. with refuse gathered by the scavengers will be complied with.

Kicked by a Horse.

A young son of James Fletcher, milkman, Peter-street, was kicked in the head by a horse he was leading this evening. His head was badly cut and it is thought his skull is fractured.

Labor Bureau to Open.

A meeting of representatives of the various benevolent and charitable societies of the city was held in the Mayor's office this afternoon to consider a proposal to establish an Associated Charities and Labor Bureau. Mayor Teetzel presided. John A. Barr gave a review of the work done by the old association, which was disbanded a few years ago. Opposition was offered to the associated charities scheme, but the labor bureau was endorsed.

A resolution was passed requesting the City Council to establish a bureau under the supervision and control of the city authorities.

It was decided to hold a charity concert next month. George Ross was appointed secretary.

Court House Committee.

The new joint Court House Committee met this afternoon and elected Ald. Evans chairman. The Property Committee was elected as follows: Mayor Teetzel, Ald. Evans, Ald. Burkholder, Warden Pettit and Councillors McGregor and Carr. It was decided to recommend that the salary of Engineer Broadbent of the Court House be increased from $600 to $650, on the condition that he keep the law library open to 11 p.m., instead of 9 p.m., as at present.

Market Committee Besieged.

The Market Committee met this evening and devoted most of its time to hearing deputations on various matters. Among the visitors were temperance workers asking for a reduction of licenses from 75 to 50. M. A. Featherston represented the Royal Templars, Rev. G. K. Adams the Ministerial Association, Rev. P. W. Pluepott the Christian Workers and Mrs. Waters the W.C.T.U. No action will be taken until the next meeting.

The market hall butchers sent in a petition asking their rents be reduced one half. They now pay $6 a month. The matter will be discussed at the next meeting.

Robert Evans, on behalf of the gardeners, asked that covers be placed on their stands. The cost, he said, would be about $600. He also supported the proposal to have a permanent market policeman. The gardeners' request will be considered later.

Councillor Calder, representing the County Council, asked that the city reduce the fees on the John-street hay market. Ald. Board, Stewart and Hill were appointed a sub-committee to confer with the county committee.

The foreign fruit peddlers asked that the fee be reduced from $40 to $10, but the committee declined to make any change.

It was resolved at the request of Superintendent Davis to adopt a system of duplex coupon checks for the central market.

Ald. Hobson introduced the matter of charging two cents for weighing each load of coal, and if the City Solicitor says that it can legally be done a by-law will be introduced to provide for such a charge.

Fralick & Co. were given the contract for the supplies and clothing for the police department.

Separate School Board.

At the meeting of the Separate School Board to-night, a committee, composed of Messrs. McIntyre, Kavanagh and Father Holden, was appointed to confer with committees of other boards respecting changes in the Separate School Act. The estimated receipts and expenditure for the year were submitted and amounted to $12,875.

Death's Harvest.

M. W. Attwood, the well-known jeweler, died at the residence of his son, Pearl-street, this morning. He was 79 years of age.

Thomas Wood, father of Frank Wood, the noted runner, died this morning at his residence on Wilson-street.

John W. Gillespie, who has been ill for years, died at the residence of his father, North MacNab-street. Years ago he was in the office of McPherson, Glassco & Co., wholesale grocers.

Minor Matters.

M. J. O'Reilly, barrister, and Miss Annie Carry were married in St. Mary's Cathedral this morning.

John Horning, a tin peddler, was struck by a T.H & B.R. train this morning and nearly killed.

Petitions have been received at the City Hall from the Hamilton, Central and Youman's Women's Christian Temperance Unions, asking the Council to reduce the number of liquor licenses from 75 to 50. There is no probability of the request being granted.

Word has been received here that Thomas Horn, formerly of Bay-street north, has been killed in a collision in California.

Rev. F. E. Howitt will leave for Egypt and Turkey next Thursday.

Mrs. William Jessop has been elected president of the Ladies' Society of St. Mary's Cathedral.

B. F. Johnson elected to be tried by Judge Snider without a jury, and his trial will take place to-morrow. He was committed on a charge of swindling Richard Rusk of Muskoka Falls.

Fair Charges.

We are able and well equipped to perform the best quality of dental work, and want to do only that kind. Therefore—when we make charges they are on such a basis as allows best material, best attention and sufficient time to give complete durable satisfaction. They are also based on fairness—as little as we can fairly make them—or as you can fairly expect.

