ings for the squaws or drinking cups, and are very handy for either.

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The decorations of these Indian baskets, when not wholly conventional in design, are rude attempts at picturing objects familiar to them or representing some of their beliefs or superstitions. On an Oraibe plaque is a representation of a thunder cloud and snakes approaching it to plead for rain for the little farms traced below-the snake being their intercessor with the Rain God. These attempts are mere suggestions of what they intend, and would never be understood by persons unfamiliar with their ways and customs. On another Oraibe plaque is a representation of their corn, and a Chemopavi plaque attempts a picture of the sunrise, or sunburst. The decoration of a Navajo basket shows a channel or opening running straight across the design; that is to let the evil spirit out of the meal. A Navajo woman would not expect much success in her bread making if this opening were omitted. On a large Apache olla is a representation of mountain tops, or peaks, and deer jumping from crag to crag. On a basket made by one of the family of the notorious "Kid" are figures intended to be Navajo Indians. The Apaches and Navajos not being on the best of terms, the Apache female who built this basket made their tribal enemies as hideous as she knew how. The zig-zag lines on a number of baskets are intended to be representations of jagged lightning. This is a favorite decoration for both baskets and blankets. Chain lightning is very vivid and appalling in the summer storms of Arizona and New Mexico, and seems to have made a great impression on the native's mind. Some of the customs and ceremonial observances of the Pueblo Indians are exceedingly curiors. Their domestic polity is very ancient. The tribes are divided into clans, or "gens," as they are mostly called-named for different animals, such as the "Antelope," the "Bear," the "Rabbit," the "Eagle," the "Crow," the "Snake." Marriages are strictly exogamous; that is, persons belonging to one gens are not permitted to intermarry. The woman is a very