

## Literature and Art.

Mr. FRITH, Royal Academy, will have a canvas depicting a trial in a criminal court, at the next Academy.

More ancient sculpture, including a head of TIRUS and a statue of FORTUNA, has been unearthed at Olympia.

"The Muezzin and his Son at Prayer," is the title of GEROME's last canvas.

It is said that VIERGE, the Parisian Illustrator, is soon coming to America.

A canvas said to be by MICHAEL ANGELO, is now being exhibited at Munich. It comes from Ragusa, and represents a "Pic-ta," the Madonna flanked by two angels.

The magnificent statue of "Victory," added many years ago to the Louvre collection, is now being placed in the enormous blocks of marble in which it formerly stood at Samou.

Mr. WHISTLER has been very ill in Venice, but will prolong his stay there until the completion of his twelve etchings of Venice, ordered by the Society of Arts for one thousand guineas.

ED. DETAILLE has been working on three large pictures for this month's exhibition of the French Water Color Society. They are military subjects from sketches made recently in England.

Prizes have been offered for the best designs and models of bas-reliefs and Scriptural subjects in bronze, to ornament the bronze gates of the western entrance to the Cathedral of Cologne.

An interesting picture, said to be by EGBERT VANDERPOEL, master of the Dutch school in the seventeenth century, has been lately on exhibition in New Orleans, and has been sent to the Cincinnati Exhibition.

The London Picture Galleries are rapidly opening for the winter season. Mr. McLEAN'S collection of drawings, by British and foreign artists, and the Gallery of Messrs. ARNOLD TOORN and Son, are said to be particularly good.

Two handsome bronze medallions have just been affixed to the LYON monument at St. Louis, and were unveiled with much ceremony on Monday, the eighteenth anniversary of the battle of Wilson's Creek, and of General LYON'S death.

Complaint has been made at public meetings in London that many interesting art collections, among others the famous TOWNLEY collection of original specimens of Greek art, are hidden away in dark cellars of the British Museum, and are almost unknown.

Secretary SHERMAN has lately decided that engravings printed in the United States from a steel plate engraved there from a foreign painting, and which have been sent abroad for the autograph of the foreign artist, are dutiable at the rate of 25 per cent. *ad valorem*, when returned here.

It is announced in Paris, that Judge HILTON, of New York, has bought MUNKACSZY'S latest work, "A Visit to the Baby," for \$15,000. The picture has received the most favorable criticisms from the Parisian press. Mr. MORRIS K. JESUP is said to have also ordered a picture from MUNKACSZY. The news comes from Munich that Mr. JAS. GORDON BENNETT has bought ADAM'S "Cromwell," for \$3,000, and a picture by F. A. KAULBACH, for \$5,000.

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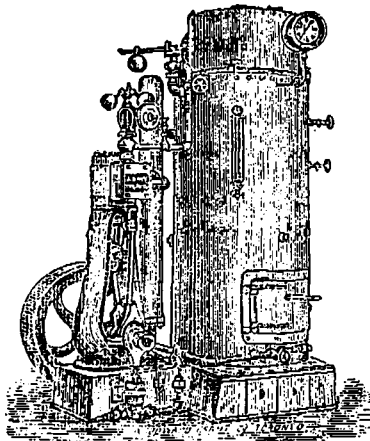
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1880. MAYORALTY. 1880.

## JAMES BEATY, JR.,

Respectfully requests the votes of the Electors of Toronto for re-election as Mayor.

Election 5th January, 1880.  
vi-27-21.

## Stage Whispers.

The announcement in some of the papers that FRANK C. BANGS was to be married in Cincinnati on Thanksgiving Day was a cruel hoax upon some unknown lady.

ROBSON and CRANE will play the principal parts in the "Secedat" at the Globe Theatre, Boston, beginning January 5th. ALICE HARRISON will also be in the cast.

BOUCAULT has recovered from his paralysis sufficiently to begin a protracted engagement at the Boston Museum shortly. He will at the same time produce a new play.

MISS CATHARINE LEWIS, who has made such a success in New York, was born in Swansea, South Wales, May 6, 1836, and made her first appearance on the stage in London, England. In 1876 she went to Australia, and early in 1878 made her debut in this country at BALDWIN'S Theatre, New York, as *Clairville* in "Mme Angot." Her New York debut was in the St. James Theatre, November 11, 1878, as *Serpollite* in "The Chimes of Corneville." She is a sister of Miss JEFFREYS LEWIS.

An old negro now living in Richmond, formerly a body servant of EDGAR ALLAN, the gentleman who adopted the poet POE, is said to be a marvellous reciter of that gifted writer's works. A gentleman who recently heard him says: The "Raven" was given in a mood of reverie until the first response of the bird, then jocularly, then with great seriousness, and, finally exasperated to madness, the interpreter threw the box, that had served him as a seat, and rostrum, at the imaginary bird, and fell prostrate. His voice in the last lines weakened to a husky whisper, and his eyes wandered with the "shadow on the floor." I have seen SALVINI in "Civil Death," and can only justice him as an approach to that negro's abject terror and surrender.

A new "Evangeline" has been written by a Chicago gentleman, and has been accepted by W. H. SINGLETON, late of Rice's troupe, and it is expected that about Christmas the extravaganza will be produced in Philadelphia. The plot adheres pretty closely to the "Evangeline" of the poet. *Basil*, the blacksmith, is introduced instead of *Le Blanc*, and the reading of the King's proclamation is substituted for the runaway sailor business of Rice's burlesque. The ship is wrecked on the coast of Japan, from whence, with the aid of a flying-machine, the characters reach our Indian country. All the songs are new, and BRAHAM is believed to be doing the music. *Basil* and the *Mikado* of Japan are said to be strong comely parts. There is a sort of a female *Lone Fisherman* running through the piece.

MODJESKA is writing a story for *Scribner's Monthly*. It is a love story. The heroine's name is *Griseldavitch Topplerwatchkitky*, and the hero's *Vladimir Tschézarovitch*. The scene is laid in the quiet little Polish village Stirupitvish, on the banks of the classic River Muddibschky, in the region of the Kotzenbutitzelosky Mountains. We extract a passage from advance sheets: "Within her wan hands she had her face concealed, when to her Vladimir asked if she did truly love him. "Yea, I love thee; by vonder bale moon I adjure it." "Let us, then," said he, "flee!" But she hesitated by reason of her trunks, which being still unpacked. The tears wandered from her eyes, but meanwhile Vladimir repeated what for she would not be coming pretty soon, not having been aware of the gash the words of him made on the inside of her heart."