

own: bicker, abstracted in, assiduously, accidents, bizarre, foibles, derogatory, to beat up the quarters, homely. What sort of person is good "to be at play with, or upon a visit?" or, to go a journey with? Comment on: "Those slender ties * * * loving Hertfordshire." Write a paragraph on "the tastes and habits" of Lamb and his sister as recorded in "Old China." Do you find any language in the essay reminiscent of one of the psalms?

Miscellaneous Questions on the Essays.

1. The titles of the Essays. Do they usually name the subject clearly? What are the two races of men? Name two of the "Old Benchers" and two of the "Old Actors." Where and what was the South Sea House? Christ's Hospital? What was Lamb's connection with each? Of which of his "Relations" does he write in "My Relations?" Where is Mackery End and who lived there? What is the name of "My First Play?" At what theatre was it played? How old was Lamb at the time? Name the "Dream Children." To whom was the letter on "Distant Correspondents" addressed?

2. In which of the essays do we find the following anecdotes: The giving of the plum-cake to the beggar? The Bank Clerk's Legacy? Lamb's fall on the slide in Cheapside? The dispute over the bill at the Andover Inn?

3. What and where are: Cam and Isis? The Bodleian? The Inner Temple? Stonehenge? Covent Garden? Smithfield? St. Albans?

4. In what connection are the following spoken of: The Interpreter at the House Beautiful? Those cates which the ravens ministered to the Tishbite? Caligula's minion? Some solemn *auto-da-fe*? Our little Goshen? The plains of Salamanca? The story of Hugh of Lincoln? The penalties of Lazarus and of Dives? The tedious shores of Lethe? The witch calling up Samuel? Explain the reference in each case.

5. Name six authors contemporary with Lamb, underlining the names of any spoken of in the essays. Name two of his favorite books, giving the authors. Write a brief note on Samuel Taylor Coleridge. From which of Coleridge's poems does Lamb quote? From what other poets does he quote? What books does he recommend to his readers? What does he say about magazines? What magazines were published in his time? Are any of those still in existence?

6. Finish the following passages: "Antiquity, thou wondrous charm,——;" "Sun and sky, and breeze, and solitary walks,——;" "Her education in youth was not much attended to,——;" "Fantastic forms, whither are ye fled?——;" and how, when he died, though he had not been dead an hour,——;" If thou meetest one of these small gentry,——." Or, quote any other three passages that you have committed to memory.

7. What was the celebrated *wish* of Sarah Battle? What three topics does epistolary matter usually comprise? Who was Susan Winstanley, and how are women advised to imitate her? What is a sign that a man cannot have

a pure mind? Who was "*the strangest of the Elias*?" What is a "profanation of the purposes of the cheerful playhouse?" What songs never failed to move Lamb's heart? What four men were "the greatest borrowers in all ages?" Who might have sat to a sculptor for an image of welcome? Who was in some things "behind her years?"

8. Show by quotations that Lamb was familiar with the Bible, with Shakespeare, Milton, and Spenser; and that he had read Virgil. What were his feelings towards Quakers, and in what different essays does he write of them. Quote two or more passages expressing strong family affection. Which essay is written in the simplest words? Is there any reason for this? What were Lamb's feelings or opinions about: Novelties, Scotchmen; grace before meat; bells; minced veal; narratives; "strangers or out-of-date kinsfolk?" For what special quality did he choose his friends and his reading? Can you think of any reason why his mother is the only one of his own family of whom he has not given us a description? (Canon Ainger suggests "the painful memories it would have brought to his sister)."

9. Fill in, verify or comment upon these quotations from Canon Ainger's chapter on the "Essays." "There is no poet he loves better to quote than——." "Of all old writers, the author of the—— appears oftenest, in quotation or allusion, in the *Essays of Elia*." "There are perhaps few English writers who have written so differently upon different themes." "With the addition of a few names and dates, a complete biography might be constructed from the *Essays* alone." "Lamb had a love of mystifying and putting his readers on a false scent." "He is an egotist, but an egotist without a touch of vanity or self-assertion, an egotist without a grain of envy or ill-nature."

LANGUAGE QUESTIONS.

Nova Scotia, Grade V.

M. W. McGRAY.

1. Analyze:

Oh! I was at your house yesterday.

Tom's sister ate my large round apple.

Mary and Jane walked slowly down the long street.

2. Parse underlined words.

3. Compare little, good, pretty, bad, square.

Give the principal parts of is, ring, cut, write.

Give the plural of hero, mouthful, wharf, mackerel.

4. Make sentences using the following: an, and — off, of — to, two, too — distant, distance — hear, here — there and their.

5. Decline the personal pronoun.

6. Write a few facts about: Shakespeare, Byron, Tennyson, Scott, Dickens, Goethe, Howe.

7. Describe any picture in your School Reader that particularly interested you.

8. What girl won the Silver Skates? What boy? What did the Cratchit's have for Christmas dinner? Why "Tiny Tim?"

Describe the Victoria Cross. How did Rob Roy escape? Why were they glad to hear the Pipes at Lucknow? How did Samuel Johnson repent?

9. Tell in your own words the story of Lady Clare, or the story of Laura Secord.