

1. a copy of the formal reciprocal exchange agreement between the U.S. and Canadian organizations;
2. a statement from your particular U.S. sponsoring organization describing the nature of the exchange;
3. evidence that the appropriate U.S. labour organization was informed or has concurred with the reciprocal exchange of U.S. and Canadian artists (see "Consultation Requirement," below); and
4. evidence that the artists and entertainers subject to the exchange agreement possess comparable skills and that the terms and conditions of employment are similar.

If you are an essential support person for the P-2 performer or group, you must submit documented evidence establishing your "essential role, critical skills and experience" in association with the main performer or group (see the section regarding O-2 accompanying performers, above).

Note that requests for support personnel visas must be filed on a separate form, but submitted in conjunction with the visa(s) for the main performer(s).

A P-2 visa is approved for up to a maximum of one year for a specific performance or tour. Extensions for completing the same activity must be requested on a new I-129 Form and may be approved in one-year increments. Note that the U.S. union may act as the petitioner in P-2 cases.

P-3 *Culturally Unique Performers, Performing Groups, Teachers or Coaches and Essential Support Personnel*

You qualify for a P-3 visa if you are an individual performing artist or member of an entertainment group coming to perform, teach or coach under a commercial or non-commercial "culturally unique" program. You must submit documented evidence to confirm that you (or your group):

1. have authentic skills in performing, teaching or coaching a unique or traditional art form, as shown by testimonials from recognized experts; or
2. perform culturally unique programs, as shown by published reviews; and
3. will participate only in culturally unique events; and
4. have an appropriate consultation from a labour source.