

Mountains as well as scenic coastal areas, numerous lakes, waterfalls and dense forests of birch, spruce and fir.

It is expected to have a significant impact on the economic and social structure of Newfoundland's west coast region, drawing tourists from the Atlantic Provinces, Canada and the United States.

PARK FACILITIES

The terms of the agreement include:

The provision by the Federal Government of landing and staging areas for commercial fishermen operating between Rocky Harbour and St. Pauls.

The development of tennis courts, children's playground and heated swimming pool.

The development of a golf course in either Terra Nova or Gros Morne National Park.

The preservation of such colourful and historic structures as lighthouses in the park area.

The initial development phase should be completed in six years; \$350,000 yearly is slated for the operation of the park.

Planning will begin immediately to enable temporary campgrounds, picnic areas and other facilities to be installed by 1972, so that visitors can enjoy some areas of the park while it is still under development.

STRATFORD SPRING TOUR

The 1971 spring tour of the Stratford National Theatre of Canada will open at the Guthrie Theatre in Minneapolis, Minnesota, on February 24 with a presentation of Shakespeare's *Much Ado About Nothing* and *The Duchess of Malfi* by John Webster. The Minneapolis engagement ends on March 13, Stratford Artistic Director Jean Gascon announces, and the tour will also include four weeks at the National Arts Centre in Ottawa from March 22 to April 17.

Mr. Gascon explained that the decision to limit the annual spring tour to theatres with thrust stages would provide an opportunity of presenting the Company to its best advantage. "Stratford has evolved on the thrust stage in the Festival Theatre, and we can best present the Company in theatres with similar stage facilities," he stated.

The tour also marks the beginning of what Mr. Gascon foresees as a close working association with the Minnesota Theatre Company, where long-time Stratford associate Michael Langham is now Artistic Director. "The two theatres are already blood relations, and this incestuous marriage is long overdue," Mr. Langham adds.

Much Ado About Nothing will be directed by Stratford's associate director, William Hutt, and designed by Alan Barlow. *The Duchess of Malfi* will be directed by Mr. Gascon himself and designed by Desmond Heeley.

U.S. AWARD FOR CANADIAN JOURNALIST

John D. Harbron, associate editor of the *Toronto Telegram*, was honoured in the United States on October 29 at the thirty-second annual presentation of the Maria Moors Cabot Prizes at Columbia University. He received one of the Cabot awards, which are presented "for distinguished journalistic contributions to the advancement of inter-American understanding".

Established by the late Dr. Godfrey Lowell Cabot of Boston as a memorial to his wife, the Maria Moors Cabot Prizes were first presented in 1939. They are awarded by the trustees of Columbia University on the recommendations of the dean of the Graduate School of Journalism, who is assisted by an advisory committee of journalists and educators concerned with inter-American affairs. Advice is also sought from a number of consultants, including North American and Latin American editors.

Each prize consists of an 18-carat gold medal, an honorarium of \$1,000 and travel expenses. Also, newspapers represented by the prizewinners are given silver plaques on ebony, or silver bars.

LATIN AMERICAN SPECIALIST

Mr. Harbron, the third Canadian journalist to receive a Cabot gold medal, has worked for nearly two decades to increase Canadians' knowledge and understanding of Latin America through articles, in lectures and radio and television appearances, through booklets and scholarly studies, and as a frequent participant in academic seminars.

Mr. Harbron a native of Toronto, joined the *Telegram* in 1966 as associate editor, and is a specialist on Latin America. He is the author of three books, including a biography of Prime Minister Trudeau, and has written a number of booklets on hemisphere topics for the Institute of International Affairs.

BIRTHS, MARRIAGES, DEATHS

In September, 32,525 births were registered in provincial offices, giving a rate of 18.5 for each 1,000 of population. The cumulative total for the nine months (278,463) was 0.5 percent lower than for the corresponding months of last year though half the provinces reported increases.

A total of 21,905 marriages was recorded, giving a rate of 12.5 for each 1,000 of population. The total of 137,875 marriages for the January-September period was 1.5 percent higher than that for the same months of 1969.

The 13,013 deaths registered in September brought the total for the first three quarters of 1970 to 117,640, an increase of 1 percent above those in the same period last year. The death-rate for the month was 7.4 for each 1,000 of population.