n Again
Hartford

THE
ALL GAME
L. WEBSTER.

good thing that the
oses in Toronto on
e from the look of
t up by the Leafs
will not be able to last
that.
reason for calling the
other, of course, than
pitcher again went bad.
s nothing particularly
and most especially
king of Justin.
ore for the most part
ineffectiveness. In
n the Binghamton club
to make a hit yester-
e playing ball at all,
not gumming up the
in the field was, until
decided that the thing
began to pull for the

son yanked Justin, and
world beater, Peter-
out a couple, allowed
a crack on the head
e floored anyone else,
resulted in forcing him
while a fellow from the
d across the plate.
were riding the players
poor playing was told
by a Leaf. The sum
the conversation being
ere winning they were
all the folks, and when
they were rotten.
er spoke a truer word
ist so long as he cares
playing ball he might
ber it.
eir way in to the ball
part, and if they want
gang where to get off
ct right to do so, par-
e aforementioned crew
yesterday. The fans
alaries of the players,
ny holler coming, then
In this city nothing is
player unless he needs

e put up by a few of
day would have called
tion from the Prairie
there was really no
oronto player to resent
the multitudes. His
ht mention was nothing
bout. And one of the
as just as good as any
ished up on the local

us that if the players
with their visitors for
season, they might at
mouths shut when the
on themselves to find
One thing is certain,
on the job when the
wringers.

CK-TAX
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m type as well as
companies

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Royce-Rolls Walked Over in the Handicap

Belmont Park, N.Y., Sept. 3.—The races today resulted as follows:

FIRST RACE—The Far Rockaway, for all ages, handicap, $1081 added, 6 furlongs, main course:

1. Osgood, 101 (Hamilton), 9 to 5, 11 to 20, out.
2. Right Angle, 108 (Kummer), 13 to 10, 2 to 5, out.
3. The Boy, 93 (Callahan), 8 to 1, 5 to 2, 4 to 5.

Time, 1.16 1-5. Toto, Sunnyland also ran.

SECOND RACE—For maidens, three-year-olds and upward, purse $961, one mile:

1. San Berria (imp.), 112 (Nolan), 7 to 5, 1 to 4, out.
2. L'Enjoleur (imp.), 115 (Fairbrother), 3 to 2, 1 to 4, out.
3. Miss Sterling, 112 (Erickson), 7 to 2, 4 to 5, out.

Time, 1.44 1-5. (Only three starters).

THIRD RACE—The Mineola, with $1600 added, selling, for two-year-olds, 6 furlongs, straight:

1. Simpleton, 108 (Ensor), 7 to 5, 2 to 5, out.
2. Sugar Mint, 98 (Wida), 4 to 1, even, out.
3. American Boy, 96 (Callahan), 7 to 5, 1 to 5, out.

Time, 1.15 3-5. Hackamore also ran.

FOURTH RACE—The Brentwood, for three-year-olds and upward, handicap, with $1161 added, 1 1-16 miles:

Royce Rools, 114 (Butwell), walked over. Time, 2.05 2-5. Of the six horses entered in this event all were scratched with the exception of Royce Rools.

FIFTH RACE—For three-year-olds and upward, claiming, purse $961, one mile:

1. John I. Day (imp.), 108½ (Sande), 13 to 5, 2 to 5, out.
2. Lucius, 113 (Carroll), 13 to 20, 1 to 5, out.
3. Graphic, 103 (Kummer), 8 to 1, 2 to 1, 1 to 2.

Time, 1.42 2-5. Hickory Nut, Baby Sister also ran.

SIXTH RACE—For two-year-olds, purse $961, 5½ furlongs, straight course:

1. Dominique, 115 (Fator), 3 to 5, 1 to 6, out.
2. Cleopatra, 105 (McAtee), 8 to 5, 1 to 6, out.
3. Walk-the-Plank, 108 (A. Johnson), 100 to 1, 10 to 1, 7 to 5.

Time, 1.06 2-5. Falsandore and Sea Sinner also ran.

RAIN ONCE MORE STOPS THE CIRCUIT

Hartford, Conn., Sept. 3.—Five early-closing events, with purses totalling $21,000, are on the program of Grand Circuit racing scheduled for Charter Oak Park tomorrow. The races were called off again today because of rain.

