



THE KODAK FILM TANK.

All by Daylight.

With the Kodak Film Tank every step may be performed in full daylight, and the entire operation is so simple as to be readily understood by the merest novice.

The film, after exposure, is protected from light by being first wound up with a light proof apron, after which it is removed from the winding box and placed in a cup of developer, where it remains until development is complete.

As shown in the accompanying cut, apron, black paper, and film are wound on axle D, and, when so wound, are removed from the box and placed in the Solution Cup in the light of an ordinary room. Development is allowed to go on for twenty minutes and the film requires no attention during that time beyond turning the cup containing the film end for end two or three times during development, a tightly-fitting cover for the cup being provided for this purpose. (In case of the Brownie Film Tank,