



The set for the 1980 Shaw Festival production of GBS's Misalliance was designed by Cameron Porteous, with lighting by Jeffrey Dallas.

Summer, Shaw, Shakespeare and so forth

Drama often flourishes best in grand and crowded places.

In Canada, however, in the words of British critic John Barber, "theatres sprout everywhere . . . rising out of the flat wooded fields, hidden in city back streets, converted from old factories."

Its most celebrated theatre is the one in Stratford, Ontario, that houses the Shakespearean Festival. The Festival is about to begin its twenty-ninth season after a winter of some discontent. It has lost one brilliant artistic director, but it has gained another. This year it offers three hits by Shakespeare and a variety of other revered works, including classics by Molière, Sheridan and Gilbert and Sullivan.

The Shaw Festival at Niagara-on-the-Lake, in its nineteenth year, has taken on a new lustre, and there are other festivals of varying degrees of venerability which will play the summer hours from Halifax to Vancouver, offering music, drama, song and dance.

In this issue of CANADA TODAY/D'AUJOURD'HUI we look at Canada in the sunshine when all the world's a stage.