

you mean that it actually keeps the shepherd figure to the end?"

The Song of Our Syrian Guest

"Certainly, good friends."

With keen personal interest I asked him to tell us how we might see it as a shepherd psalm throughout. So we listened, and he talked, over the cooling teacups.

"It is all, all a simple shepherd psalm," he began. "See how it runs through the round of shepherd life from first word to last."

With softly modulated voice that had the rhythm of music and the hush of veneration in it, he quoted: "*THE LORD IS MY SHEPHERD; I SHALL NOT WANT.*"

"There is the opening strain of its music; in that chord is sounded the key-note, which is never lost till the plaintive melody dies away at the song's end. All that follows