Silver Fillings .....$ 50 *up*
Gold Fillings..... 1.00 *up*
Gold Crown and Bridge Work, per tooth.....5.00
Artificial Plates..... 5.00 *up*

Painless extracting free when plates are ordered.

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Cor. Yonge & Queen Sts.
ENTRANCE NO. 1 QUEEN EAST
Phone 1972 Dr. C. F. Knight, Prop

Economy Furs.

The question of buying furs now is one of economy. You buy now because you have been educated to the idea that it is a bit out of season and that you can buy cheaper and just as good. At J. & J. Lugsdin's 1.2 Yonge-street, it is a fact. They have reduced the prices away down on some of the dressiest of this season's fur styles, and while you do not get a whole season's comfort out of it, you will get a lot, and then furs do not wear out in a season, so the investment is a good one. Special clearing lots in caperines, capes, ruffs, muffs and gauntlets. Four or five more of those handsome grebe and electric seal caperines 11 inches deep, that were marked $24, and now reduced to $17. Proportionate reductions all along the line.

Belleville Brieflets.

Belleville, Feb. 6.—Mrs. Charity Cornell died yesterday, aged 82 years. She was a widow and leaves a family of several members.

There are 115 cases of grip at the Institution for the Deaf and Dumb.

Miss De Pensier of Kingston has been appointed lady superintendent of the hospital.

An historical society for the city and district was formed here on Saturday.

A Jolly Party.

The Catholic Young Ladies' Literary Association held their annual at home in St. George's Hall last night, and a very jolly one it proved to be. The evening began with a concert and was followed by dancing and refreshments. Those taking part in it were: Mr. A. Harding, Miss Halliday, Miss Dalby, Mr. Hollister, Miss Annie McMahon, Miss Katie O'Donoghue, Mr. Dancey, Miss Marie Wheler, Mr. Armstrong.

Only those who have had experience can tell the torture corns cause. Pain with your boots on, pain with them off—pain night and day; but relief is sure to those who use Holloway's Corn Cure. ed

THEY DISCUSS COPYRIGHT

And Then Vote Themselves Into a Society of Canadian Authors.

OBJECTS OF THE ORGANIZATION

Committee to Draft Memorandum With a View to Forwarding It to Lord Herschell.

The Society of Canadian Authors was launched on what may be a stormy or peaceful voyage last night. Amongst those who assembled in the Canadian Institute, in response to circular invitation, were: Hon. G W Ross (who presided), Prof Mavor, Dr Burwash, Prof Rand, O A Howland, James Bain, jr., John A Cooper, R T Lancefield, Hamilton; E F H Cross, Dr Stafford, Arnold Haultain, Geo. Moberley, J M Maybee, W T James, A H Lefroy, Walter Barwick, Dr Otto Hahn, J G Ridout, A H U Colquhoun, Dr Playter, Miss Fitzgibbon, Miss H M Lizars, Secretary Bernard McEvoy.

What the Society Might Do.

Hon. Mr. Ross explained the objects of the society, and said that Canada was not without British and American precedents in this respect. What the work of the Society of Canadian Authors might do he could not predict, but he could see a place in Canada for such a society. This was an age of organizations and alliances. He did not suppose that the society was being formed for offensive or defensive purposes. Some of the brightest of Canadian writers leave the country. Gilbert Parker, Miss Cannan and others had left, partly because of better facilities for publication of their works, and partly because of a wider field. In the interests of Canada, bright, clever writers should be retained here. If this society could do anything in this respect it would be of benefit to Canada. Another reason for the existence of such a society was that when distinguished authors paid us a visit the society could officially welcome them. The difficulties that beset Canadian authors are intimately connected with publishing. The desideratum was to have a publisher of large means, financially strong, and one who understood how to bring a good book before the public to the best advantage. The Society of Canadian Authors might do something to foster a large publishing trade.

Canada should have no standard in literature but that of superior excellence, no matter what nationality. The difficulties of copyright were manifold. They had attempted to overcome these difficulties, but they had not yet succeeded. Canadian authorities had not been allowed independence in regard to the Canadian copyright law.

The chairman then read a statement of the present position of British and of International copyright.

Favored Imperial Copyright.

