

advantage to the author in this case would be by no means inconsiderable. Your committee is of the opinion that the Canadian publisher by his knowledge of the market and by his facilities for placing works before the public would be able to dispose of a much larger edition of such authors' works than would ever reach the people of Canada under the present British Copyright arrangements, and your Committee therefore, has no hesitation in saying that the amendments hereinafter suggested would greatly benefit both the author publishing in Great Britain, and the Canadian public.

Your committee would, however, fail in its duty to Canadian authors and publishers if it did not also emphasize the Canadian view of the case. Many Canadian authors prefer publishing their works in London rather than in Canada inasmuch as this gives them a large market at the outset. The consequence of this is that they are little known to the Canadian public, as the British publisher has little interest in what he regards as our comparatively limited market. If the recommendation of your Committee is adopted, the Canadian author who publishes in London, could also arrange with a Canadian publisher for a Canadian edition of his works, and in this way secure, in addition to the British market, the full advantage of the Canadian market. The benefit to the author under these circumstances, is so apparent as to render all further elucidation unnecessary.

A similar benefit would accrue to the Canadian publisher. To him the market of his own country is of the first importance. Limited as it is, compared with the market of Great Britain, it nevertheless affords a reasonable scope for enterprise, and as he cannot hope to win a foothold in any other, he might reasonably be expected to have a strong claim upon the ^{British} ~~only~~ market fairly open to him. It is also to be remembered, if he is successful, that he shares his prosperity, in every instance, with the author. Indeed, it is well known that many authors owe much of their success to the enterprise and judgment of their publishers.

It is the opinion of your Committee, therefore, that Lord Herschell's Bill would ~~conduce largely to the benefit of Canadian authors and publishers, and the public generally, if amended by adding a clause to the following effect which might appear as a subsection to section 35 of the Bill:—~~

(a) Provided, also, that notwithstanding anything in this Act, it shall be lawful for the Legislature in any British colony or possession to pass an Act or Ordinance providing that if and when there be registered at the office for the registry of copyrights in literary and artistic works kept under the authority of the Government of such British colony or possession a reprint of any literary or artistic work first published in any other part of Her Majesty's Dominions or simultaneously published in some other part of Her Majesty's Dominions, and in the said British colony or possession, with a certificate that the owner of the copyright under this Act in such work sanctions such reprint, then and thereafter no copy of the said work so copyrighted under this Act shall be imported into such British colony or possession save and except copies of such work specially imported for the *bona fide* use of Public Free Libraries and University and College Libraries and Law Libraries of any duly organized Law Association or Society for the use of its members, such copies so imported, however, not to exceed more than two for each of such Libraries.

2. That a copy of this report be transmitted to the Minister of Justice, with an urgent request that a despatch based thereon be sent to the Colonial Secretary.

3. That a deputation be appointed to confer with the Canadian Copyright Association with a view to their acting in concert with this Society to obtain the adoption of the above amendment.

4. That a Committee be appointed to represent the views of this Society before the Members of the Dominion Government if deemed desirable.

5. That your Committee be authorized to communicate with the British and the American Associations of Authors, to secure, if possible, their co-operation in advancing the recommendations of your Committee.