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CANADIAN SHORTHAND WRITER.—The second number of this journal, under the editorial management of the Bengough Bros., has many valuable features to commend it, especially to the profession and students in Canada. It gives about all that is interesting in the way of news in shorthand circles, well-written articles, with clever illustrations from the pencil of Grip's cartoonist, upon timely topics, and numerous specimens of shorthand written in the different standard systems, which makes the magazine more than usually interesting to those who like to know what can be done in systems with which they are not acquainted. The Shorthand Writer is a first-class phonographic magazine in every respect. —London Advertiser.

We are quite sure that the expectations of Canadian shorthand writers have been more than realized by the initial number of this publication. The appearance of the first number will at once dissipate any misgivings as to the manner in which the publishers intend to do their share of the work, for so far from fearing competition with American shorthand publications, it is far superior to any of them that circulate in Canada. Typographically it is all that could be desired both in letterpress and phonography, while every line of its editorial and contributed articles will prove interesting to all shorthand writers, whatever their grade of experience. The Canadian Shorthand Writer is edited by a well known practical reporter, and it numbers among its contributors many of the leading phonographers of the Dominion. To the student of phonography it will, on that account, be invaluable; for everyone who has gone through the experience of acquiring a knowledge of the art knows that he has much to unlearn which he has learned amiss from the text books, when he comes to apply his knowledge to practical purposes. The subscription price is \$1 a year, and the address of the publishers, Bengough Bros., Toronto. —Sarnia Observer (edited by Mr. Geo. Eysel, of the House of Commons Gallery).

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