Mr. Arnold Haultain said he had been commissioned by their honorary president, Prof. Goldwin Smith, to express his regret that, owing to his age and the state of his health, he was not able to be present at that meeting. He had, however, sent a brief statement of his views on the question, as follows: "I have always been in favor of Imperial copyright as a national adjunct of an empire. If it be shown that the colonial publisher is exposed to special injustice from interference by jobbers, I would concur in any reasonable provisions for its protection from them."

Secretary McEvoy read letters of regret at absence and words of commendation of the proposed society from Prof. Ramsay Wright, John Ross Robertson, M.P., Frank Macdonald, W. B. Lighthall, Hon. J. W. Longley, Halifax; Duncan Campbell Scott, Ottawa; Mrs. T. Frances Harrison, Miss A. McCarr, C. C. James, Deputy Minister of Agriculture.

The Society Formed.

Dr. Rand moved:

"That a society be formed for the purpose of promoting literature in Canada, to be called "The Society of Canadian Authors."

Mr. O. A. Howland, in seconding the motion, said legislation for copyright had been very similar to legislation in regard to patents. It had been in the main for British publishers' protection. It was, in fact, protection in another form, and it was particularly unjust, illogical and indefensible. The resolution was carried.

To Prepare a Memorandum.

Prof. Mavor moved, and Mr. Lefroy seconded:

"That the following Provisional Committee be appointed with instructions to prepare a memorandum setting forth the objects of the society, and, if so advised, to prepare a form of charter and to report to a subsequent meeting of the society: Goldwin Smith, D.C.L., Hon. G. W. Ross, Prof. Mavor, G. R. Parkin, C.M.G., James Bain, jr., Oliver Howland, Q.C., B. E. Walker, G. G. S. Lindsey, the newer universities, with a recommendation that whatever may be decided by the society as to the conditions of membership, the members should be appointed from all parts of the Dominion of Canada, in order that the society may have a thoroughly national character."

Not Quite All of the Same Mind.

Dr. Parkin spoke of the complications surrounding the question of copyright.

He thought a committee of authors to watch over copyright interests would be most useful. Such a committee as he suggested might form the nucleus of a larger society.

On motion of Mr. Howland, seconded by Chancellor Burwash, a resolution was passed authorizing the preparation of a memorandum of the objects of the society for submission to a future meeting, and, if approved at that meeting, for transmission to the Minister of Justice, on which a despatch to the Colonial Office might be based, setting forth the views of the society and asking such amendments to the English Copyright Bill submitted by Lord Herschell.

Mr. J. R. Ridout and Mr. George Moberley wished the society to "go slow" at first. The discussion had been largely on copyright from the publisher's standpoint and not so much as to the status of authors.

The resolution carried after a prolonged discussion.

ORILLIA GETS IN LINE

Passes a Bylaw to Raise $75,000 to Bring Power to the Town From Ragged Rapids.

Orillia, Feb. 6.—By a vote of 390 to 61 this town to-day passed a bylaw, authorizing the Council to raise by debentures $75,000 for the purpose of installing an electric transmission power plant. It is proposed to bring 800 horse-power from Ragged Rapids, on the Severn River, a distance of 19 miles inland. A Buffalo firm has already got the contract at $67,200 for a complete power plant.

Another Unfortunate.

Last Friday night some of the inmates of John Waddell's house at 48 Division street found a male infant lying in the hall. The police were sent for, and the child was taken to the Infants' Home. An arrest followed last night in the person of a young woman, named Jessie Allen, a domestic employed at 722 Spadina-avenue. She is charged with child desertion. The young woman was in a very weak condition last night and had to be cared for at the Girls' Shelter.

Knapp's Roller Boat Again.

Chicago, Feb. 6.—Frederick A. Knapp, Canada, inventor of the roller boat, has found financial backing in this city, and a seagoing vessel, modeled after his design is about to be constructed.

THE MASSEY HALL SERIES.

A Splendid Audience Listened to Trebelli, Plancon, MacCarthy and Heyman.

EACH NUMBER WARMLY ENCORED

Plancon and Trebelli Were in Excellent Voice and "Everything Was Lovely."

