

cal forces without intelligence, wisdom or purpose, evolving powers that are living, conscious, intelligent, wise and moral ! Here is the greater constantly evolving from the less, the higher from the lower ! Darwin, in his book on "The Descent of Man," traces the progenitors of the human race from the slimy Ascidians upwards, till by agencies which he calls Natural and Sexual Selection, he arrives at Man, whom he calls "the wonder and the glory of the Universe." Emphatically he is so ; and one of his principal claims to be the wonder and glory of the Universe is that he exercises will ; that he partly controls animate and inanimate Nature ; and the more cultured his intellectual power, the nobler and the more dominant is his will. How was that will produced ? By that, according to this theory, which had no will ! And then think of man's thought, and reasoning, and conscience—whence have they been evolved ? From that which had no thought, no reason, no conscience ! *Ex nihilo nihil fit* has been a world-ruling axiom. But, according to Darwin, 'tis false, for here *ex nihilo fit mens*.

A "Hebrew myth" (such is Spencer's phrase) informs us that God created man—and ridiculing any idea of a special creation of man, Spencer proceeds to substitute a scientific myth, the Darwinian theory of man's origin by Natural and Sexual Selection—setting aside the question of inspiration, and appealing only to reason. Supposing both accounts of man's origin to be myths, which is the most credible ? The Mosaic or the Darwinian ? When we think of man's ruling will—his penetrating mind—his sense of responsibility—is not the Darwinian myth absolutely and hopelessly incredible ?

Further, this Theory of Evolution not only contradicts one of the fundamental principles of Philosophy and Science ; it leaves us and the whole Universe at the sport of chance. Evolution based on the modern Theory of Forces, assumes the task of evolving all things, even life and mind, from physical forces. Two processes are suggested by Evolutionists : homogenesis