The Charter Oak stake for 2.12 trotters, purse $10,000 is the feature event on tomorrow's card. Miguola and McGregor the Great, are entered in this contest. The three races held over from Tuesday are to be held. They are the two-year-old trot, purse $2,000; the 2.06 pace, purse $3,000, and the 2.08 trot, purse $3,000. The 2.06 trot, purse $3,000, from today's card, completes the list.

Friday's program also calls for five events.

EASTERN RACING DATES.

United Hunts Racing Association, Belmont Park Terminal, August 30 and September 6 (2 days), Oral.

Westchester Racing Association, Belmont Park, Queens, L.I., September 1 to September 13 (12 days). Oral.

Harford Agricultural and Breeders' Association, Havre de Grace, Md., September 11 to September 30 (17 days). Mutuels.

Kentucky Jockey Club, Lexington, Ky., September 13 to September 20 (7 days). Mutuels.

Queens County Jockey Club, Aqueduct, L. I., September 15 to September 27 (12 days). Oral.

Kentucky Jockey Club, Latonia, Ky., September 24 to October 18 (22 days). Mutuels.

Metropolitan Jockey Club, Jamaica, L. I., September 28 to October 11 (12 days). Oral.

Maryland State Fair, Laurel, Md., October 1 to October 31 (27 days). Mutuels.

Kentucky Jockey Club, Churchill Downs, Ky., October 23 to November 1 (9 days). Mutuels.

Empire City Racing Association, Yonkers, N.Y., October 13 to October 25 (13 days). Oral.

Saskatoon Wins Western Canada Baseball Honors

Winnipeg, Sept. 3.—The Saskatoon Quakers yesterday won the championship of the Western Canada Baseball League, winning the eighth game of the post-season series from the Winnipeg Maroons, in a very one-sided game by the score of 10 to 3, making their fifth win. Saskatoon put the game on ice in the third, when they made seven runs, and with one in the first, had a strong hold on the game, which they increased to nine in the fifth. Winnipeg scored two runs in the sixth, their first, and came back with a single in the eighth, while Saskatoon chalked up another in the ninth. Spencer Heath and Eddie Miller were batted out of the box in the third, while Stevenson, for the Quakers, held the Maroons all the way.

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The World's Selections

BY CENTAUR

Belmont Park.

FIRST RACE—Constancy, Masked Dancer, Sea Mint.

SECOND RACE—Lucius, Favour, Gleipner.

THIRD RACE—Naturalist, Billy Kelly, Enfilade.

FOURTH RACE—Recount, Rose d'Or, Ivry.

FIFTH RACE—Our Maid, Breadline, Red Domino.

SIXTH RACE—War Kiss, Pastorial Swain, Joyful.

TODAY'S ENTRIES

AT BELMONT PARK.

Belmont Park, Aug. 4.—Entries for Thursday are as follows:

FIRST RACE—For fillies, two-year-olds, conditions, five furlongs:

Arethusia	106	Ricochet	106
Masked Dancer	112	Constancy	122
His Choice	117	Sea Mint	106

SECOND RACE—Selling, for three-year-olds and upward, one mile:

Capt. Hodge	110	Elderken	110
Lucius	117	Gleipner	113
Favour	112	Dr. Rae	*98

THIRD RACE—Autumn Highweight Handicap, for all ages, six furlongs:

Peter Piper	123	Blue Laddie	108
Elfin Queen	103	Hollister	122
Mad Hatter	108	Enfilade	116
Naturalist	140	Old Rosebud	126
Lord Brighton	112	Billy Kelly	114

FOURTH RACE—The Ronkonkoma Handicap, selling, for three-year-olds and upward, 1 1-16 miles:

Ticket	112	Rose d'Or	105
War Machine	105	Recount	110
Thistledon	*99	Ivry	*99

FIFTH RACE—Claiming, for maidens, two-year-olds, five furlongs:

Starry Belle	*102	Steven	*102
Le Gaulois	110	Roseland	110
Lady Lucille	104	Comique	110
Our Maid	110	Bread Line	104
Red Domino	110		

SIXTH RACE—Conditions, for three-year-olds, six furlongs, main course:

Blaircora	94	Joyful	109
War Drive	102	Leading Star	107
Pastoral Swain	107	War Marvel	113
Chimney Swift	99	Laddie's Love	112
Herodias	114	Mad Hatter	107
War Kiss	109		

*Apprentice allowance claimed.
Weather, raining; track muddy.

