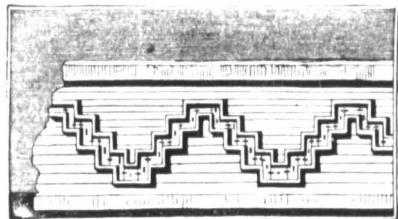
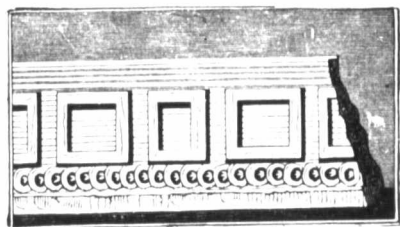


water from the Rio Moche two miles distant. This palace—and by palace, a group of edifices within an enclosure, rather than a single edifice, seems to be meant—has two entrances, one in the middle of each long side. The second palace is one hundred and twenty five yards further east, and is also divided by squares and narrow streets. At one end is the huaca of Misa, surrounded by a low wall, pierced by galleries and rooms in which have been found mummies, cloths, gold and silver, implements, and a wooden idol with pieces of pearl-shell. All the inner walls are built of a mass of clay and gravel or of adobes. The cut shows specimens of the ornamentation, which



Decorations at Gran-Chimú.

seem to bear outwardly a slight resemblance to the mosaic work of Mitla, although the method of their construction is not explained. "Outside of these notable edifices, there is an infinite number of squares and small houses, some round and others square, which were certainly dwellings of the lower classes, and whose great extent indicates that the population must have been very large." Among the ruins are