

another hearty round of applause in their duet, entitled "Life's Dream is O'er, Farewell." Mr. J. M. Sherlock's rendering of "Sound an Alarm," a most difficult selection, was a rich treat, and shewed the true artist's spirit. It was a splendid vocal effort and deserves special mention. Prof. Connery acquitted himself very creditably in two readings, "The Vision of Charles Edward at Versailles," and "Scenes from Hamlet." In the latter, especially, he was in fine form and shewed that he could with perfect control throw himself into the spirit of the characters represented. The instrumental music was quite up to the rest in quality. Mr. H. B. Telgmann delighted us with a choice violin solo, and the orchestra, under the leadership of Mr. C. Jones, gave great satisfaction. One feature of previous conversats. was noticeable by its absence, our College Glee Club, and we hope that, before another conversat. comes round, it will be up and doing. We must again, as last year, heartily thank Mr. R. Harvey for his piano solo and for his ably accompanying the singers. Greetings from sister Colleges were received from Mr. Anderson, of Toronto University; Mr. Locke, of Victoria; and Mr. Grigg, of McMaster, in appropriate speeches. Mr. Grigg's hearty greetings and explanation of the first unfortunate reply that we received from McMaster was received with enthusiastic applause. He also kindly favored us with an excellent rendition of "Lasea," while the McGill delegate, Mr. Perrin, gave a song in a powerful and well-trained basso voice.

The order this year, while the concert was in progress, was incomparably better than usual, but round the door the dance-hunting mania prevailed and made such a buzz that the programme was lost to many in that vicinity.

At 11 o'clock the concert was done, and the audience found their way quickly to the dancing hall and the different refreshment rooms.

Prof. Goodwin also gave a lecturette in the Science Hall, but it is to be regretted that so very few took advantage of this interesting feature of the evening's entertainment. However, we understand that one of the causes for the small attendance was, that many on start-

ing to leave the University found the back door locked and were disinclined to walk round the building. The dancing hall was crowded, and its votaries beguiled away the pleasant hours with pleasurable zest, till 3 o'clock sent them home tired, yet well pleased with what was, in every sense of the word, a successful conversat. Great credit is due to the various committees for their energetic work, and everything passed so smoothly and pleasingly that John himself was known to smile, and it was found unnecessary to remove him.

A pleasing feature of this year's entertainment was the very general support it received from all sections of the students. Some years ago many students refused to have anything to do with the conversaciones because dancing was allowed. That the boys are becoming possessed of a more tolerant spirit is shown by the fact that nearly all of them supported the conversat. this year. Those who disapproved of dancing did not allow this to deter them from enjoying that part of the entertainment of which they did not approve.

The programmes were very neat and pretty, and will serve as artistic souvenirs of the conversat. The committee is very grateful to Mr. Harvey for his services as accompanist for the evening, a position which he filled to perfection.

Mr. McLaughlin had charge of the refreshments and pleased everybody.

COLLEGE NOTES.

A drama in one act—Scene, Junior English Class—Curtain rises, discovering Geddes engaged upon his customary occupation of making himself objectionable. To this enter Professor suddenly.

Professor (in sepulchral tones)—"Geddes, Geddes, beware the Ides of March!"

Curtain falls. The orchestra played the "Dead March in Saul."

From our bulletin board—Lost at Conversat.—A gold brooch with two grind stones set in it.

Miss Drennan, of the Woman's Medical College, has been unable to attend classes for some weeks on account of illness.