

limited: that students were to have first place at a students' dance; that at a definite time the ticket-sellers would turn their backs on money and turn a deaf ear even to the appeals of love. From time to time, too, the public ear caught rumors of oyster-pattie menus, extra orchestras, and decorations that would make the Arts building look tame for a decade. But such soaring schemes had shaped themselves in the imagination of many dance committees, and had proved such 'stuff as dreams are made of.' So the Science dance was set down to follow the beaten path to the mellow defects of an over-crowded floor, an unlimited sale of invitations, the get-anything-you-can menu, a students' function without students. But the committee kept to its ideals. Because a path was beaten they argued, was no reason for following it: rather an indication that it would be better to give it a wide berth. They sent out invitations with the distinct merits of beauty and originality, minus the time-honored-and-can't-get-any-better forms that hold the field. Money and love begged for invitations when it was too late: but found that some one meant business and was a sod to blandishments. The menus and orchestras that were 'to be' in rumor and 'not to be' in fact contributed to the good-time facilities. The decorations went beyond promises, setting a new record to turn hope into despair some time in the future. It was this way all through. The Science dance committee was born with good ideals and cherished them. It knew that evils creep into dances as into institutions and individuals through laxity, so they closed the door against them. They first realized that to make a loud clamor about limiting invitations and then sell them at any time and place was to start disappointment. Moreover, the promises they made were kept. For these reasons the dance for 1911 puts others into a shadow and is equivalent to volumes in praise of the committee. Dances under various organizations have tended more and more to develop into functions given by students for others. This tendency was checked by the management of the Science dance and should be kept in bounds in the future.

Post Office Facilities.

The Journal desires to draw the attention of the students to the fact that as intimated in the letter from the Registrar to the Editor the hours of mail distribution have been increased and assistance provided for the post-mistress during the periods in which the largest number of students apply at the wicket. In addition to these changes, suggestions are invited for a betterment of the present system of distribution of mail for lady students. These efforts to make the post office facilities more complete should be regarded with satisfaction by all students.

In regard to the position of the Journal itself in connection with the post office, the letter contains this suggestion:—"I think a large part of the delay and consequent congestion and crowding is caused by the Journal and beg to suggest for your consideration the advisability of either arranging for its being issued from some other place or allow the post mistress to issue them only in the afternoon."