From Forest AND STREAM.

The prophet of the almanac had writ-ten along the June calendar, "Now, per-haps a spell of weather," and his prognos-tication was being verified. For two days the rain had come down from the days the rain and come down from the leaden sky, now in drenching showers, now in drizzles, slanting to the earth before the gusty northeast wind, and still it came down. A robin in the apple tree where his mate shingled their nest with the helf-pareed wing only. [48] off figure where his mate shingled their nest with her half-spread wings only left off "sing-ing for rain" to preem: his weet feathers, and then began his broken song, cheer-ful enough but for its import to seem un-suited to its accompaniment, the splash of the rain, the dolelul sighing of the wind, and the sullen roar of the swellen The besten down blossom streams. The beaten down blossoms that whitened the ground beneath the apple trees; as if an unseasonable flurry of snow had fallen there, looked unlike blossoms now, but added another dreary feature to the dreary landscape; the little brown house without light or shadow not straight the dreams of the streams. tle brown house without light or shadow on its walls; the dripping, wind swayed trees; the sodden fields and woods ghostly behind the gray vail of rain, bounded by the blurred, flat wall of mountains, and roofed by the low sky.

When some of Lisha's friends, troubled by a vague rumor that had floated about the valley, visited the shop that day, they found it was as cheerless inside as out, chilly, damp and fireless, and

day, they found it was as cheerless inside as out, chilly, damp and fireless, and unoccupied by its owner, whose apron lay upon the shoe bench. Sam Lovel, seated himself there, and when presently Lisha entered from the "house part," and he arose to give him his accustomed seat, the old man said, "Keep your settin, Samwill; I haint, workin, none to have "only offer partyring" an einless day," and after pottering in an aimless way among his stock and tools, set about lighting a fire. After, repeated clearing of his throat, wherein the words seemed to stick, he said as he whittled the kind-

of his throat, wherein the words seemed to stick, he said as he whittled the kindling, "Wal, boys, where ye goin' to loaf evening's next winter?"

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"Why, right here, of course, Uncle Lisher," said Sam, "you haint goin' to turn us acu'door be ye?"

"No, I haint a goin' to turn myself acu'door. The fact o' the business is, Jerushy 'n' I has 'baout made up acur miuds to go acut West an' live 'long wi' George.

"Wal, we heard some such talk," Sam said, "but we didn't scasely b'lieve the was nothin' on it only talk, the' is so much dum foolish gabla gois' nowerdays. An'," he added, "I haint her'd none at sacunded foolisher 'n this, tu me."

"Wal, naow, ye see,", said Lishu, shutting the stove door and after watching the fire a minute, seating himself upon a sap tub, "me'n my ol' woman's a gettin' oi' 'n ont' the daown hill side, 'n' 't won't be many year 'fore we_can't du nothin'

nobody to ta' keer on us then on'y acour boy. He's sol' aout in the 'Hio, an' is goin' to Westconstant to live, a gret ways furder 'n the 'Hio, twy, three States beyund it, I b'lieve. 'Taint a State yit, I guess Westconstant haint, but on'y a terry-tory. Seems 'cugh we couldn't stan' it a hey him no furder off n what he is naow, an'so ye see, we'ye c'ncluded to go, an' live 'lor g wi' him. He's ben a teasin' où us tu this ever so long, but I, kinder hated tu, 'for I'm sorter growed in here, 'n' I hate, tu haow, but I guess it's the best way."

"Wal, I gness 'taint," 'said Sam, very decidedly. You hev gnowed in, boll on ye, an' it'll be julluk pullin' up tew ol' trees an' settin''on ein soulf agin, 'm' yo won't stan' if no better. No, 'Uncle Lisher, not, a mito better, 'n two hemlooks took up an' sot nout. It'll be a diff'ent s'il o' land lor ye, diffent breed o' neighbors... 'f ye hev any... 'n' thaout noth in' to stop it. 'An' no woods like aourn, they say.' that.' haow long ye thins ye can stan' it 'thaout the smell o' spruce in yer nose, or 'thaout seein' the ol'. Hump er later Hill, er so much as little Haw's Back a stan'in up agin the sky.?"

"Yns, sah, Onc Lishe, dat so,' Antoine put in. "You was he so lonesick you come dead raght off, bose of it, An'. Jerrushy too, you see 'f he ant!"

"An' if ye don't die,' Sam continued, 'the dum'd Injins arter bein' thicke' 'n puddin' with 'em for a fortni't,' n' they riggin' on ye aout wi' a' canew 't you c'n navygate 's a mushrat can his own, body. Naow, r'aly, Samwill,' he went on, hoping to obange the subject, "when I reen ye git ni' the dum' frails are bein' thicke' 'n puddin' with 'em for a fortni't,' n' they riggin' on ye aout wi' a' canew 't you c'n navygate 's a mushrat can his own, body. Naow, r'aly, Samwill,' he went on, hoping to obange the subject, "when I reen ye git a duckin', 'n' 'fil hedu't a knowed ye c'ld swimilike a duck, I wouldn' ha! 'Sammywell's argy men's is good, said Solon Briggs. "The hain nothin' more sartiner' n that old, ann cient indyvii