The audience at Massey Hall last night was one of the best Toronto can produce, and that is equivalent to saying that nowhere on the continent can a more intelligent or discriminative gathering of music lovers and musical critics be found. Mr. I. E. Suckling knows what to cater to, and he provided the entertainment by engaging the best artists available. Mlle. Trebelli has become a favorite here, though on her first appearance three years ago she sang to empty seats in the same hall where last night all the seats were occupied, and the excellent soprano was recalled again and again. Mlle. Trebelli gave the principal aria from "Mignon" as her first number. She was in excellent voice, and the perfection of her vocal art was displayed in a most satisfying way. As an encore "The Swallows" was given with fine effect. Mlle. Trebelli's second number was a group, including compositions of Mascagni, Greig and Masse, all of which were presented in such a way as to show the versatility of the artist. The vocal ability was equal to the emergency, and the fair soprano had to respond to the unanimous encore which was demanded. After repeated bows, the well-known "Laughing Song" was vouchsafed, and produced great merriment, hundreds of the audience joining in the laughter, which the singer was, apparently, unable to suppress. In addition to her solo numbers, Mlle. Trebelli sang in duet with M. Plancon "Les Cruciefix," which was an excellent presentation.

M. M. Pol Plancon had already established himself as a favorite here. With his splendid physique and great dramatic power, he is able to captivate any audience. He was in fine voice last night. The aria, "Chanson de Ble," by Victor Masse, was a grand exhibition of vocalization, and the persistent encore demanded was responded to. Later on, the great basso gave a double number, "Le Prince Muguets," by Augusta Holmes, and "Embarques Vous," by B. Godard. Plancon is truly an artist. His vocal performances are supplemented by an intelligent conception of requirements which, notwithstanding the foreign language, enable him to sway the audience at his will. When he gave "The Two Grenadiers" in response to the encore, the people went wildly enthusiastic, and he had to repeat the last part of the well-known song.

Miss Maud MacCarthy is a child violinist of phenomenal capabilities. She is but 14 years of age and dresses in childish simplicity, in a pale green costume with white lace, her blonde hair falling loosely over her shoulders. Her manner is unaffected, and when she begins playing it is apparent that her whole being is absorbed in her music. Her first number was a rondo by Svensden, which was encored, and responded to. The Wieniawski polonaise in A, which was given later on, was a little too heavy for one so young and weak physically, but it was well performed and drew an enthusiastic encore number, which was beautifully played.

Miss Katherine Ruth Heyman, pianiste, repeated her success of a couple of weeks ago, and was recalled after each number. Miss Heyman also played the accompaniments, and, with the exception of a little imperfection in following M. Plancon in "The Two Grenadiers," was all that could be desired.

Mr. Bruce Bradley made his debut, and was thoroughly successful. His voice is a pure lyric tenor of good range, and in Mattei's "Leave Me Not" his delivery was shown to be good and his voice smooth and true. His mother, so well known here, accompanied him, and the audience testified appreciation by a most unanimous recall. For a first performance, before such a critical audience and in such company, Mr. Bradley's effort was thoroughly creditable. A pretty ballad was well sung in response to the hearty encore demanded.

The third concert of Mr. Suckling's great series will take place on Monday, Feb. 27, when Lady Halle, widow of Sir Charles Halle, will give violin solos and Mr. Whitney Mockridge, tenor, formerly of Toronto, will sing.

AN OPEN NIGHT.

A Grand Slide That Closed Up an Interchange Set.

The 100 slides sent into the American Lantern Slide Interchange by the Colorado and Oregon Camera Clubs for 1899 arrived for use at the Toronto Camera Club on Monday evening. The sets were very uneven in quality, as it is the makers of the slides in the respective clubs had a pull, or possibly sent along to encourage the newer members of the organizations. The loss is that of the two clubs, as they have the natural material wherewith to make "pictures that live," and they evidently have some members who know how, as well. This was shown by the last slide exhibited. It was of a stoker before his thrice-heated underground furnace, in the very act of throwing into its capacious maw a shovelful of coal. It was toned just right, it was lighted just right, it was fixed by the camera at just the supreme moment. Everyone who saw the scene, so vividly lifelike, clapped their hands involuntarily. This is a big compliment in Toronto Camera Club. In this case it was deserved.

In this connection, The World takes occasion to announce that, beginning with Sunday, 12th inst., a department known as "The Sunday World's Camera Club" will be begun, and as "Pathfinder," who will conduct the department, will lay down the rules for the guidance of its members, every member of the Camera Club and every amateur photographer in Toronto and Ontario should obtain a copy. It will be to their interest to do so. Amateur photographers should, therefore, get The Sunday World of Feb. 12 without fail.

Railroad Y. M. C. A.

