



FIG. 26.



FIG. 23.



FIG. 25.



FIG. 27.

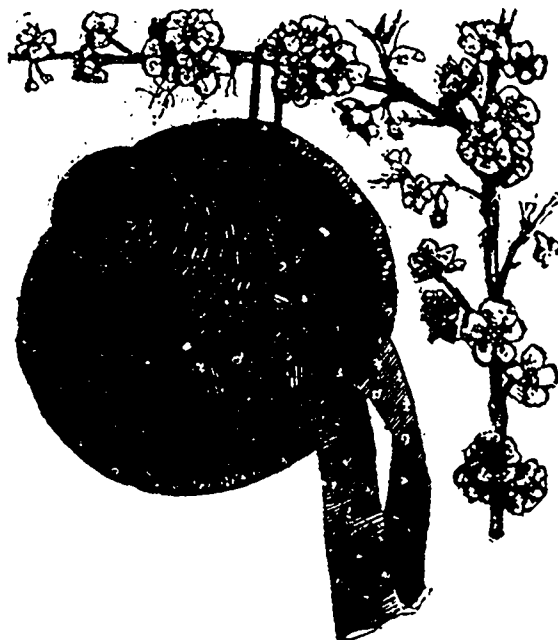


FIG. 29.



FIG. 28.

MILLINERY.

There are bonnets and hats this season, also hat-bonnets and bonnet-hats, the difference being the ties, which transfer a hat into a bonnet. The shapes are oddly fantastic, and, strange to relate, are universally becoming as well as stylish. Designs that attract mostly have the brim narrow or medium in width, rolling in front with a close-fitting back, or a narrower roll from the sides back. Other shapes show a straight flared front, with the usually narrow back of either style. The crowns are all high and more or less square. The English and Milan braids are the preferred designs. All styles of brims are faced, velvet being the first choice, gold lace or fancy braid, the second. Many of the peaked fronts project

forward, while others flare up and incline backward. The improved English walking hat is seen with a wider brim and less roll. Then there are scoop fronts fitting low on the sides and back, and either showing an inclination to peak or roll in the centre of the front.

The scarfs of silk or etamine may be said to be the only trimming worn on hats, though woolen lace and loops of braid are used occasionally. The scarfs may be further decorated with long pins, herons' plumes, or standing flowers mingled with fancy grasses mounted as aigrettes. If all-velvet trimming is preferred it must be used as a scarf, combine two shades and show a dash of gold or canvas embroidery in the front. Figure No. 26 illustrates one of the peaked fronts of brown straw faced

with brown velvet; several loops of brown moire lined with gold are on either side of the peak, the right side is bent a little in to admit of a pouf and aigrette of brown and gold, which droops in the vacant niche. Figure No. 25 shows a green straw with the left side slightly rolled, facing and band of green velvet, and a fan of it on the right held by long, gold pins; a cluster of five feathers droop either way, showing shades from rufle to chartreuse green.

Etamine crowns embroidered in gold will have straw or velvet brims and trimming of a canvas scarf caught with gold pins. The delicate, pale green, with a yellowish tinge, entitled "Chartreuse," is a rival to the renewed apple green. Feathers, flowers, grasses, ribbons and straws appear in this cool color for summer wear. Pink, so dear

and becoming to a fresh face, will be worn in several shades. Brown and green straws predominate for hats. Very young ladies fancy a sailor shape lined with red velvet, black grenadine scarf dotted with red, and a bunch of poppies in front mixed with stiff, black wings. All-black hats are loaded with jet accessories. Pale-pink aigrettes are sometimes worn in the centre of a bunch of brown ostrich tips.

Figure No. 23 illustrates a charming fish-wife bonnet of brown crepe with a puffed crown, shirred brim, velvet bow on top, and ties fastened toward the left; the peak is filled with pink flowers and brownish green leaves. The bonnet shown in Figure No. 27 is of capote shape, with a coronet front arranged of black velvet studded with jet beads; few standing loops of velvet show