it, I guess! I o'n fight Injins agin, I guess! H'mph! ye talk.'s if I was atten ye'r oliboy, or a skeery little gal!"; and then lowering his voice to a kindlier tone, I hate to go, 'a I said afore, I allus lufted to hev my neighbors 'raound me, 'n' I've h d good uns, an' got 'em yit, an' I hate dreffly to leave 'm, 'n' hate to leave the ol' place 'n' everything. But blood 's thicker 'n' water, 'n' I wanter seemy boy, the on'y chick or child his mother 'n' I agot, 'n' cend my days with him! An' his mother y'arns arter him more 'n' I du, an'—wal, 'we're a goin', at' the 'ha' no tew ways' baout it, ner no use a talkin.' I've sol! sout tu 'oel 'Bartlett, an' we've drawed writin's—an' that's the long an' drawed writin's an' that's the long an short on't.

"Wal; said Sam, "if you're sot on it, 'n "Wal,' said Sam, "if you're sot on it,'n" everyling 's all cut an' dried, the' haint no use a talkin.' But il sh'ld think 't you'might ha' said suthin' to some on us 'fore ye went so fur. 'I' would ha been friendlier. I swe r! I wish 't the dum'd corment, 't invented that ere cussed western country hedn't never ben borned! A breakin' up fam'lies an' puttin' notions inter of folkes' heads, blast him!' and said no more, but sat staring out at the gloomy landscape that, seen through the green and wrinkled panes of the long window, looked gloomier and more dismal than eyer.

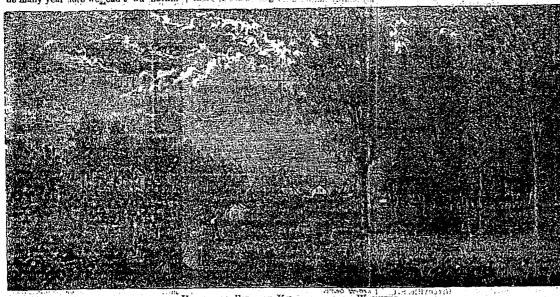
al than ever. They apoke no more of Lisba's intend-Iney spoke no more of Lisba's intended departure, and after a few teeble attempts at conservation, sat down and smoked in silence till the day grow darker with the coming on of evening, and then the visitors departed.

Toward the end of summer Lisha and his wife were rendy to begin their journey, and after, the kindly fathion of those days, some of their neighbors accompanied them to the place where they were to embark in the canal boat that would take them the length of "Clinton's big ditch' on their way. Pelatiah drove the lumber wagon whereon was piled the "housel stuff" reserved from the "vandew,' then came a little conveyance, driven by Sam Lovell, and carrying Lisha and Jerusha, Joe Hill and his wife, Solon Briggs and Antoine, and a day's provisions for the party. They joited over the rough road and through the little hander that the frige and store and tovern gave life Toward the end of summer Lisha and road and through the little hamilet that the free and store and twern give life to, and then taking the road along the bank of the n. isy little river, the old people turned their backs upon the green wall of the mountains and entered on their long journey, westward. Lisha was as cheerful as could be expected when his heart was heavy, with the sorrow of leaving his old home, and he was suffering the discomfort of his high-collared, tight sleeved best coat and the weight of his bell crowned hat. He pointed out the farm where the first settler of Danvis yandfather killed a panther, discoursed of the changes that had come since he

first knew the town; made some strained. efforts at joking with Antoine, and stalk-ed on and on when he had nothing to say. Aunt Jerusha wept silently in the scolugities sion; of ther, new gingham sun sponnet, comforting herself with frequent pinches, of snuff that afforded ther an excuse, for as frequent use of her handkerchief. I have

comforting herself with frequent pinches of south that afforded her an excuse, for as frequent use of her handkerchief. I force as frequent use of her handkerchief. I force At moon, they stopped to be the them and eat their hunch, under, somet wayside trees and then went out their middle of the afternoon they entered their little city, that marked the end, of they first stage of the old people's journey, and the wonders of its lew three story, build a ins, its three churches, and the court house perched upon the crest of a ledge, a in which, Lisha told them, "the leegisla at tur sot onct, so dezed Pelatiah that het, nearly missed, finding the way to the whart where the canal packet lays, Theread now wonders met his astonished, gaze. An rifle shot up stream the river almost set it in now, foamed and thundered down, the largest sheet of water he had ever seen till now, foamed and thundered down, they recipice forty feet high, and then, its vexed waters writhed along a deep, broad reach, past the wharves, where lays, they canal boats and the little steamer, that I was to tow them to the lake and then to holds and them to the lake and then to holds. I comply grow the way to make the way to sand boats, men, upon whom the young mountaineers looked on with awe seen early all of the great world, having been more than, once to the end of the canal and backs.

ith such discourse Lisha entertaipeil with good of course inches when he and bis friends till nightfall, when he and Jerusha went to their herthe in the pack et and they to their inn, excepting Ah.



HOMESTEAD FARM AT KILDONAN, NEAR WINNIPEG.