Prof. McCurdy of Toronto University gave a lecture last night in the Railroad Y. M. C. A. before a large audience of railroad employees and their friends. President Dudley presided and made a short address. Prof. McCurdy spoke on "The Beginning of the World," and endeavored to show that the statements made in the Book of Genesis have proved to be true. The recent discoveries verify them. The downfall of man, as predicted, came to be true, and the foretelling of the flood. On the evening of the 20th inst. Mr. Daniel McGillicuddy will talk on "Our Neighbors." The lecture will be given under the auspices of the Ladies' Auxiliary, and on the 24th Prof. C. H. Chant of Toronto University will speak on "Electricity" in the University building.

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ON AND OFF THE STAGE

At the Toronto.

Gilmore and Leonard in their bill-posters make two mistakes. First, they make a specialty of the obsolete yellow kid; second, they advertise themselves as Ireland's kings, also obsolete. There was an excuse for the jaundiced kid last year, when people had barely got over the "yellow" fever. But now, gentlemen, discard the yellow and keep the kid, for he can sing. Then, again, Irish humor is all right, but it has been done to a crisp. The Leonard and Gilmore (Hogan and Brogan) brogue is probably Hibernian, but it is not sensational enough to "advance notice" it as such. Goodness knows it is not original. The duel stars do not do themselves justice. There are features which they could better "spread" upon than the "yellow" and "Irish" parts, and features all their own at that. This little lecture, of course, may seem misplaced after the uproarious reception to "Hogan's Alley" last night. It was almost unanimous. It certainly had a huge overflow upstairs. But reputation alone did it. "Hogan's Alley" is revised and improved in this last edition. Those who saw it last year will say that is praise unstinted. The "Irish" (and don't understand this to be a slur on the green race) is assisted by a little "hobo." Mr. Eddie O'Dell is a regular duke-hobo, too. He monologs and tumbles in a way all his own and impossible to counterfeit. Mazie King pirouettes on her toes in a way that almost indicates the program when it modestly pronounces her "the world's greatest novelty toe dancer." Mr. G. B. Snyder, in "Bowery" and instrumentals, and Mr. Harry Buckley, in Dutch and ditto, stand out well in relief. The piece is a laugh through three crazy acts.

At the Grand.

When Hugh Morton wrote "Yankee Doodle Dandy," he evidently had a lot of ideas that he was afraid he might lose if he did not jot them down quick, and one right after the other. Stage Director Geo. W. Lederer also had a lot of entertaining ideas which fitted in with Mr. Morton's, and Musical Director Kerker had some catchy musical fancies which he pooled with the rest. This combination of thoughts in the hands of a small army of capable people, and some most elaborate scenery, is in the class known as the extravagant extravaganza, and it drew a crowded house at the Grand last night. The plot of the piece is merely to please the eye and the ear and to cause unlimited mirth; and, unlike most plots, it is successful. There is an abundance of distinct and indistinct features in "Yankee Doodle Dandy," including a bunch of naughty-eyed girls, said to have been hatched from infants in an incubator, but their clothes evidently did not hatch. There is an amusing skit on Roosevelt's Rough Riders, and an exceedingly pretty lot of naval views, as well as a touch of the cake-walk and—oh, well, a score of other things just as good.

Harold Blake, the tenor, who was here for several weeks last year with the Cummings Opera Company, is in the cast, and his solo, "One Heart Divine," was the musical hit of the evening. Walter Jones, the leading comedian, though suffering from a bad cold, was alive all the time in various characters, and his song, "Poor O'Hoolihan," tickled everyone. Louis Wesley is also a comedian, who has the refreshing talent of originality. Zella Frank, a diminutive piece of adult femininity, was a favorite as Teddy Twoshoes. All the characters are good.

A squad from the 48th Highlanders does some smart drill in the second act.

At the Princess.

The Princess affords a chance to see an excellent production of "Carmen" with all its thrills and passions. The staging of the piece was particularly fine, and the costumes were superb. Altogether the production is one of exceptional merit and is undoubtedly the best attraction the management has yet given. In the title role Miss Nettie Marshall takes a part that is particularly suited to her, and her conception of an intensely passionate and wicked woman, who stops at nothing to accomplish her end, was effective. Mr. Harry Glazier as Don Jose, a young soldier, who falls violently in love with Carmen and commits all sorts of crime to retain her affection, appeared to better advantage than in any role he has yet taken. He has much work to do and a difficult character to sustain. Mr. Barry O'Neill as Escamillo, and afterwards as the Toreador, made a pronounced hit, and his rendering of Spanish love songs also showed him to be the possessor of a very fair tenor voice. Miss Eleanore Browning as Mercedes portrayed the pathetic side of the story. The balance of the company, including Mr. T. J. Grady, who had returned after an absence of six weeks, sustained the characters allotted to them. There will be a performance every afternoon and evening for the balance of the week.