KEW BEACH DEFEATED.

Four Kew Beach rinks visited St. Matthews Club last night and were defeated by eighteen shots. Scores:

St. Matthews—		Kew Beach—	
W. Hogarth	24	Dr. Coates	7
J. Seimon	15	J. Ball	7
J. Keatings	14	A. Lougheed	3
R. Rife	12	R. Worth	14
Totals	65	Totals	31

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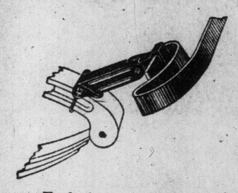

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1073 Spring Steel Bumper nickel V Bolt Attachment.

2051 Spring Steel Bumper, nickel Hook-on Attachment.

Exclusive manufacturers in Canada of all types of Bumpers, Round, Diamond, Channel and Spring Steel. A range of 70 lines to choose from. Get next to this line and make extra profit for yourself.

The Concrete Bumper Co.
Windsor, Ontario.

PLAYS, PICTURES AND MUSIC

"Happiness."

Seats will be placed on sale today at the Royal Alexandra Theatre for the third week of Edward Robins' post season commencing next Monday evening, Sept. 8, when he will present his Robins players in Laurette Taylor's latest and most successful whimsical comedy, "Happiness," with Miss Reina Caruthers in the role created by Miss Taylor.

"Happiness" is from the pen of America's premier author, Hartley Manners, who for his theme has taken the simple idea that "Happiness" will be found where you seek it, providing you seek it in the proper spirit. Two of his principal characters belong to the wealthy leisure class. Saturated with pleasure, they can see no brightness in the future. To the home of this couple comes a little delivery girl with some millinery for madame. Her plain philosophy as expounded to madame, makes an impression, and it is not long before madame's viewpoint of life undergoes a change. This change is in turn reflected upon the husband until at last "Happiness" comes to them, thru their efforts to make those about them happy. Of course many absurd and laughable situations and complications are interwoven in the story in such manner that causes convulsive laughter nearly thruout the entire evening.

In spite of the fact that people of wealth decide that she ought to become a great modiste, the little milliner remains true to her first love, the plumber, because she knows with him she will eventually find her "Happiness."

As the little milliner, Miss Caruthers, will have one of those parts which local audiences delight in seeing her play.

"A Pair of Sixes" at Princess.

Edward Paple's famous farce of business life will open at the Princess on Monday evening, September 8, for an engagement of one week only. This laughing treat will be made under the direction of Vaughan Glaser, and a very capable cast. The story of the play concerns the ingenious scheme of a young woman who undertakes to prove that a queen of hearts is better than a pair of sixes. Two young men who are business partners, after some argument as to their respective importance to the firm, decide to separate, commercially speaking. The fun is fast and furious, and the production leaves nothing to be desired in way of scenery and stage effects.

The seat sale opens at the New Princess this morning.

Fifteen Weeks for "Mickey."

To remain for fifteen consecutive weeks at one theatre and retain a patronage that has taxed the capacity of the house with the exception of twice only for the entire engagement is the remarkable record achieved by "Mickey," the famous screen drama now running at the Grand Opera House. "Mickey" attained its popularity by the simplicity and heart interest of the story, its able construction, and the introduction of several exciting and rousing incidents, a combination that has a strong appeal with all classes of amusement seekers. Mabel Normand's portrayal of the little mountain girl, "Mickey," is an outstanding feature of the production, and has gained many new followers for motion picture plays. Her childish pranks with the animals in the mining camp scenes are a delight to the little folks and are amusing to their elders. All in all, "Mickey" is the most satisfying picture play of the year and the patronage extended is a flattering testimonial as to its worth. During the stay a matinee will be given every day.

Next Week at Shea's.

Next week's bill at Shea's is filled with novel variety, good music, comedy and dancing. An attraction of more than ordinary interest is offered in the appearance of Irel Bordoni, the beautiful French artist, and Lieut. Gitz-Rice in a program of Gitz-Rice songs. Mlle. Bordoni has just returned from France, where her honeymoon was spent. She is the bride of a Buffalo man, E. Ray Goetz, composer and song writer.

