

rifle and a box of books. His work "Le Chien D'Or" is perhaps the best Canadian historical romance that has been written, giving that fearful story of revenge recalled by the legend on the building in Quebec, where still may be seen the Golden Dog. His "U. E." gives many stories of pioneer life, and his Canadian Idylls, too little known, give the story of many of the engagements in the War of 1812 and previous to that date.

The love of music of the Niagarian is shown by the presence here on October 26th, 1853, of Le Petit Ole Bull, who played on the violin before a Niagara audience, and in November, Madame Anna Bishop sang; also Brochsa, the harpist, played the Grand March composed by him for Napoleon. Tickets were \$1.00. A little later a sacred oratorio, Mendelssohn's Elijah, was performed in St. Andrew's Church under the leadership of Bandmaster Harkness, of the R.C.R. In 1880 the opera Queen Esther was brought out by Professor Lane, who skilfully gathered together to help him about a hundred singers of all denominations. The Queen was Miss Belle Flanigan, the chief soprano. Among those who took part were the Misses Follett, Ball, Paffard, and Messrs. Blain, Milloy, Varey, McClelland, Cork, Geale, Masson, etc. In 1884 Schiller's Song of the Bell was performed for the organ fund of St. Mark's. Miss Ada Blake was the able pianist, and Messrs. Geddes and Warren gave much assistance.