At the Bijou.

This neat theatre was well patronized last night. There was a good program. Harry Castle, as a gentleman of color, headed the bill. Miss Belle Wilton sang about mother and was encored. Fred Wyckoff, as a rustic, was original and witty. The Whitney Brothers have a novel music skit that "takes." Roy L. Royce is a refined reciter and mimic, his "Old Schoolmates" being extremely clever. The Cherry sisters have an unique act. They impersonate lawns of the decidedly rustic type. Their act is ludicrous, and by some in the audience was not grasped. The youngest sister is as pretty as a picture. Two shows daily, at 2 and 8 p.m.

Modjeska's Repertoire.

Modjeska will open her engagement on Thursday with Schiller's romantic tragedy of Mary Stuart. This play will be repeated at the matinee on Saturday. On Saturday evening Macbeth will be the bill. On Friday evening as Cleopatra she will be seen in one of Shakespeare's plays that has not been presented for a great many years. Unlike the Cleopatra of Sardou, with which almost everyone is familiar, the "Sorceress of the Nile," as Shakespeare conceived her, and which Modjeska will portray, is a miraculously human woman; she is not only the Cleopatra of Plutarch's narrative and of recorded history, but a supreme type of all that is fatal in woman. It is such a Cleopatra that Modjeska will attempt to portray. Mr. John C. Fisher, who is directing Modjeska's tour this year, is said to be a man of means and to have spared no expense in making the production of Cleopatra pictorially attractive and historically correct.

Mrs. Fiske Will Come.

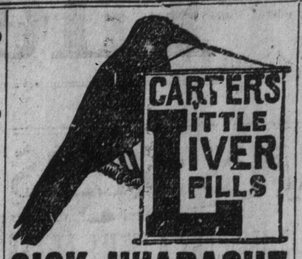
The sale of seats for Mrs. Fiske's engagement at the Toronto Opera House next week will begin this morning. The dramatic power and human sympathy of Thomas Hardy's fiction, the fine simplicity, truth and consequent effectiveness of his manner are nowhere more evident than in "Tess of the d'Urbervilles," the fascination of which the English-speaking world has confessed. Perhaps in a greater degree than any other of his works this story draws its motivity from the living world, its pictures are from the open fields of nature and breathe vigorously of out-of-doors, and its characters show every sign of life natural to the freedom of the whole atmosphere. The endorsements of Mrs. Fiske's play, made from "Tess," come from higher sources than the more critical, and every lover of the theatre in this city will wish to enjoy the animated story to be presented by that actress, as well as to study her own work in it, that has done so much for her artistic fame. Prices for this engagement range from 25c to $1.50.

To Prevent Overcrowding in Cars.

Editor World: Let a red flag be raised on the car when full. Anyone entering a car with the flag up does so at his own risk and without the right to grumble. Should two or more trains of cars follow in succession with the flag up such crowding be taken as proof of inefficient service.

A. Morrison.

A meeting of the Committee of Graduates of Toronto University will be held at room 74, Canada Life Building, at 5.30 this afternoon.



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PERSONAL.

MRS. VIRGINIA BARRETT—MEDIUM, 14 Walton-street. 24

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OPTICIANS.

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The Late Mrs. W. J. Corner.

From her late residence, 53 Leonard-avenue, the funeral of the late Mrs. William J. Corner took place yesterday to the Necropolis. The pall-bearers were: Messrs. Samuel Ashby, W. Graham, S. Graham, D. Lester, J. Ayres and W. Clark. Deceased was in her 69th year and her husband conducts a shoe store at 612 Dundas-street. Arthur J. Corner of the Standard Silver Plate Company's staff is a son of deceased.

New Porto Rico Cabinet.

San Juan de Porto Rico, Feb. 6.—Governor-General Henry has ordered the dissolution of the insular Cabinet and substitutes for it the following departments: State, Justice, Finance and Interior.

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