Gitz-Rice went overseas with the first Canadian contingent, he served at the front for two years, and when he was ordered home he worked for a year without pay, together with Blanche Bates and Holbrook Blinn, in raising funds for the Red Cross, thru the medium of a play called "Getting Together." In their present association, Miss Bordoni sings and Lieut. Gitz-Rice presides at the piano.

Joe Morris and Flo Campbell talk aviation. The airship that carries them thru the gale of success is inflated with laughing gas, and the effect is enjoyed by everyone.

"Nifty Nonsense" is what James Diamond and Sybil Brennan have long called their act.

The famous Four Fords are no more. The individual members of their family, however, are giving exceedingly good accounts of themselves. Max Ford has joined hands with Hetty Urma, and together they are presenting a series of new songs and dances.

Wallace Galvin, the dexterous deceptionist, introduces an egg trick he has made famous.

The Hippodrome Bill.

In "Cowardice Court," the new William Fox production, starring Peggy Hyland, the piquant little star has been provided with a vehicle that suits her particular talents like the proverbial glove. It is an amusing satire on the idle rich and shows that the adherence to the precept that "loving thy neighbor as thyself" may bring a woman some wide advertising. Bostock's Riding School will head the vaudeville bill. It is an entertaining, instructive and amusing exhibition of how circus riders are made. The Harmony Club will be featured in a melange of song, dance and story. Florence Randall and company will offer an amusing comedy sketch with plenty of clean, crisp humor prevailing thruout the act. Fred Edridge, the merry monologist, with new stories and songs; Mary Howard and company in a clever comedy-dramatic sketch; the Aerial Wedds; a Pathe, Harold Lloyd and a "Lucky 13" Sunshine comedy complete the bill.

"Checkers" a Big Favorite.

"Checkers," the William Fox film adaptation of the famous racing play, which is in its second week at Massey Hall, is proving one of the most successful attractions of the season. All last week and this week the film fans of Toronto and those visiting the city during the Exhibition have expressed in no uncertain terms their high appreciation of the picturization. Only the fact that the picture is scheduled to play other large towns in Ontario and playing dates have already been arranged, is responsible for the closing of the present engagement Saturday night.

At Loew's Next Week.

Nancy Lee, the heroine of "The Way of a Woman," featuring Norma Talmadge at Loew's Theatre and Winter Garden next week, shows that it is the truest, the finest way. After she gives up the man she loves to marry another for his money, she is beset by a complication of troubles. Her honesty of heart and fineness of soul win out in the end, however. "Summer Girls and Fall Guys," a musical comedy, introducing the famous "Orchid" chorus, gorgeously gowned in a whirl of dancing, and Catharine Constantine's sextette of dancing beauties, in the modern dance, the dance of yesterday and the dances of long ago, will divide the headline honors of a vaudeville bill embracing six exceptional features. Dudley Douglas, late feature of the Winter Garden show, who dances divinely and chats affably; Nora Allen, the dainty society soprano, assisted by Ed. Volte, at the piano; I. George, the musical chef; Gordon and Gordon, in "New Twists and Turns"; Loew's British-Canadian Weekly, and the "Mutt and Jeff" animated cartoons, round off the bill.

Girls From Follies.

The management of the Star has billed for next week, starting with regular matinee Monday, the "Girls From the Follies," an organization that boasts a number of favorites in the burlesque and vaudeville field, and of course they are all adepts at the farce comedy game.

"Here and There" is the name of the play. It is a frothy trifle without a sequence or plot, but it contains an abundance of merry-go-round entertainment that is refreshing, if not classical.

Among those taking the principal parts in "Here and There" may be mentioned Fred Binder, Hebrew comedian; Harry C. Van, a classy juvenile; Larry Larrivee, an Irish comic of more than ordinary ability; Ralph Rogers, eccentric Italian impersonator; J. T. Murphy, grotesque tramp; Miss Elsie Donnelly, sweet-voiced prima donna; Miss Shirley Mallette, a dainty soubrette, and Miss Anna Armstrong, a whimsical comedienne and character actress.

