

series, beginning with the humbler forms, and the Vertebrate animals in the upright cases in similar order. The whole arrangement here is intended to be of an educational character. The collection of Sir William Dawson forms the basis of the Canadian portion. In Mollusca, the collection of the late Dr. P. P. Carpenter is a prominent feature of the collection, being one of the finest and most perfectly arranged in the world. The McCulloch collection of birds, made by the late Dr. M. McCulloch, of Montreal, and presented by his heirs, forms the nucleus of the collection in Ornithology. The collection of Mr. Couper and the late Mr. Bowles, purchased for the museum, and that presented by Mr. Pearson, constitute the larger part of the Entomological specimens.

Further details as to the collections will be found in the "Museum Guide," issued for the information of visitors.

The announcement of the gift of the Museum building was made on the 2nd of April, 1880, at a banquet given by the Principal on the occasion of his 25th year of office, at which about three hundred of the graduates of the University and many distinguished guests were entertained. On this occasion Mr. Redpath very quietly and modestly stated his wish to secure better accommodation for the specimens which had been accumulated by the University, and for the lectures and demonstrations in Natural Science. The announcement was received with enthusiastic applause and many expressions of gratitude, though there was no idea at the time of the magnitude and character of the building which Mr. Redpath proposed to erect.

A site having been selected, and plans prepared by Messrs. Hutchison & Steele, architects, the foundation stone was laid by the Right Hon. the Marquis of Lorne, Governor-General of