

making of whole metals, Chains and Fetters for their *Malefactors*, Pans of Close-Hoods, Chamber pots and Vessels of such unclean use; by imposing it as a penalty on infamous persons, to wear Gold Rings upon their Fingers, and the like devices; as also his device to prevent mistakes and dislikes in marriages, by giving the parties a full view of each other, naked. Many more projects of this nature, some of them possible enough, but so *unpracticable*, so beyond hope of being looked on in the modelling of a *Commonwealth*, that we may reckon this device amongst those strange fancies, *qua nunquam unice spe concipiuntur, nec in opere sensatus erant*. The man indeed (considering the times he lived in) of rare abilities; but this *Utopia* fitted only to the *Meridian* of this Southern Continent, this *Terra Australis Incognita*, in which now we are, and to no place else.

3. *NEW ATLANTIS* is an Island of this Southern Continent discovered by Sir Francis Bacon, the learned Viscount of *S. Albans*; one of Sir Thomas More's successors in the place of Lord Chancellor; but far before him in the Excellency and feasibility of his invention. It had this name with reference to *Atlantis*, an Island of the Western or *Atlantick* Ocean, mentioned in the Works of *Plato*, both alike invisible. But for his falling on this Island, his description of it, the City of *Ban-Salem*, and the manner of his reception there; such handiwork probabilities, and so fairly carried, that to one not acquainted with the *State of the World*, it would seem a *Reality*. But above all things, the inventions and delights of *Salomon's House*, for perfecting the works of nature, or rather improving nature to the best advantages of use, and the benefit of mankind, are beyond comparison. The man I must confess had his personal errors (I know none without them) of good and bad qualities equally compounded, *Alores ejus vigore & levitate mixtissimi*, as *Paterculus* once said of *Piso*: not one amongst many thousands (to pursue that Character) *qui aut omnium validius diligit, aut facilius sufficit negotio*. A man of a most strong Brain, and a Chymical Head. Who if he had been entertained with some liberal Salary, abstracted from all Affairs both of State and Judicature, and furnished with sufficiency both of means and helps, for the going on in his design, would, I am confident, have given us such a body of natural Philosophy, and made it so subservient to the public good, that neither *Aristotle* or *Theophrastus* amongst the Ancients, nor *Paracelsus*, or the rest of our later *Chymists*, would have been considerable.

4. *FAERIE LAND*, is another part of this *Terra Incognita*; the habitation of the *Faeries*, a pretty kind of little Fiends, or Pigney Devils, but more inclined to sport than mischief; of which old Women, who remember the times of Popery, tell us many fine stories. A cleaner and more innocent cheat was never put upon poor ignorant people, by the *Monks and Friars*. Their habitation here or no where; though sent occasionally by *Oberon* and their other Kings to our parts of the World. For not being reckoned amongst the good Angels, nor having malice enough to make them Devils (but such a kind of misling Sprites, as the Latines call *Lemures Larvae*) we must find out some place for them, neither *Heaven or Hell*, and most likely this. Their Country never more enobled, than by being made the Scene of that excellent Poem, called the *Faerie Queen*. Intended to the honour of Queen Elizabeth, and the greatest persons in her Court; but shadowed in such lively colours, framed so exactly by the Rules of *Poësie*, and representing such Ideas of all moral goodness; that as there never was a Poem more Artificial, so can no Ethical discourse, more fashion and inflame the mind to the love of virtue. *Invisurum facilius aliquem quam imitaurum*, shall be *Spencers Motto*; and so I leave him to his rest.

5. The *PAINTERS WIVES LAND*, is an Island of this *Trall*, mentioned by Sir Walter Raleigh, in his *History of the World*. Of which he was informed by Don Pedro de Sarmiento, a Spanish Gentleman, employed by his King in planting four Colonies on the *Straits of Magellan*, (which we have touched in, on before) Who being taken Prisoner by Sir Walter in his going home, was asked of him about some Land which the *Maps* retained in those *Straits*, and might have been of great use to him in his undertaking. To which he merrily replied, that it was to be called the *Painters Wives Land*, saying, that whilst the Painter drew that *Map*, his wife sitting by, desired him to put in one Country for her, that as the *Imagination* might have an Island of her own. His meaning was, that there was no such Land as the *Maps* pretended. And I fear the *Painters wife* hath many *Islands* and some Countries upon the *Cordoba* in our common *Maps*, which are not really to be found on the strictest search.

6. The *LANDS OF CHIMÆRIE* are such *Islands, Provinces and Kingdoms*, in the Books of *Errantry*, which have no being in any known part of the *World*, and therefore must be sought in this. A great absurdity, but frequent in those kind of *Writers*, who in describing the *Adventures* of their Knights, in despite of *Geographie* (with which indeed they had no acquaintance) have not only disappointed Countries which are near together, and laid together Countries which are far remote; but given us the description of many *Islands, Provinces*, and mighty *Kingdoms*, which as the ingenious Author of the *History of Don Quixote*, merrily observeth, are not to be found in all the *Map*. Of this sort is the Isle of *Alamant* in Sir *Huon of Burdeaux*; the *Firm Island* in the *History of Amadis de Gaul*; the hidden Island, and that of the *Sage Abart* in *S. Palmerin of England*; the *Islands of Lindaraca*, and the *Devils Islands*, with the Kingdom of *Lyræ* (of which the *Amazonian Lady Archibora* was the rightful Queen) and many others of that kind in the *Mirrouir of Knighthood*; and divers of like nature in *Palmerin de Oliva*, *Primalion*, and *Heliandis of Greece*, *Parsifus*, the *Romance of Romances*, and indeed, who not of all that *Rabbis*? Handiworkly humoured by *Michael de Cervantes* in his *Island of Barataria*, of which the famous *Sancho Panca* was sometimes Governour, and the Kingdom of *Micomicon*. And yet I cannot but console (for I have been a great student in these books of *Chimæria*) that they may be of very good use to children or young boys in their *Adolescence*. For besides that they divert