Ben Welch at Gayety

Ben Welch, the clever and competent comedian, comes to the Gayety Theatre with his big revue next week, and beginning on Monday with the matinee, will delight large audiences partial to burlesque of high calibre. Mr. Welch is known as one of the most popular comedians today. He is original, always happy and always making others happy. He lives on the smiles of others and helps to create more smiles. The revue is marked this year by its splendid musical numbers, its excellent scenic effects and the large and handsome chorus, artists all. There is a strong supporting cast including Dolly Morrissey, Pat Kearney and others as prominent.

Mary Pickford at Regent.

Now to see Mary Pickford, the most distinguished motion picture actress in the world, in her greatest character study, "The Hoodlum." This will be the feature attraction at the Regent Theatre next week. Critics who have seen "The Hoodlum" declare it to be without an equal in Miss Pickford's long and successful career. "Our Mary" does the things she alone knows so well how to do. She romps thru the six reels in a manner that will bring shouts of glee from the youngsters and many a chuckle from the older folks," says The Exhibitors Herald and Motography, a leading trade paper. There will be other attractions worthy of a Regent program.

At the Allen

Basil King, in "The City of Comrades," Tom Moore's latest Goldwyn play, to be shown at the Allen all this week, has the knack of transplanting real life to either the printed page or to the screen.

The hero is a man who has literally regenerated himself, but who is suddenly disheartened by the thought that his past will rise to torment him at some future time. That is the case of Frank Melbury (Tom Moore) in "The City of Comrades."

He had originally been a respected rich man's son, but drink ruined him. His regeneration was brought about by the kindly association of real human beings who established him in society once again. But when he was about to ask Regina Barry to become his wife, he suddenly felt impelled to tell her of his past. And . . .

Regina Barry (Seena Owen), a beautiful daughter of the rich, received his confession in silence—and then left him. But after the Halifax disaster, she realizes the depth of her affection for him, and goes to nurse him, despite the fact that she has engaged herself to another.

Then Basil King asks the question: "Is life futile? Is it a sham? Is there no recompense for virtue?" and answers it in the affirmative in "The City of Comrades." The sound characters of the rehabilitated Melbury and of Regina, the woman, are realistically drawn; and promise to make the production one of the season's pronounced successes.

Earle Williams at Madison.

That popular favorite and sterling actor, Earle Williams, has the leading role in "A Hornet's Nest," which will form the feature at the Madson Theatre today, tomorrow and Saturday. The photoplay is one quite off the beaten track and should draw big houses. The popular star is exceptionally well suited in his role.

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GALLAGHER CAPTURES QUOIT CHAMPIONSHIP

Windsor, Sept. 3.—Frank Gallagher of Toronto won the Dominion quoiting championship here this afternoon by defeating W. Farrell of Woodstock in the finals 61 to 33.

"Youth must be served" tells the story of the battle, Gallagher, a man in the early thirties, stood up under the gruelling test longer than the Woodstock veteran, who, if he already has not reached, is bordering on three-score years.

For fifteen ends the old man held his younger rival even, but after that he cracked under the strain, allowing Gallagher to establish a substantial lead. Only occasionally Farrell showed flashes of the form which carried him into the final game, while on the other hand, the Toronto man was steady as a rock thruout.

The winner was cheered by the several hundred who had assembled to witness the game for which the Dominion Quoiting championship was the prize. The cheers for the loser, who gave all that was in him, were equally as hearty as those accorded the champion.

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THE PRO. LACROSSE SITUATION IN EAST

Montreal, Sept. 3.—The struggle for championship honors in the N. L. U. is now being staged between Cornwall and Shamrocks of Montreal. Cornwall is leading in the league standing by a one-game margin. Next Saturday Cornwall and Shamrocks meet here. The standing of the clubs follows:

	Won.	Lost.
Cornwall	9	3
Shamrocks	8	4
Nationals	6	6
Ottawa	3	9
Caughnawaga	1	5

Games to be played are:
Sept. 6—Cornwall at Shamrocks.
Sept. 13—Ottawa at Nationals.
Sept. 20—Caughnawaga at Shamrocks.
Sept. 27—Ottawa at Caughnawaga.

HIGH RENTALS.

The board of control yesterday referred several complaints about the high rentals to a special committee for investigating that grievance. This will be headed by Alderman Nesbitt, and will make a report to the board within a short period.

I'LL GET HIM YET!